

"Some Results of Using Culture-referenced Prompts for Pre and Post-test Writing Examinations at an HBCU." **College Language Association Journal**, (Volume LXIV (2) 2021 pp. 197-245.

"The Black Ink Project." **Composition Forum** (Program Profiles), Fall 2021, (volume 47).

African American Studies: The Discipline and Its Dimensions, Peter Lang Publishing, Inc. 2019, 694 pages.

"Some Discourse Features of Haitian Creole Students' Written English." **College Language Association Journal**. (Volume LIII (3) 2010 pp.302 -324.

"Book Review: Daniel Black's **Perfect Peace**." **College Language Association Journal**, (Volume LIII (1) 2009 pp.113 -117.

"The Fields and Functions of African American Studies and Public Policy" in **Africana Cultures and Policy Studies: Scholarship and the Transformation of Public Policy**, editor Zachery Williams, New York: Palgrave Macmillan, June 2009, pp15-31.

"Department and Program Administration in Black Studies" in **International Journal of Africana Studies, Special Issue, Sustaining Black Studies in the 21st Century**, Volume 14 (1) Spring/Summer 2008 pp 209-214, 16-17.

"Book Review: Walter Mosley's **Blonde Faith**." **College Language Association Journal**, (Volume LI (2) 2007 pp.221 -225.

"Needed Research and Related Projects in African American Studies" in **The African American Studies Reader-2nd Edition**, editor Nathaniel Norment, Jr., Durham: Carolina Academic Press, 2007, pp 832-847.

"Book Review: John Edgar Wideman's **God's Gym: Stories**." **College Language Association Journal**, (Volume XLIX (1) 2006 pp.98 -106.

Readings in African American Language: Aspects, Features and Perspectives, Volume Two, Peter Lang Publishing, Inc. 2005,310 pages.

"Addison Gayle, Jr.: The Consummate Black Critic 1932-1991." **College Language Association Journal**, (Volume XLVIII (4) 2005 pp.353-386.

Readings in African American Language: Aspects, Features and Perspectives, Volume One, Peter Lang Publishing, Inc. 2003, 356 pages.

"Quantitative and Qualitative Analyses of Textual Cohesion of African American

Students' Writing in Narrative, Expository, and Argumentative Modes," **College Language Association Journal**, (Volume XLVI (1) 2002 pp.98-132.

"Some Effects of Culture Referenced Topics on the Writing Performance of African American Students." **Journal of Basic Writing**, Volume 16 No. 2, (1997) pp. 17-45.

"Discourse Features of African American Students' Writings," **Journal of Black Studies**, Volume 25 (5), 1995, pp. 558-578.

"Quantitative Analyses of Cohesive Devices in Spanish and Spanish ESL in Narrative and Expository Written Texts," **Language Quarterly**, Volume 33 (3/4) 1995, pp. 135-159.

"Contrastive Analyses of Cohesive Devices in Chinese and Chinese ESL in Narrative and Expository Written Texts," **Journal of Chinese Language Teachers Association**, Volume XXIX (1), 1994, pp. 49-81.

"Organization Structures of Native Chinese Subjects' Writings in Chinese and ESL in the Narrative and Expository Modes," **Journal of the Chinese Language Teachers Association**, Volume 21 No. 3, pp. 49-72 (October 1986).