15th Annual
International Conference On Caribbean Literature

ICCL
The African Continuum in the Americas & the Caribbean
Salvador da Bahia, Brazil
November 11-13, 2015

MOREHOUSE COLLEGE

UNIVERSIDADE FEDERAL DA BAHIA - UFBA
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The International Conference on Caribbean Literature: Its History, Nature, and Goals

History

The International Conference on Caribbean Literature (ICCL) was founded in July 1997 by Dr. Melvin Rahming, former Hugh M. Gloster Chair and current Professor of English at Morehouse College, and Dr. Jorge Roman-Lagunas, former Director of the Center for International Studies at Purdue University Calumet. Its chief purpose is the promotion of a global understanding of Caribbean cultures. ICCL is always sponsored by Morehouse College and usually takes place at an institution of higher learning in the Caribbean. The conference averages approximately 125 participants.

To date, ICCL has convened in Nassau, Bahamas (1998); Paget, Bermuda (1999); Ponce, Puerto Rico (2000); Trois-Illet, Martinique (2001); Freeport, Bahamas (2003); St. Croix, U.S. Virgin Islands (2004); Cartagena, Colombia (2005); Port-au-Prince, Haiti (2006); Castries, St. Lucia (2007); Buea, Cameroon (2008); Port of Spain, Trinidad and Tobago (2010); Havana, Cuba (2011); Panama City, Panama (2013); and Willemstad, Curaçao (2014).

Nature

ICCL is unique. It is the only Caribbean literary forum that aims to unite, on an annual basis and in a Caribbean setting, writers and scholars for concurrent presentations in the three most prominent languages of the region: English, French, and Spanish. Likewise, ICCL is the only conference on Caribbean literature that involves the host country in the planning of each event. It also seeks to expose scholars to the cultural preeminence of the Caribbean through supplemental cultural events and optional post-conference tours.

Although each conference spotlights at least one internationally acclaimed writer or scholar from the host country, ICCL endeavors too to expose lesser-known writers of the Caribbean in order to provide them an international platform. Past keynote speakers include Rex Nettleford, Derek Walcott, Kenneth Ramchand, Antonio Benitez-Rojo, Jan Carew, Maryse Condé, Carol Marsh-Lockett, Brenda Flanagan, Edgardo Rodriguez-Julia, Sylvia Winter, Ian Strachan, Raphaël Confiant, Earl Lovelace, Tita Lucille Berry-Haseth, and Damaris Serrano.

Finally—and arguably most importantly—ICCL provides a forum for each country to showcase its visual and performative arts cultures before an international audience of acclaimed scholars and writers.
Goals

ICCL has the following goals:

1. To promote a global understanding of Caribbean cultures;

2. To serve as the preeminent forum for the global discussion of Caribbean literature by writers and scholars from academic institutions in the Caribbean, Europe, North, Central, and South Americas, Asia, and Africa;

3. To contribute meaningfully to the existing body of criticism that interrogates Caribbean literature;

4. To involve Caribbean states in the discussion and promotion of their own and the region’s literatures and cultures;

5. To involve Caribbean institutions of higher learning as hosts and planners for each conference;

6. To establish and develop relationships between American and Caribbean postsecondary institutions.
A Message from the Co-Founder and Director of ICCL

Since our first congress in November 1998, the International Conference on Caribbean Literature (ICCL) has attempted to promote global appreciation of Caribbean culture by convening scholars, writers, and critics of Caribbean literature for interrogation of—and participation in—the collective life of the region. Wherever we have assembled ourselves—in The Bahamas, Haiti, Colombia, Trinidad and Tobago, Cuba, and in eight other countries—we have been astonished by the warm vitality of the people, the beauty of the land, and the profound ways in which people and land are interlocked and interrelated. However, we know that our experience of the Caribbean would be woefully lacking if we did not have the good fortune of experiencing that part of the Brazilian psyche that is Caribbean.

One of the seminal influences on the cultures of the Extended Caribbean is Africa; and the theme of this year’s conference (“The African Continuum in the Americas and the Caribbean”) is ICCL’s way of recognizing and celebrating this influence. Thanks largely to the ongoing support of Morehouse College, to the patronage of Federal University of Bahia, to the enthusiastic efforts of its host committee and to the hard work of Dr. Javier Escudero (Director of Brazil Cultural), ICCL is pleased to welcome you to a pageantry of thought, an intellectual and cultural banquet that highlights the abiding presence of Africa in the collective consciousness of the Americas and the Caribbean.

By coming to Bahia, ICCL has undoubtedly enlarged its focus and appropriately reconfigured its goals. Furthermore, ICCL sees its collaboration with Federal University of Bahia and Brazil Cultural as a recognition of our shared privilege of advancing contemporary understanding of the cultures of The Extended Caribbean. Indeed, Morehouse College hopes that this is the beginning of an ongoing, productive partnership.
As far as the international participants are concerned, this year’s conference will be a relatively small one—in these days of global financial stress, the majority of our faithful participants simply could not amass the funds necessary for the trip. Nevertheless, we anticipate an epic range and sweep in the deliberations of the conference. We invite you to immerse yourselves in the critical, creative, and cultural presentations and to participate in the rich and invigorating conversations that have become a hallmark of ICCL. During our stay in your beautiful country, may we find out more about the lives, personalities, and prospects of its people; and throughout the conference, may we all rejoice in the interrelatedness of our literary and cultural heritage.

Melvin Rahming, Ph.D.
Co-Founder and Director, ICCL
Former Hugh M. Gloster Chair and Professor of English
Morehouse College
A Message from the Co-Director

I greet you with the particular enthusiasm and excitement that come from uniting in such a place as Bahia. Indeed, as the center of African diasporic culture, Bahia is an ideal location to share scholarly ruminations on this year’s theme, “The African Continuum in the Americas and the Caribbean.”

I wish to congratulate our co-founder, Dr. Melvin Rahming, for his enduring commitment to producing a meaningful conference that explores Caribbean literature and culture. Under his leadership, ICCL has continued to attract an impressive cadre of scholars and cultural practitioners.

We especially appreciate the local host committee and members of the Universidade Federal da Bahia for the rare opportunity to interact with artists in Bahia. We also appreciate the logistical services of Loretta Champion Johnson of Helms-Briscoe and Dr. Javier Escudero of Brazil Cultural, whose attention to detail will make for a memorable experience. We have been ably assisted by Mr. Rami Blair, a Morehouse UNCF/Mellon Mays Fellow and student-scholar of Caribbean literature. Rami’s administrative and scholarly contributions to ICCL are indicative of what I see as an increasingly bright future for Caribbean scholarship.

Finally, I am grateful to each of you for the considerable effort you put forth to journey here. Your interest in and loyalty to ICCL are much appreciated, and we cherish the time spent with you at our annual conference. Whether this is your first ICCL or whether you are a veteran attendee, we value your participation and consider you a member of the ICCL family.

Best wishes for a spectacular conference!

Leah Creque-Harris, Ph.D.
Co-Director, ICCL
Associate Professor and Chair of English
Morehouse College
A Message from the Rector Magnificus
of Federal University of Bahia

Dear Participants to the 15th International Conference on Caribbean Literature:

It is an honor for the Federal University of Bahia, through its Program for Graduate Studies in Literature and Culture, to host the 15th International Conference on Caribbean Literature. On behalf of our institution, we present our welcome to all of you, hoping that the event here will be a successful one, allowing for enriching discussions in this area of knowledge, and opening opportunities for exchange of ideas among participants from different countries.

UFBA has a long tradition of involvement with the studies of both national and international literature. In addition, several writers who stood out in the Brazilian and the international literary scene have been among us in the course of the University history. Thus, we deem it as quite natural the presence of our professors and students in the organization of the Conference, as well as conference speakers, and participants in paper sessions.

As it is probably known, the cultural matrix of the city of Salvador and the state of Bahia is quite diverse, and such diversity is reflected directly in our University. Similarly the Caribbean region is characterized by great cultural diversity. We hope that such similarities favor the interaction of our professors and students with other visiting participants, opening prospects for an exciting academic collaboration.

Therefore we welcome all of you to the 15th International Conference on Caribbean Literature at the Federal University of Bahia and Salvador.

João Carlos Salles Pires da Silva
Rector
Universidade Federal da Bahia
A Message from the Provost of Morehouse College

Dear Participants in the International Conference on Caribbean Literature:

It is my pleasure to bring greetings from Morehouse College. The poets, novelists, and critics that you study—from Edwidge Danticat and Derek Walcott to Junot Diaz and many, many others—are voices crucial to hear and understand. The scholarship that you produce to interrogate their perspectives illuminates the power of their language and documents their influence on literature more broadly. I hope that the conference facilitates a deeper connection to your work and to each other, and that it serves as a catalyst for future inquiry.

Garikai Campbell, Ph.D.
Provost and Senior Vice President for Academic Affairs
Morehouse College
A Message from the Chair of the Division of Humanities and Social Sciences at Morehouse College

Bom Dia, Colegas and Welcome to Salvador, Bahia, Brazil!

It is my pleasure to extend heartfelt greetings from the Division of Humanities and Social Sciences at Morehouse College to this esteemed group of international scholars who are dedicated to the celebration and interrogation of the literature that emanates from the Afro-Caribbean experience. It is our desire that, apart from the presentations, panel discussions, and reunions, you will take time to connect with the wonderful cultural heritage of Bahia.

Equally, it is our hope that your cultural experiences here will inspire you for years to come. Again, welcome to Salvador as we celebrate this fifteenth year of ICCL!

Mel Foster, D.M.A.
Associate Professor of Music
Chair, Division of Humanities and Social Sciences
Morehouse College
Décio Torres Cruz has been teaching several courses in English (both at undergraduate and postgraduate levels) at Federal University of Bahia and at State University of Bahia, Brazil, and he coordinates a research group on cinema and literature. He holds an M.A. in Literary Theory, a specialization degree in Translation, and a B.A. in English from the Federal University of Bahia (UFBA). His areas of interest and fields of expertise include literature, cinema, cultural and identity studies, post-colonial Caribbean literature, postmodernism, pop culture and literature, discourse analysis, translation studies, ESP, literary theory, media studies, and foreign language teaching methodology.

He has lived in different places in Brazil and abroad. In 2011, he developed post-doctoral research as a visiting scholar at Leeds Metropolitan University, UK. He lived three years in Buffalo, US, where he obtained his Ph.D. degree in Comparative Literature from the State University of New York (SUNY), sponsored by a Fulbright scholarship. In this period (1995-1997), he lectured and did poetry readings in Buffalo and at Niagara University. In 2005, he was invited by the University G. d’Annunzio, in Pescara, Italy, to lecture on his works. In 2000, he was awarded a scholarship from the German government to develop German studies at the Goethe Institut in Bonn. In 1994, under the auspices of The Partners of the Americas, he was a guest lecturer of the American government and a visiting English teacher in the Teacher in Residence Program at the ELS language institute, located at St. Joseph’s University in Philadelphia. Besides poems and short stories, he has published several articles and book chapters on different topics. His major works are: *Literatura (pós-colonial) caribenha de língua inglesa* (forthcoming); *The Cinematic Novel and Manuel Puig’s Pop Narrative* (forthcoming); *Postmodern Metanarratives: Blade Runner and Literature in the Age of Image* (Palgrave Macmillan, 2014); *English Online: Inglês Instrumental para Informática* (Disal, 2013); *O pop: literatura, mídia e outras artes* (Quarteto/Uneb, 2003; 2013); *Idea Factory: 100 Games and Fun Activities for your English Classes* (Edufba, 2012; 2013); *Inglês para Administração e Economia* (Disal, 2007); *Inglês para Turismo e Hotelaria* (Disal, 2005); and *Inglês.com.textos para informática* (Disal, 2000; 2001; 2007).

Dr. Cruz is also part of the editorial committee of several journals in Brazil and at the University of Delaware, USA.
Wednesday Luncheon Speaker:
Denise Carrascosa Franca, Ph.D.


Translation
Dr. Denise Carrascosa Franca is Adjunct Professor in the Literature Institute of Federal University of Bahia. She earned the Bachelor of Arts in Translation from the University of Salvador and the Bachelor in Law from Federal University of Bahia. She also earned a master’s degree and Ph.D. in The Theory and Criticism of Literature and Culture from UFBA. She teaches Anglophone literature at the graduate level and is a professor in the Postgraduate Program in Literature and Culture. Dr. Franca has conducted research on contemporary narratives—written in English and in Portuguese—in the following areas: literature as performance; writings of the self; and policies of the self, body, and marginal subjectivities. She is the leader of the research group Literature as Performance and coordinates the project “Bodies Disobedient and Minds Free.”
Thursday Luncheon Speaker:
Richenel Ansano

Richenel Ansano is an anthropologist, essayist, translator and transcultural healer. He received his BA in Economics at the Interamerican University in Puerto Rico and his MA in Anthropology at Rutgers University. He has worked in different functions in the areas of culture, health, spirituality, translations and the humanities. He was successively Director of Research, Policy Aide and Head of the Curaçao government Cultural Affairs Office. He served later as the Associate Director of the John Hope Franklin Humanities Institute at Duke University, a center promoting interdisciplinary work in the humanities. He was also Director of the Global Medicine Education Foundation, providing programs in alternative medicine education and deep/transformational personal care for medical doctors and other health care workers. At present he directs the National Archaeological Anthropological Memory Management in Curaçao and focuses especially on integrated heritage management and regional programs with the Caribbean and Latin America. Being a member of the Editorial Board of the socio-cultural journal Kristòf he is also helping to promote a broad scope of cultural perspectives and ideas.

As Director, also, of his own company called Alimá Transformations he has developed a transcultural narrative-somatic method of healing called ròndu. His healing and community-storying work that started in the 1980’s in Curaçao has subsequently been greatly influenced by a gathering with Credo Mutwa and by his long time and ongoing work with Deena Metzger, especially through the ReVisioning Medicine councils and a few seminal encounters with the Everyday Gandhis group promoting peace work in Liberia.

Muz, as he is commonly known, is broadly interested in relationships between cultures, transcultural dialogue, story, coloniality, spirituality, healing and the production of social memory. He has studied Caribbean religions of possession, and healing practices, as well as Charismatic healing practices within the Catholic Church. He wants to promote a better understanding of the ways of medicine and healing of African descendants in the Americas. His concept of transculturalism is one of simultaneous deepening of and transcendence of culture.
Craig Smith earned his Ph.D. from The University of Florida in 2010. He is currently an Assistant Professor of English at The College of The Bahamas. His primary areas of scholarship are 20th-Century African American and Anglophone Caribbean Studies, Cultural Studies, and Gender Studies.

Dr. Smith is the co-founder of the annual Critical Caribbean Symposium Series hosted at The College of The Bahamas.
History of Morehouse College

The Morehouse Legacy

In 1867, two years after the Civil War ended, Augusta Theological Institute was established in the basement of Springfield Baptist Church in Augusta, Georgia. Founded in 1787, Springfield Baptist is the oldest independent African American church in the United States. The school’s primary purpose was to prepare black men for ministry and teaching.

Today, Augusta Theological Institute is Morehouse College, which is located on a 66-acre campus in Atlanta and enjoys an international reputation for producing leaders who have influenced national and world history. As Morehouse prepares to celebrate its sesquicentennial in 2017, the College continues its long and unique history of delivering an exceptional educational experience that meets the intellectual, moral, and social needs of students representing more than 40 states and 14 countries—a distinguished institution dedicated to producing outstanding men and extraordinary leaders to serve humanity as moral cosmopolitans.
History of Federal University of Bahia

UFBA—the Federal University of Bahia—was created in 1946. In its earlier days, the University was formed by the Medical School, the oldest center of higher education in Brazil, and its associated schools of Dentistry and Pharmacy, as well as the schools of Philosophy, Economics, Law, and the Polytechnic School of Engineering.

UFBA has been a public university since December 4, 1950, being part of the Federal System of Higher Education, meaning that we provide free higher education to 6,123 graduate students and 36,481 undergraduates, enrolled respectively in one of our 82 Graduate Programs—52 Doctorate and 54 M.A courses—and 96 undergraduate courses. UFBA is one of the most distinguished universities in Brazil, having campuses not only in Salvador but also in the west and in the southern regions of the state of Bahia.

UFBA holds Cooperation Agreements that result in exchange programs with universities in 32 countries including the United States, Sweden, Argentina, South Africa, New Zealand, Norway, among others, meaning that internationalization is an important concept for us.
Conference-at-a-Glance

Wednesday, November 11

7:30 A.M. – 9:00 A.M.  Registration and Breakfast (hotel restaurant)
9:00 A.M. – 10:30 A.M.  Session A
10:30 A.M. – 10:45 A.M.  Coffee Break
10:45 A.M. – 12:15 P.M.  Sessions B-1 and B-2
12:20 P.M. – 1:50 P.M.  Lunch and Address (at hotel)
2:00 P.M. – 3:30 P.M.  Sessions C-1 and C-2
3:00 P.M. – 3:45 P.M.  Coffee Break
3:45 P.M. – 5:15 P.M.  Sessions D-1 and D-2
5:30 P.M. – 7:30 P.M.  Dinner (on own)
7:30 P.M. – 9:30 P.M.  Opening Ceremony and Reception

Thursday, November 12

7:30 A.M. – 9:30 A.M.  Registration and Breakfast (hotel restaurant)
9:30 A.M. – 10:30 A.M.  Sessions E-1 and E-2
10:30 A.M. – 10:45 A.M.  Coffee Break
10:45 A.M. – 12:15 P.M.  Session F: Roundtable
12:20 P.M. – 1:50 P.M.  Lunch and Address (at hotel)
2:00 P.M. – 6:00 P.M.  Group Tour
6:00 P.M.  Dinner (on own)
Friday, November 13

7:30 A.M. – 9:00 A.M.  Breakfast (hotel restaurant)
9:00 A.M. – 10:30 A.M.  Sessions G-1 and G-2
10:30 A.M. – 10:45 A.M.  Coffee Break
10:45 A.M. – 12:15 P.M.  Sessions H-1 and H-2
12:20 P.M. – 1:50 P.M.  Lunch and Address (at hotel)
2:00 P.M. – 3:30 P.M.  Session K
3:30 P.M. – 3:45 P.M.  Coffee Break
3:45 P.M. – 5:15 P.M.  Session L
6:00 P.M. – 7:30 P.M.  Dinner and Closing Ceremony
7:30 P.M. – 10:00 P.M.  Farewell, Bahia: An Evening of Celebration

Saturday, November 14

7:30 A.M. – 10:00 A.M.  Breakfast (hotel restaurant)
10:00 A.M. – 1:00 P.M.  Optional Tours
Schedule of Events

Wednesday, November 11

7:30 A.M. – 9:00 A.M. Registration

7:30 A.M. – 9:00 A.M. Breakfast (hotel restaurant)

9:00 A.M. – 10:30 A.M.
Session A: Spectral Ruminations on History and Intimacy
Chair: Rami Blair, Morehouse College

Katsunori Kajihara, Aichi Prefectural University
“The Continuum Lafcadio Hearn Finds in the Americas and the Caribbean”

Medha Karmarkar, Rutgers, The State University of New Jersey
“Re-membering Female Slave Narratives in Gisèle Pineau’s Femmes des Antilles: Traces et Voix”

Rosalie Kiah, Norfolk State University
“Unfiltered Love in Jamaica Kincaid’s Girl”

10:30 A.M. – 10:45 A.M. Coffee Break

10:45 A.M. – 12:15 P.M.
Session B-1: The Fluid Continuum of Identity: Migration, Memory, and Resistance in Works by Edwidge Danticat and Quince Duncan
Chair: Carol Marsh-Lockett, Georgia State University

Nagueyalti Warren, Emory University
“Memory as Resistance in Quince Duncan’s A Message from Rosa”

Dennis Miller, Clayton State University
“Aren’t We Oppressed Too?: Heteroglossic Modes of Silencing in Quince Duncan’s Final de Calle (1979)”

Kately Demougeot, Montgomery College
“Situating Immigration in Edwidge Danticat’s Brother, I’m Dying”
Session B-2: Transgressing the Normative: Portraits of Horror, Hope, and Marvelous Realism
Chair: Craig Smith, The College of The Bahamas

Anderson Bastos, Federal University of São Joao del-Rei
“Writing Terror: The History of an Uncanny Authorship at Guantánamo”

Virginia Gonsalves-Domond, Ramapo College of New Jersey
“Interrogating Anglophone Caribbean Children’s Literature”

Jean Antoine-Dunne, The University of the West Indies, St. Augustine
“Haunted Landscape and Spectral Presences in Selected Caribbean Literary Works”

Rosetta D’Angelo, Ramapo College of New Jersey
“Marvelous realism as a National Identity in Eva Luna and Wide Sargasso Sea”

12:20 P.M. – 1:50 P.M.  Lunch (at hotel)
Speaker: Denise Carrascosa Franca, Ph.D.

2:00 P.M. – 3:30 P.M.
Session C-1: “It’s the Same Old Song”: The Attempt to Culturally Expropriate Hip Hop
Chair: Jon Yasin, Bergen Community College

Jon Yasin, Bergen Community College
“‘White Hip Hop’: An Attempt to Culturally Appropriate an African Diasporic Tradition”

Hameed El Amin, Bergen Community College
“Cultural Expropriation as a tool for Psycho-Social-Cultural Domination”

Lou Ethel Roliston, Bergen Community College
“Rap: The Poetry of Hip Hop”

Session C-2: Representação da diáspora africana na música, performance e história
Chair: TBA

Thais Barbedo, Federal University of Bahia
“The Relationship of Toni Morrison’s Jazz to the Musical Style of Twentieth-Century Jazz”

Luana Solidade, Federal University of Bahia
“Eliza Soares: encruzilhada e performance no samba brasileiro”

Cristian Souza de Sales, Federal University of Bahia
“Marya Santos Febres: Dilemas de Intellectual Afro-Caribenha”
3:30 P.M. – 3:45 P.M.  Coffee Break

3:45 P.M. – 5:15 P.M.  
Session D-1: Glimpses Beyond a Postcolonial Vista  
Chair: Geraldine Skeete, The University of the West Indies, St. Augustine

Marie Sairsingh, The College of The Bahamas  
"The Afrodiasporic Connections in the Works of Toni Morrison and Erna Brodber"

Niza Fabre, Ramapo College of New Jersey  
“The Supernatural in Cristina Garcia’s Dreaming in Cuban (1992)”

Viviane de Freitas, Federal University of Bahia  
“Spatial Representations in Jean Rhys’s Wide Sargasso Sea, Voyage in the Dark and Some Short Stories”

Session D-2: Examining a True-True Poetics: Linguistic Incursions into Diasporic Territories  
Chair: Dennis Miller, Clayton State University

Amanda Lockett, Clark Atlanta University  
“Examining the Impact of Language and Dialect on the Formation of Reality in Junot Diaz’s The Brief and Wondrous Life of Oscar Wao”

Milford Jeremiah, Morgan State University  
“A Cognitive Linguistic Approach to Literature”

Consuella Bennett, Morehouse College  
“Voices in the Blood: Connecting Gullah to Caribbean and Brazilian Identities”

Tarsila Passos, Federal University of Bahia  
“Creole Language in Jamaican Theater: Construction of Characters and Identities”

5:30 P.M. – 7:30 P.M.  Dinner (on own)

7:30 P.M. – 9:30 P.M.  Opening Ceremony and Reception  
Speaker: Décio Torres Cruz, Ph.D.

“Caribbean Literature: Post-Colonial Ambivalence and Problems in Nomenclature”
THURSDAY, NOVEMBER 12

7:30 A.M. – 9:30 A.M.  Breakfast (hotel restaurant)

9:30 A.M. – 10:30 A.M.  
Session E-1: Fashioning the State: Race, Nationalism, and Identity  
Chair: Marie Sairsingh, The College of The Bahamas

Sandra Sousa, University of Central Florida  
“Race Relations in Nineteenth-Century Bahia”

Mark A. Sanders, Emory University  
“Ricardo Batrell, Racial Democracy and the Cuban National Narrative”

Session E-2: Taking the Roads Less Traveled: Journeys Toward an Ecology of Culture  
Chair: Uchenna Vasser, Winston-Salem State University

Judy Rivera-van Schagen, Harold Washington College  
“Through the Arc of the Rain Forest: Creating Identity through the Cultivation of Inhabitation”

Jana Evans Braziel, University of Cincinnati  
“‘Riding with Death’: Precarious Life and Creative Production in the Streets of Port-au-Prince”

10:30 A.M. – 10:45 A.M.  Coffee Break

10:45 A.M. – 12:15 P.M.  
Session F: Roundtable: “Critical Approaches to Conceição Evaristo’s Ponciá Vicêncio”

Participants:
Carol Marsh-Lockett, Georgia State University (Retired)  
Alma Jean Billingslea, Spelman College  
Oty Agbajoh, Monmouth University  
Kathleen Phillips Lewis, Spelman College

12:20 P.M. – 1:50 P.M.  Lunch (at hotel)  
Speaker: Richenel Ansano

“The Spectacular, the Common, the Hidden and the Sublime:  
Four Doors into the African Continuum in the Americas and the Caribbean”

2:00 P.M. – 6:00 P.M.  Group Tour

6:00 P.M.  Dinner (on own)
FRIDAY, NOVEMBER 13

7:30 A.M. – 9:00 A.M.  Breakfast (hotel restaurant)

9:00 A.M. – 10:30 A.M.
Session G-1: Ties that Bind: Caribbean Women Writers Re-imagining African Connections
Chair: Kathleen Phillips Lewis, Spelman College

Kathleen Phillips Lewis, Spelman College
“Africa at the Crossroads: Manifestation of the Unholy Trinity in the Works of Three Caribbean Writers”

Roslyn Nicole Smith, Georgia State University
“Mythmaking in Nalo Hopkinson’s Midnight Robber: The Legacy of the Griot a Mechanism for Survival”

Georgene Bess Montgomery, Clark Atlanta University
“The Ifa Paradigm in Merle Collins’ Angel”

Tamalyn Peterson, Clark Atlanta University
“Secrecy and the Preservation of Ancestral Ties in the Works of Caribbean and African American Women Writers”

Session G-2: Contextualizing African and Caribbean Identities
Chair: Mark A. Sanders, Emory University

Lucille “Ilcil” Phillips, The University of the West Indies, Cave Hill
“‘7 Tonalities of Blue’: Unearthing Africa through Visual Dramaturgy in Two Plays”

Rosa Jarvier, Ramapo College of New Jersey
“Dominican Identity: Where’s Africa?”

Al-Yasha Williams, Spelman College
“Black Orpheus and the Boa Morte Sisterhood: African-Derived Expressions of Fe Liberation Theology and the ‘Good Death”

Patricia Lespinasse, Binghamton University
“Alternative Jazz and Genealogies: Wild Women in Edwidge Danticat’s Breath Eyes and Memory”

10:30 A.M. – 10:45 A.M.  Coffee Break
10:45 A.M. – 12:15 P.M.
Session H-1: Reimagining Female Histories: Memory, Language, Music and Legacies in Caribbean Women’s Literature
Chair: Simone James Alexander, Seton Hall University

Simone Alexander, Seton Hall University
“Not a Story to Pass On: Memory, History and the ‘Right to be Heard’ in Marie-Celie Agnant’s Le Livre d’Emma”

Irline Francois, Goucher College
“Haunting Capital, Legacies, and African Remnants in Évelyne Trouillot’s Rosalie l’infâme”

H. Adlai Murdoch, Tufts University
“Doubling the Discourses of the Self: Language and Memory in Maryse Condé’s Autobiographies”

Daphne Lamothe, Smith College
“The Fifth Figure: Music as Metaphor of a Slaveholding Society”

Session H-2: Aesthetics, Spirituality, and Motherhood: Concatenations of Cultural Influence
Chair: Consuella Bennett, Morehouse College

Lydie Moudileno, University of Pennsylvania
“New Panafrican Epistolary Connections: Reclaiming James Baldwin”

Leah Creque-Harris, Morehouse College
“Interrogating the Formation of an Afro-American Aesthetic and Its Caribbean Origins”

Uchenna Vasser, Winston-Salem State University
“Motherhood and Abikus: Ben Okri’s The Famished Road and Manuel Zapata Olivella’s Changó, el gran putas”

12:20 P.M. – 1:50 P.M. Lunch (at hotel)
Speaker: Craig Smith, Ph.D.
“Searching for Africa in Bahamian Junkanoo”
2:00 P.M. – 3:30 P.M.
Session K: Derek Walcott as Poet and Seer
Moderator: Leah Creque-Harris, Morehouse College

Film screening and audience discussion: Walcott as Poet and Seer, written and directed by Jean Antoine-Dunne, The University of the West Indies, St. Augustine; Edmund Attong, cinematographer.

3:30 P.M. – 3:45 P.M.  Coffee Break

3:45 P.M. – 5:15 P.M.
Session L: Demarcating Geo-Spiritual, Psychocultural, and Gendered Terrains in African Diasporic Fiction
Chair: Daphne Lamothe, Smith College

Geraldine Skeete, The University of the West Indies, St. Augustine
“The African Continuum in Spirits in the Dark: Unstifling a Spirituality / Homosexuality at Bay”

Rami Blair, Morehouse College
“The Emergent Continuum of Masculinities Studies in the Criticism of Anglophone Caribbean Literature”

Evan Reid, Morehouse College
“The Psychological Effects of Cultural Oppression: An Analysis of The Dragon Can’t Dance and Juletane”

6:00 P.M. – 7:30 P.M.  Dinner and Closing Ceremony

7:30 P.M. – 10:00 P.M.  Farewell, Bahia: An Evening of Celebration
Participants

Oty Agbajoh, Ph.D.
Simone Alexander, Ph.D.
Richenel Ansano
Jean Antoine-Dunne, Ph.D.
Thais Barbedo
Anderson Bastos, Ph.D.
Consuella Bennett, Ph.D.
Georgene Bess Montgomery, Ph.D.
Alma Jean Billingslea, Ph.D.
Rami Blair
Denise Carrascosa Franca, Ph.D.
Hazel Chea
Leah Creque-Harris, Ph.D.
Rosetta D’Angelo, Ph.D.
Kately Demougeot, Ph.D.
Hameed El Amin, Ph.D.
Rachel Esteves Lima, Ph.D.
Jana Evans Braziel, Ph.D.
Niza Fabre, Ph.D.
Irline Francois, Ph.D.
Viviane de Freitas, Ph.D.
Virginia Gonsalves-Domond, Ph.D.
Rosa Jarvier
Milford Jeremiah, Ph.D.
Katsunori Kajihara, Ph.D.
Medha Karmarkar, Ph.D.
Rosalie Kiah, Ph.D.
Daphne Lamothe, Ph.D.
Patricia Lespinasse, Ph.D.
Amanda Lockett
Carol Marsh-Lockett, Ph.D.
Clayton Mason
Dennis Miller, Ph.D.
Lydie Moudileno, Ph.D.
H. Adlai Murdoch, Ph.D.
Tarsila Passos
Tamalyn Peterson, Ph.D.
Lucille “Icil” Phillips, Ph.D.
Kathleen Phillips Lewis, Ph.D.
Melvin Rahming, Ph.D.
Elizabeth Ramos, Ph.D.
Evan Reid
Judy Rivera-van Schagen, Ph.D.
Lou Ethel Roliston, Ph.D.
Marie Sairsingh
Mark A. Sanders, Ph.D.
Geraldine Skeete, Ph.D.
Craig Smith, Ph.D.
Roslyn Nicole Smith
Luana Solidade
Sandra Sousa, Ph.D.
Cristian Souza de Sales, Ph.D.
Décio Torres Cruz, Ph.D.
Uchenna Vasser, Ph.D.
Nagueyalti Warren, Ph.D.
Al-Yasha Williams, Ph.D.
Jon Yasin, Ph.D.
Participating Institutions

Aichi Prefectural University
Bergen Community College
Binghamton University
Clark Atlanta University
Clayton State University
The College of The Bahamas
Emory University
Federal University of Bahia
Federal University of São João del-Rei
Georgia State University
Goucher College
Harold Washington College
Monmouth University
Montgomery College
Morehouse College
Morgan State University
NAAM Curacao
Norfolk State University
Ramapo College of New Jersey
Rutgers, The State University of New Jersey
Seton Hall University
Smith College
Spelman College
Tufts University
University of Central Florida
University of Cincinnati
University of Pennsylvania
The University of the West Indies, Cave Hill
The University of the West Indies, St. Augustine
Winston-Salem State University