October 10, 2002-New York Trend was one of dozens across the country to announce the $3-million gift to “The Campaign for a New Century” that Morehouse received from The Coca-Cola Foundation.

December 1, 2002-Senior business major F. Christopher Eaglin ’03, an Ann Arbor, MI, native, was announced in his hometown paper as one of 40 students to receive the prestigious Marshall Scholarship. Eaglin will attend the University of Oxford in England, where he will be given the opportunity to gain an understanding and appreciation of British values and the British way of life.

December 2002-Dr. Massey is quoted in an article featuring Worldspan CEO Paul Blackney. In the article, Dr. Massey says of Blackney and his wife, “Paul and Tina have a deep commitment to social issues. I think one reason he’s gotten involved is our history in following in the tradition of Dr. Martin Luther King Jr.” The Blackneys have been strong supporters of various Morehouse activities, including the annual A King Celebration Concert.

January 3, 2003-Dr. Massey is pictured in the the Atlanta Business Chronicle List Makers section. Morehouse was named one of Atlanta’s top 25 colleges and universities.

January 6, 2003-Dr. Massey was a featured panelist on MSNBC’s “Nachman.” Jerry Nachman is the host of the one-hour live commentary show that airs on MSNBC Thursday evenings. The episode focused on diversity in higher education.

January 16, 2003-Danny Bellinger ’93, assistant dean of admissions and recruitment, was quoted by Morris News Service in a story about Morris Brown transfer students. Danny was asked if Morehouse has received an influx of students from Morris Brown since the school’s accreditation problems have surfaced. Morris News Service owns papers across the country, including Georgia publications in Athens, Augusta and Savannah. It also owns The Florida Times-Union in Jacksonville.

January 30, 2003-Gwen Cain, project manager with the Emma and Joe Adams Public Service Institute, is quoted in a story in The Story from the Westside about Morehouse’s community revitalization efforts. The article focuses on the $526,000 grant the College received from the U.S. Department of Housing and Urban Development (HUD). It also outlines some of the College’s initiatives that are associated with the money.

February 2003-Dr. Preston King, distinguished professor of political philosophy and scholar in residence, was featured in the February issue of Atlanta Tribune The magazine. The article talked about Dr. King’s role at the Leadership Center at Morehouse College as well as the well-documented facts about Dr. King’s exile from the United States and subsequent pardoning by former president Bill Clinton.

September 25, 2002-Dr. Anderson Williams was interviewed about the Honda All-Star Challenge team. The article, on the web version of U Black Engineer Magazine, featured stories about the special network that has formed among competition participants.

August 2002- Randall Woodfin ’03, Morehouse student government president, was one of eight students from historically black colleges across the country profiled in Ebony magazine.

February 2002- Dr. Uzee Brown ’72 was featured in a 30-minute special on Major Broadcasting Cable Network. The program profiled classically trained black musicians.

January 17, 2003-Morehouse College and the A King Celebration Concert were featured on the front page of the Weekend Preview section of The Atlanta Journal-Constitution (AJC).

December 29, 2002-Morehouse was featured prominently on the front page of the Sunday edition of AJC. The headline read, “Gays feel left out of Morehouse brotherhood.” This story was one in a long series of stories done by The Atlanta Journal-Constitution pertaining to the beating incident that took place on campus in Breast Hall. Stories were run by publications and on radio and television stations across the country, including on National Public Radio’s “All Things Considered.”

December 12, 2002-Dr. Massey was quoted in an AJC story about The Coca-Cola Company’s efforts to reconnect with the Atlanta community. Dr. Massey said of Coca-Cola’s President and COO Jeffrey T. Dunn, who runs the company’s North America division: “He’s not a back-bencher by any means.” Dunn is a member of Morehouse’s board of trustees and co-chair of The Campaign for a New Century.

November 28, 2002-Morehouse College Board of Trustees announced a $15 million gift to Morehouse College and the A King Celebration Concert were featured on the front page of the Weekend Preview section of The Atlanta Journal-Constitution’s coverage during the Thanksgiving holiday. The paper’s headline read, “West End area gets help from neighbor: Morehouse to lead revitalization effort.”

November 22, 2002-Morehouse basketball guard, Brandon Childs, was profiled in the sports section of AJC. The article, written by reporter Earnest Reese, compared Childs to Philadelphia 76ers Allen Iverson.

November 7, 2002-Political science professor Tobe Johnson ’54 was quoted in an article in AJC titled, “GOP heard a mandate” that ran after the Republican party swept many of the seats across the country. Dr. Johnson said African-Americans who vote largely for Democrats did not show up at the polls in the numbers that the party had expected.

February 2003-Vibe Magazine featured scenes from Homecoming and the festival named for the magazine.

December 2002-January 2003-Dr. Massey was profiled in the Face to Face section of Southern Flair Magazine. The article was titled, “A leader among men.”

—Elise Durham
Morehouse/Spelman Seminary Swing 2003

Twenty-seven Morehouse and Spelman students traveled by bus on the 19th Annual Seminary Swing, a national tour of some of the country’s seminaries, divinity schools and schools of theology. Among them were Harvard Divinity School, Yale Divinity School, Princeton Theological Seminary, Wesley Theological Seminary, Howard University Divinity School, Duke University Divinity School and Wake Forest University Divinity School.

Founded by Dean Lawrence Carter in 1984, the tour is supported by Morehouse College Alumni Clergy. This is the first year Spelman has partnered with Morehouse.

Mays Birthplace Preserved as Historical Site

The birthplace of former Morehouse president Dr. Benjamin E. Mays has been relocated and preserved by a South Carolina historic preservation society.

Until November 2002, the dilapidated four-room house where the civil rights and education pioneer was born sat decaying and was being used for hay storage in a field in Epworth, S.C.

Considered “one of the most significant African-American historic sites in the state,” the building was purchased and moved to nearby Greenwood, said Jennifer Revels, a historic preservation planner for the Palmetto Conservation Foundation. The South Carolina non-profit historic preservation group placed the building on the grounds of the GLEAMNS Human Resource Council, a multi-county government agency that will maintain it. Along with a schoolhouse of the same vintage, the 1,000-square-foot Mays Historic Site will be restored and become the centerpiece of an educational museum complex.

BE Ranks Morehouse #1 in the Nation, Again!

Dr. Massey receives framed cover from Earl G. Graves Sr., founder and publisher of Black Enterprise magazine. The magazine named Morehouse the #1 college of choice for African American students (January 2003) for the second consecutive time. The announcement was made during a news conference at Morehouse in December 2002.

Formerly listed as one of South Carolina’s “most endangered” historic properties, the Mays house was given a new foundation and the roof and windows are being refurbished.

The Mays Birthplace Relocation Celebration in November 2002 was attended by James E. Clyburn, U.S. House of Representative; Gonza Bryant, Chairman, Greenwood County Council; Floyd Nicholson, Mayor, Greenwood; James A. Wakefield GLEAMNS, HRC; and members of the Palmetto Conservation Foundation.

Donations are being solicited to complete the restoration of the historic site. For more information, contact Jennifer Revels at (803) 771-0870, or by email at jrevels@palmettoconservation.org.
William Anderson: Finding Art in the Ordinary

William Anderson, professor of Fine Arts at Morehouse College, believes that real beauty is found in the essence of daily ritual. As an artist, his primary outlet for expressing his interpretation is through photography. He captures people in rural and urban life in candid shots, going about their daily routine. He most often uses the gelatin silver technique when printing his black and white photography to provide a rich quality to his thought-provoking subject matter. Noted art critic Catherine Fox of the Atlanta Journal-Constitution wrote that his photography "shows a deep feeling for humanity."

"I believe there is beauty in all life," said Anderson. "From dilapidated houses and rundown farms, to old grayed gentlemen, there is simplicity that I want to capture. In my trips to various places I don't look for the affluent and prosperous. Instead, I look for a fast declining group of people who have really lived and enjoyed the living. I look for people whose faces tell a story. They know what life is about and I want to show this to the world." Anderson's photography is part of the

Joyful, Joyful: Morehouse/Spelman Glee Clubs Celebrate 76th Season of Songs

For 76 years, the Spelman and Morehouse Glee Clubs have come together in concert to help the Atlanta community kick off the Christmas season. This year the annual Christmas Carol Concert was another rousing success!

"Many people come to the Christmas Carol Concert and go home and trim their trees," said Dr. David Morrow '81, Morehouse College Glee Club director. "The Spelman-Morehouse Christmas Carol Concert has become an important tradition, and we look forward to it every year."

This year, the choirs, made up of more than 300 combined voices, performed traditional favorites such as "Hail Mary," "Behold the Star" and "Bethlehem." But the holiday spirit lent room for some new selections as well, including Randall Stroop's "Hode" and Richard Dirkson's "Welcome All Wonders."

Each year, the choirs perform in front of three standing-room-only audiences. More than 6,500 people attend the free concerts, usually held the first weekend in December.

**A King Celebration**

**THE MOREHOUSE COLLEGE GLEE CLUB JOINED the Atlanta Symphony Orchestra, The Spelman College Glee Club and National Public Radio for the 11th annual “A King Celebration Concert” on January 17 at the Martin Luther King Jr. International Chapel on Morehouse’s campus. For the first time, the musical tribute was conducted by Atlanta Symphony Orchestra director Robert Spano. Tenor Melvin Foster, assistant professor of voice at Morehouse, and baritone Martin Woods, senior music major at Morehouse, were featured soloists in the program.**

To heighten awareness of the program and to raise funds for scholarships at Morehouse and Spelman, this year, the event formed a host committee. The honorary chairpersons for the committee were Georgia-Pacific Corporation’s chairman, CEO and president A.D. (“Pete”) Correll and wife Ada Lee Correll.

Since 1992, this annual event has become one of the most celebrated national musical tributes to Dr. King, heralding the African-American experience in classical music. More than 250 public radio stations broadcasted the program on NPR’s daily classical music program, Performance Today®.

**Spreading Good Cheer**


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**A permanent collection at the High Museum in Atlanta. Currently, his work is on exhibit in the “Land of Myth and Memory” at the High Museum at Georgia-Pacific, which opened in February and runs through August 30, 2003.**

An interdisciplinary artist, Anderson also sculpts in wood and stone and paints in acrylics and oil. His work is included in several other permanent collections, including the University of Delaware’s Paul Jones Collection exhibition of the “Magnificent Seven.” The exhibition is centered around Hayward L. Oubre, a noted wire sculptor and Anderson’s former instructor from Alabama State University. Anderson’s and Oubre’s work, along with five of Anderson’s colleagues from Alabama State, make up the “Magnificent Seven.”

The exhibition will travel to major institutions and universities across the nation. The entire Paul Jones Collection, including the works in the “Magnificent Seven” exhibition, will be digitized for the Internet.

Anderson’s work has been exhibited in Mexico and widely throughout the United States. Most notably, he exhibited at the Corcoran Gallery in Washington, D.C., High Museum of Art in Atlanta, Ga., Wadsworth Atheneum Amistad Gallery in Hartford, Ct., and Blaffer Gallery, University of Houston, Houston, Texas. A photography exhibition of approximately 85 works is scheduled for the Tubman Museum in October 2003.

His work is included in textbooks such as Sculpture: Technique-Form-Content, Edition I and II (Davis Publications), African-American Art and Artists (University of California Press, 1990) and Of Art and Artists (University of Mississippi Press).

Anderson’s prints and photographs are included in several permanent collections, including Buddleia Library, Oxford University, Oxford, England; J. Paul Getty Museum Photography Research Library in Los Angeles; National Gallery of Art Research Department, Washington, D.C.; Everson Museum of Modern Art, Syracuse, N.Y.; State of Georgia Department of Archives and History, Atlanta, Ga.; Hampton Museum at Hampton University, Va.; Hatch-Billops African-American Research Gallery, New York, N.Y.; and in several private collections, including the collection of actor-comedian Bill Cosby.

For Anderson—who is the recipient of many grants and awards, including the Henry Bellemann Foundation Grant for sculpture, the Schuston-Gimbel Grant, and the Hiram Walker Grant for photography—professional accomplishments can never outweigh the rewards of the classroom experience. For him, the real joy of teaching comes in being able to expose the students to art that they would probably never see otherwise. As part of his curriculum, students are required to go to museums and galleries to view exhibitions and then write about the work they have viewed.

“I learn a lot from the students as they learn from me,” Anderson said. “I help make them aware that everything in today’s world comes from art – clothes, cars, houses, books, and music. Without art there would be none of these.”
Homecoming 2002

It’s Great to be Home...
When was the last time you went back home? Back home to a rousing football game, good barbecue under The Tent, the style and sophistication of the Ms. Maroon and White coronation, and, of course, the hearty camaraderie of brothers rehashing glory days!

If you missed Homecoming 2002... be there for Homecoming 2003.

October 30 - November 2
“The Annual Fund keeps the revolving door of tradition, excellence and service open to students who wish to pursue a college career. It is a direct way to invest in the future of young men like me and in Morehouse College.”

Nile Somerville ’03
East Cleveland, Ohio

Going to Morehouse College was a dream come true for senior psychology major Nile Somerville. Nile made the decision to attend Morehouse based upon the outreach efforts and support of the Morehouse Men in his hometown of East Cleveland, Ohio.

Nile is president of the Morehouse College Pre-Alumni Association and has served as lead resident assistant in B.R. Brazeal Residence Hall and as an Emma and Joe Adams Public Service scholar. He is the recipient of the 2003 B.R. Brazeal Award given by the National Alumni Association to a student who best exemplifies the qualities of a Morehouse man.

In and out of the classroom, Nile has learned the value of community service, developing good leadership skills and being an active participant in the Morehouse community.

Upon graduation, Nile has already accepted a position as Human Resources/Employee Relations Specialist with the Oscar Mayer Division of Kraft Foods, Inc.

Nile’s dream education and opportunity for future success were made possible through the generous support of alumni and supporters like you.

Through the Annual Fund and Annual Giving programs at Morehouse, Nile was awarded the C.D. Moody ’78 Endowed Scholarship and the Maynard H. Jackson ’56 Book Scholarship, which helped his family fund his college education.
A N U N K N O W N A U T H O R once stated that “a house is made of walls and beams; a home is built with love and dreams.” In June 2002, Bonner Scholars Roderick McSwain, Ian Tolbert, Jamison Murphy and Connell Brown, Adams Scholars Edgar Richmond, coordinator for the Bonner Scholars Program Courtney Woods, and Jacqueline Miles Johnson, assistant director of the Emma and Joe Adams Public Service Institute, made the journey from Morehouse College in Atlanta to Durban, South Africa, to make home ownership more than just a dream through the Jimmy Carter Work Project (JCWP), an initiative of Habitat for Humanity International and former President Jimmy Carter. JCWP brings people from all walks of life together each year to build homes with and for people in need in some part of the world. This was the first time in the 17-year history of the program that the African continent was the chosen site.

The group’s journey began with a grueling 25-hour trip, flying from Atlanta to New York, to Johannesburg, South Africa, and finally from Johannesburg to Durban. Upon arrival in KwaZulu-Natal (The Nation of the Zulu), they had their first sights of Durban, and realized that many things were similar to American culture.

Durban, with a population of around 500,000, closely resembled Miami, where Bonner and Adams Scholars participated in a Habitat for Humanity project in 2001. The group stayed on North Beach at the Holiday Inn Elangeni. Accommodations were provided by the Quincy Jones Listen Up Foundation, which sent South Central L.A. high school students to South Africa in 2000.

Every day began around 5:30 a.m., when the volunteers had to catch a bus to travel to the work site. The Morehouse group worked on House #965, which would be owned by Musa Ngcobo. In five days, the volunteers did everything: laying bricks, setting up a roof, putting up drywall, painting, nailing, landscaping, and of course, cleaning. On day five, the house was complete.

In all, 100 houses were constructed in Durban, and 1,000 across South Africa. However, more than just houses were built that week. The crew discovered they had also laid a solid foundation of friendship with the people of Durban.

For more information about the JCWP 2002, visit online at www.jcwp2002.org.

— Courtney J. Woods ’02

Breast Cancer Walk

Morehouse College hosted its 3rd Annual Breast Cancer Walk, Saturday, October 5, 2002. The walk was organized by Sandra Walker, executive assistant to the vice president for Business and Finance, and Mary Peaks, administrative assistant in the Wellness Center. It was held in honor of Chandra Price, former administrative assistant, campus operations, who lost her battle with breast cancer in June 2002. Both Walker and Peaks are breast cancer survivors. More than $38,000 has been raised over the past three years by the Morehouse College community and donated to the American Cancer Society for breast cancer research. Pictured (L-R) are Mary Peaks, President Walter Massey, Shirley Massey, and Sandra Walker.
SEVERAL TIMES EACH YEAR, the Morehouse College Corporate Alliance Program and the Leadership Center invite senior-level executives from the world of business to participate in its Presidential Chat Series and Executive Lecture Series to share their experiences and expertise with a select group of business students and other members of the campus community. The session includes a short presentation by the visiting professional and an opportunity for informal interaction between the executives and students.

Allan Gilmour, vice chairman and CFO, Ford Motor Company, spoke with students during a presidential chat on Feb. 24. He is also a member of the Morehouse College Task Force on Tolerance and Diversity. Mr. Gilmour is presented with a College shirt by Morehouse business students who are accompanied by Shaun Thomas '91 (left), corporate relations officer.

Patty Stonesifer, co-chair and president of the Bill and Melinda Gates Foundation, visited the campus on Feb. 24.

Derek V. Smith, chair and CEO of Choicepoint, recently visited the Morehouse campus. He was accompanied by alum Moses Brown Jr. '75, vice president, Corporate Administration. Dr. Massey presented Smith with a Morehouse shirt. Pictured are Phillip Howard '87, vice president for Institutional Advancement; Smith, Massey, John Wallace, Morehouse College trustee; and Brown '75.

Morehouse celebrated its sixth annual Warren Buffett Day on Feb. 19. Mr. Buffett was accompanied by his wife, Susan, and daughter Susan Buffett, who is a Morehouse trustee. Dr. Massey presented Buffett with a framed drawing of Graves Hall and the Mays Memorial. Buffett is flanked by Massey, Buffett’s wife and daughter, Shirley Massey and Phillip Howard '87, vice president for Institutional Advancement.
Recent Campus Visits

Herbert Allen, president, CEO and director of Allen & Company, Inc., visited the campus for a Presidential Chat.

Reggie Davis ’85, State CEO, Atlantic, Wachovia Corporation, visits with students for a Presidential Chat.

James Bell, vice president, finance and corporate controller for The Boeing Company (CORP).

Elise Eplan, vice president, Arthur M. Blank Family Foundation, recently visited the campus for an academic overview.

Stan O’Neal, chairman, president and CEO, Merrill Lynch & Company (left) visited the campus for the Executive Lecture Series. Shown with President Walter E. Massey ’58 and Trustee Maynard Jackson ’56.

John Ward, chair and CEO, Russell Corporation, visited the campus for the Executive Lecture Series.

Thomas Morga, president & COO, Hughes Supply, Inc., discusses the distribution business with students.

Rick Miller, vice president & group president, Filtration, Cummins Engine Company, is presented with a Morehouse College sweatshirt by Darius Ingram ’04, after addressing several students for a Presidential Chat.

Donald Graham, chair and CEO, Washington Post, addressed students for a Presidential Chat.
### 2003 Morehouse College Football Schedule

<table>
<thead>
<tr>
<th>OPPONENT</th>
<th>LOCATION</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AUGUST</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30 Fort Valley State Univ. *</td>
<td>Atlanta, GA</td>
<td>7:00 PM</td>
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<tr>
<td><strong>SEPTEMBER</strong></td>
<td></td>
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<tr>
<td>06 North Carolina Central</td>
<td>Durham, NC</td>
<td>6:00 PM</td>
</tr>
<tr>
<td>13 Tusculum College</td>
<td>Greenville, TN</td>
<td>1:30 PM</td>
</tr>
<tr>
<td>20 Benedict College*</td>
<td>Atlanta, GA</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>27 Johnson C. Smith Univ.</td>
<td>Charlotte, NC</td>
<td>6:00 PM</td>
</tr>
<tr>
<td><strong>OCTOBER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>04 Kentucky State Univ.</td>
<td>Atlanta, GA</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>11 OPEN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18 Tuskegee Univ.*</td>
<td>Columbus, GA</td>
<td>1:30 PM</td>
</tr>
<tr>
<td>(67th Annual Tuskegee/Morehouse Football Classic)</td>
<td>(Memorial Stadium)</td>
<td></td>
</tr>
<tr>
<td>25 Lane College</td>
<td>Jackson, TN</td>
<td>1:00 PM</td>
</tr>
<tr>
<td><strong>NOVEMBER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>01 Clark Atlanta Univ.*</td>
<td>Atlanta, GA (HC)</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>08 Albany State Univ.*</td>
<td>Albany, GA</td>
<td>1:30 PM</td>
</tr>
<tr>
<td>15 Miles College*</td>
<td>Atlanta, GA</td>
<td>7:00 PM</td>
</tr>
</tbody>
</table>

All game times are local times.

*Denotes Southern Intercollegiate Athletic Conference Games.

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**Construction Update**

The Morehouse Suites, expected to be completed fall 2003, will house 373 residents. The L-shaped buildings form a courtyard where students can relax and study. Suites will have 1, 2, or 4 bedrooms, a full kitchen and a furnished living room.

**Interior Views**

- Image 1: Living room with a table and chairs.
- Image 2: Kitchen with cabinets and appliances.
- Image 3: Bedroom with a bed and dresser.

**Previewing...**

The Morehouse Suites, East and West.

- Previews and interior views of the Morehouse Suites.

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**2003 Morehouse College Football Schedule**

- Opponent: Fort Valley State Univ.
- Location: Atlanta, GA
- Time: 7:00 PM

For detailed information on the Morehouse Suites, visit insidethehouse.

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