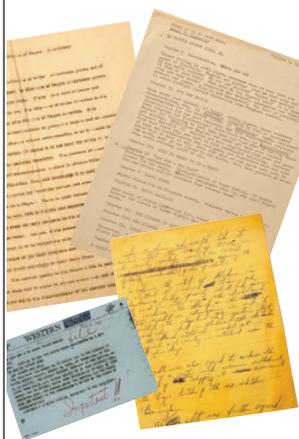


ABOUT THE COLLECTION

The Office of the Morehouse College Martin Luther King, Jr. Collection supports the 10,000-piece collection of original writings, speeches, sermons, books and correspondence belonging to alumnus Dr. Martin Luther King, Jr. Through campus-based programming and community outreach, the office promotes initiatives that advance King's vision and the ongoing movement for civil and human rights.



SPONSORED BY THE MOREHOUSE COLLEGE KING COLLECTION

THIS PROJECT IS SPONSORED IN PART BY A MAJOR GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES: CELEBRATING 50 YEARS OF EXCELLENCE

Melding Formal and Informal Education for Social Change: How to Get the Most Out of Museum Partnerships

Saturday, October 24, 2015

8:30 am - 4:00 pm

National Center for Civil and Human Rights

100 Ivan Allen Jr. Blvd, N.W.

Atlanta, GA 30313



TO REGISTER: <http://bit.ly/1Pp2e42>

KEYNOTE

Bob Beatty

COO, American Association for State and Local History

WORKSHOP OVERVIEW

This workshop will introduce faculty to getting the most out of their local museums and cultural institutions for informal learning opportunities. It will provide faculty with information on project based learning, as well as lessons on maximizing partnerships with these organizations. Bob Beatty, the Chief Operating Officer of the American Association for State and Local History, will speak about how informal learning—through sites like The Center, and other museums who focus on social change, plays a key role in the formal education process, how thinking outside of the box can not only energize educators but their audiences as well and the importance of making connections through project based learning.

Bob Beatty has been with the American Association for State and Local History for 8 years and brings a wealth of knowledge to the workshop on building partnerships for social change through formal and informal education. He has a passion for connecting history to the public and engaging with museum and history professionals through avenues of informal learning.