Tears and Cheers Abound as Families See Sons Become Men of Morehouse

By ADD SEYMOUR JR.

Charlo Bain stood in the center of campus, taking everything in. Watching all the hustle and bustle of fellow first-year students and their parents moving clothes, stereos and other belongings into dorm rooms, Bain’s New Student Orientation during the last week of August turned into an eye-opener for the freshman from Nassau, Bahamas.

“It’s a real wake-up call,” Bain said as his mother, Claudia, stood anxiously nearby. “I guess I’m a little anxious as to how he’s going to cope in this new environment,” she added. “But I’m happy that he’s made it this far.”

Fifty feet away, 18-year-old Ryan Hobbs, his mother, Kimberly, and father, Alvin, were lifting boxes, a small task, he said, as his mother, Claudia, stood anxiously nearby. “I feel like I’m home,” he said. “I guess I’m a little anxious as to how he’s going to cope in this new environment,” she added. “But I’m happy that he’s made it this far.”

“I’m Home’

97-Year-Old Returns After the Great Depression Forced Him From Morehouse

By ADD SEYMOUR JR.

Ellis Barney Freeman quietly scanned the immaculately cut lawns, the stately buildings and the golf carts zipping around the Morehouse campus during Summer Commencement. “Unbelievable,” said the 97-year-old former Morehouse student. “Golf carts. When I was here, we walked everywhere. The campus is 66 acres now. Know how many it was then? One.”

With that, Freeman laughed on his way to the Martin Luther King Jr. International Chapel to start the Parents’ Parting Ceremony on Aug. 21.

“Each of these colleagues has several counsel,” he said. “I firmly believe that there are considerable advantages in having both a senior vice president for Academic Affairs, as well as the general counsel, he said.”

“I’m Home’

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With that, Freeman laughed on what was a great day for him. After 79 years, he was returning to the place he opened to when he started as a fresh-
MESSAGE FROM THE PRESIDENTS

As the presidents of the institutions that comprise the historic Atlanta University Center Consortium, we welcome all new students to this very special academic community. And, to all of our returning students, faculty and staff we say, “Welcome back!”

We are taking this opportunity to combine our voices in delivering this message.

We urge you to exercise appropriate caution as you move around the campus, Office of Institutional Advancement. Opinions expressed in Inside Morehouse are those of the authors, not necessarily of the College.

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Inside Morehouse is published monthly during the academic year by Morehouse College, Office of Communications, Office of Institutional Advancement. Opinions expressed in Inside Morehouse are those of the authors, not necessarily of the College.

FROM THE EDITOR:

The most interesting part of the beginning of every school year is the sense of newness and change—changing faces, new facilities and fresh ideas.

As you can see, Inside Morehouse has become part of that sense of change as the publication has switched to a tabloid format.

Why?

The new format for Inside Morehouse accomplishes several things. First, it provides the space we need to tell more of the great stories of achievement and general interest found throughout the campus. Secondly, the expanded format helps with our newly expanded readership. Nearly 1,500 copies of Inside Morehouse now will be mailed to key donors and supporters. And finally, during this time of budgetary considerations, this larger format allows us to deliver a lot more great news with just one issue per month, from our previous twice-monthly schedule.

That will result in a significant savings for the College.

The primary mission of Inside Morehouse is to promote community within the Morehouse family, both on and off campus. And just as before, we pledge to give the College a Morehouse community newsletter that boldly highlights and spotlights the honors and many activities that go on here each day.

There are also new sections, such as What I Do, which introduces the College community to someone at Morehouse and allows that person, in their own words, to talk about their duties here.

Inside Morehouse will also help point readers to the College’s website, www.morehouse.edu, as a further source of information about Morehouse, allowing the two entities to work hand-in-hand in giving you an even broader picture of what is going on here.

So what are you holding and will be seeing the beginning of each month will be a larger, bolder and brighter publication. However, your involvement will be critical in the continued success of Inside Morehouse. Not only are you highly encouraged to contact us about your activities, news and thoughts to sections such as Take Note and My Word, but contact us about your events so we can include them in our comprehensive calendar of events. And let us know what you think about the new format.

You can email me directly at aseymour@morehouse.edu or reach me by phone at (404) 572-3690. Or if you see me around campus, stop and introduce yourself. I look forward to hearing from you.

Many thanks go out to my Office of Communications colleagues (Toni O’Neal Mosley, Vickie G. Hampton, Elise Durham, Julie Tongue, Minnie Jackson, Kara Walker and Hana Chelekowsky) for their help in the format change in format and being an integral staple each month in the success of Inside Morehouse.

But the bulk of the thanks go to you, the reader. You’ve asked for an excellent publication that truly represents the soul of Morehouse College. This is what we will work to make sure you have each month. Enjoy!

Add Seymour Jr.
Editor
Inside Morehouse
aseymour@morehouse.edu
EMPLOYEES OF THE MONTH

MAY EMPLOYEE: ERROLL “SAM” PHILLIPS

Erroll “Sam” Phillips relishes in the thought that his work is often not noticed.

Phillips, who is in charge of backstage productions at the Martin Luther King Jr. International Chapel, works to make sure that the look of the chapel for events such as Summer Forum and Crowns Forum is so perfect that people only notice that it continues to be a gleaming facility.

“I really get my satisfaction when we have an audience and platform full of people who are satisfied with an event,” said Phillips, the College’s Employee of the Month for May. “That really makes me feel good. We put in a lot of hours into a lot of these events to make them work.”

JUNE EMPLOYEE: SHELIA WORTHY

On a wall in Shelia Worthy’s office in the John Hopps Technological Tower is a card that reads, “Do the Thing That You Think You Cannot Do.”

It is a mantra that Worthy, the administrative assistant to Joseph Dixon, the vice president for Information Technology, lives by – even if a task is unfamiliar.

“I just have a spirit of willingness, camaraderie and wanting to do things well,” said Worthy. “People ask me to do things and I consider it an honor when people ask me, so I feel like I’ve got to do a good job. I have to do the best I can do.”

Worthy has been with the College since 1998. She has performed in a play penned by associate vice president for Academic Affairs, Anne Watts, and also has done creative dance pieces for various events. That started when she was once asked for the name of someone who could perform a creative dance for an event. She knew of no one.

“Then they said, ‘Why don’t you do it?’ Worthy said. “I had never done a creative dance before, so I created a dance. I think it’s all because I’m a dependable person. When people ask me to do stuff, I just say, okay.”

Grand D.A.M.E.S. Donates $1,700 to Board Opportunity Fund

– Members of the Grand D.A.M.E.S., a group of current and former Morehouse faculty, staff and administrators who are members of Delta Sigma Theta, Inc. – present a check for $1,700 to President Robert M. Franklin Jr. ’75 for the Opportunity Fund. The fund helps supplement funding gaps for Morehouse junior and seniors.

Belinda Johnson White, one of the group’s leaders, said among their projects this year, they plan to adopt the International House and assist international students who are far from their families with some of their basic needs.

Pictured above from left to right are Rahmelle Thompson, Remoka Bowdler, Ardis Blanchard, Ivan Phillips-Calhoun, Rosedel McKinlin, Denise Moore, Alison Ligon, Gwendolyn Wade, Bonita Moore, Janice White, Telida Sistrunk, Donnie Polite, Felicia Damron, Pia Forbes and Cayce Dix.

C H A N G I N G G E A R S

New Hires

Mussaka Bagrou, security officer, Campus Police
Curtis Davis, director of campus operations, Physical Plant
Anthony DeCosta, resident director, Housing and Residential Life
Joseph Dixon, vice president, Information Technology
Isaiah Green, resident director, Housing and Residential Life

Take Note

Lawrence E. Carter Sr., dean of the Martin Luther King Jr. International Chapel, was one of the principal speakers during the Global Peace Festival in Asuncion, Paraguay, July 2-5. More than 250 leaders from 80 nations spoke during the three-day festival attended by thousands of people.

Elise Durand, media relations manager, Communications, was appointed to the Board of Directors for the Sickle Cell Foundation of Georgia, Inc. The Foundation provides education, screening and counseling to sickle cell patients along with activities and services for school-age, sickle cell patients.

Henry Goodgame ’84, director of Alumni Relations, Special Events and Annual Giving, is featured in an advertisement on the back cover of 2008-2009 The CASE (Council for Advancement and Support of Education) Guide to Professional Development magazine.

Melvinia Turner King, assistant professor of leadership studies, Leadership Center at Morehouse College, spoke on character education as a panelist at The Jepson School Summer Institute for Leadership and the Liberal Arts at the University of Richmond on May 20, 2008.

Toni O’Neal Mosley, director of Public Relations, Communications, has been appointed to the editorial advisory board of Girl Friends Health Guide for Women of Color. Published in three cities – Milwaukee, Chicago and Atlanta – the Guide is currently distributed through a network of doctor’s offices and drug store chains.

Willie Rockward, associate professor, physics, appeared on “The Herman Cain Show,” hosted by Morehouse trustee Herman Cain ’58 on 750-AM/WSB Radio on June 24 to discuss global warming.

Glenwood Ross, assistant professor of Economics, and Melvinia King took 19 students to South Africa as a combined experience for the Leadership Center’s annual Oprah Winfrey South Africa Trip and Georgia State University and Morehouse College South Africa Study Abroad Program.

Ron Thomas, director, Journalism and Sports Program, was a presenter at a workshop titled, “Taking It From a Single Class to a Program: What It Takes,” during the Association for Education in Journalism & Mass Communication convention on Aug. 5 in Chicago.
Henrietta Yang Introduces Chinese Language to Morehouse Students

By ADD SEYMOUR JR.

Henrietta Shu-Fen Yang remembers the talk about 20th century People’s Republic of China (commonly known as China) becoming a future player on the political and economic world stage.

“I had been hearing that the 21st century would be China’s century,” said Yang, who is married to Henrietta.

“Well, there’s no doubt that China has gotten stronger and stronger in politics and the economy.”

Because of that, Yang hopes to get the men of Morehouse out front on the global stage of interest in Chinese business, trade and culture.

Yang, an assistant professor of Chinese, is the director of Chinese Studies at Morehouse.

With the ever-increasing potential that students could someday be working or doing business in China – the world’s most populated country with 1.3 billion people – Yang will be teaching mandarin Chinese, which is spoken by nearly three-fourths of the people in China. That makes it the world’s most-spoken, indigenous language.

Henrietta Shu-Fen Yang, assistant professor of Chinese.

The XXIX Summer Olympics in Beijing also gave the world audience a good look at the glitzening and modern Chinese capital city.

“Because of business and the economy, there is lots of interaction – plus the world has gotten smaller and smaller (because of the Internet),” she said. “The Chinese market has drawn people there. And in order to do business in China, you have to speak their language and understand their culture.”

Henrietta Daniels was inspired by her son, Austin, to take part in the 50 Million Pound Challenge.

Daniels made a move of her own to sign up for the 50 Million Pound Challenge, a national weight-loss campaign created by Dr. Ian Smith, sponsored 2,000 bottles of water, bags, towels and pedometers as incentives for students to sign up. He said targeting college students was a good move because at the required sports physical exam, there will be a group of people doing that exam, his 219-pound girth and high blood pressure – “and I’m not talking about hormones,” he said – kept him off the field.

By Vickie G. Hampton

Tear’s and Cheers

(Continued from the cover)

production on the first day of NSO to the emotional Parents’ Parting Ceremony on Thursday, Aug. 21.

Sterling Hudson, dean of Admissions and Records, said the class represents 40 states and seven countries, mostly from the Caribbean and Africa. The sliding world economy held down the number of international students, he said.

Hudson said the class of 2012 is academically on par with previous classes, but their commitment to contribute to the Morehouse environment, the surrounding community and in exerting their leadership skills, he said. “I think if there is one thing I would point to about this class (that stands out) is that it is full of students who have leadership credentials.”

President Robert M. Franklin Jr. ’75 greeted parents and students during the NSO Opening Convocation, assuring parents that their sons would be fine.

“Leave your son or grandson at Morehouse and be proud of what you have done in rearing and nurturing them,” he said. “We will make him into a Morehouse Man. And because of that, the world will be a better place.”

During the emotional Parents’ Parting Ceremony, the new men of Morehouse, class of 2012, – all wearing their new maroon sports coats and maroon and white ties – marched out of the Martin Luther King Jr. International Chapel through the gates of the campus. Under dark, yet cloud-swept skies, tears fell as families and their sons were symbolically separated by the closed gates that ceremoniously welcomed the students into the College’s fold.

“You feel a little sad that he’s leaving you, but you know that he has to move on,” said Claudia Bain of her son Ryan. “Now he’s leaving. He’s my first and only son, but I trust that God will bring him through it.”

Though nervousness and uncertainty abound, Bain and other first-year students are looking forward to the next phase of their lives.

“For me, right now, being a man of Morehouse it’s just being inde- pendent and being able to make wise decisions,” he said.

Tears and Cheers (Continued from the cover)

telling you, but you know that he is fine. He is in his father’s love and care. “I trust that he will be fine,” she said.

As Rowan’s wife, she helped to eliminate the biggest risk factor – obesity – that we can eliminate.”

Obesity is a national epidemic, according to a 50 Million Pound Challenge brochure. But the news is grave for African Americans: nearly 80 percent of black women, 67 percent of black men and 20 percent of black teenagers are overweight. This leaves African Americans disproportionately afflicted with high blood pressure, diabetes, and various forms of cancer.

Judith Richmond, administrative assistant for the Andrew Young Cen- ter for International Affairs, signed up because being alone has not worked for her.

“I’ve tried many times to go on my own, but you take a pass one day, then one day becomes two and even- tually you don’t do it anymore,” she said. “With this competition, I think that I will be more motivated because there will be a group of people doing the same thing.”

Eddie Southard, a 50 Million Pound Challenge Coordinator, distrib- uted 2,000 bottles of water, bags, towels and pedometers as incentives to sign up. He said targeting college students is essential because “if we can impress upon them to stay on top of their health, then they will lead a healthier lifestyle.”

To sign up for the challenge, visit www.StillFlintrounds.com.
Rubell Family Donates $1 Million Purvis Young Art Collection to Morehouse

By ADD SEYMOUR JR.

Eight years ago, Purvis Young had five days to get his rent money together or he and all of his belongings would be out on the streets. Art collectors Don and Mera Rubell, who had relocated from New York to Miami, could not let that happen, especially since Young’s possessions included an extensive collection of his original paintings.

“(His paintings) told the story of his life, he told the story of his neighborhood,” said Mera Rubell. “The story he was telling couldn’t be sent to a dump.”

The Rubells saw the impact and value of Young’s 15 years of work, staved off his eviction, bought his paintings and funded the storage and reconditioning of his work. And they provided Young a financial stream that will keep a roof over his head for the rest of his life.

Now Young’s expressionist, urban art is featured in more than 50 museums worldwide and he has been called “the Picasso of the Ghetto.” He is also featured in the 44-year-old Rubell Family Collection, one of the world’s leading collections of contemporary art.

The Rubells have donated to Morehouse 109 pieces of his original paintings—valued at more than $1 million. It is the largest, single collection of art donated to Morehouse and becomes the world’s largest set of Young’s work outside of Miami. The collection will hang permanently in the African American Hall of Fame. Northern Trust sponsored the installation of the work.

The gift was announced during a press conference in the lobby of the Martin Luther King Jr. International Chapel on Aug. 28.

“No only is Dr. Young a masterful artist, but his work reflects a part of our culture that should be preserved for future generations,” said President Robert M. Franklin Jr. ’75. “We are extremely pleased and excited to have this modern American collection at Morehouse College and to be able to share this visual art, not only with members of this campus community and the Atlanta University Center community, but with the community at large.”

Born in Miami’s Liberty City in 1943, Young became a street artist without much formal education. Young began focusing on painting during a stint in jail. From his small home/studio, Young, who is recovering from kidney replacement surgery, has created pieces that chronicle life in his poverty-stricken, crime-infested neighborhood in Miami.

“In thinking about what institutions (should house Young’s work), I thought the perfect institution to take a collection like this would be Morehouse,” said Northern Trust’s Sheldon Anderson who grew up in Miami and admired Young’s work.

The collection will be overseen by the Division of Humanities and Social Sciences with artist and instructor Charles Nelson heading up a group that will decide how it will be integrated into educational programming.

Ben Carson Comes to Morehouse to Award Scholarships to 38 Atlanta Students

Pediatric neurosurgeon Ben Carson told 38 Atlanta students that they held the key to their educational success.

“The responsibility for obtaining a good education is not with your teachers, not with your parents,” he said in the Executive Conference Center’s Bank of America Auditorium on Aug. 22. “It’s your own. There is no real excuse for not accomplishing what you really want to accomplish.”

Carson and his wife, Carol, were in Atlanta to present $1,000 scholarships from the Carson Scholars Fund to the 38 Atlanta Public School students, who ranged from fourth grade to high school juniors. The scholars maintain high grades, but also excel in humanitarian pursuits. The scholarship money is invested on their behalf until the student attends college.

Jenner NeSmith was a 2008 Car- son Scholar who is now entering his freshman year at Morehouse. He told the group that winning the scholar- ship is only the beginning.

“It is not about if you got there, but what you do along the way,” he said. “Your job is to grow and make a difference.”

ARCHE Study Finds Metro Atlanta Tops Nation in College Enrollment Growth

Metro-Atlanta continues to be the nation’s hottest spot to pursue collegiate studies. Since 1989, the area’s percentage growth in college enrollment was up 62 percent by 2005, according to a study by the Atlanta Regional Commission for Higher Education (ARCHE). That is the highest percentage increase among the nation’s eight largest higher education centers and outpaces metro Atlanta’s population growth.

“Our colleges and universities are national role models for working with regional leaders in promoting prosper- ing, educating a skilled workforce and improving quality of life,” said ARCHE President Michael A. Carter.

The study ranked the nation’s 50 largest metropolitan areas by college students enrolled and found metro Atlanta pairs with 47.5% African-American students. Some of the other findings: metro Atlanta is seventh in degrees earned, in the top 10 for degrees earned across 14 academic fields, and fifth in university- system revenue.

To view the entire study, go to www.atlantahighered.org/MetroAreas.

Morehouse is one of 19 private and public institutions in ARCHE, which builds awareness of the size, scope, impact and value of higher edu- cation in the region and helps its members share strengths through cooperative programs.

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European Production of Porgy and Bess Highlights Brown and His Former Students

By ADD SEYMOUR JR.

M

usic department chairman Uze Brown Jr. felt like a proud father. He was in Paris this summer performing as "Frazier," the attorney in Porgy and Bess, with several of his former Morehouse music students as part of the professional chorus behind him.

"I was so proud because they were so on top of their games and so professional," Brown said. "People looked at and admired what they saw in those guys."

The Morehouse contingent was part of the Atlanta Opera Chorus that traveled to Paris this summer to participate in the production of Porgy and Bess at the historic Opera-Comique for seven weeks. Opera-Comique has invited iconic composers such as Daniel Auber, Georges Bizet, and Georges Bizet. It also staged the first performance of Bizet's Carmen in 1875.

Brown, who performed in The Atlanta Opera's 2005 production of Porgy and Bess, was contracted to perform in this production by both the Atlanta Opera and Opera-Comique.

"It is one of the most significant things for me because it was not simply a touring company, but it was a resident production," he said. "All the other productions of Porgy and Bess had been American touring companies."

The group spent up to two months living in Paris. A month of rehearsals for soloists like Brown preceded their seven-week run in Paris, followed by week-long engagements in Granada, Spain; Caen, France, and upcoming performances in the European country of Luxembourg.

"I've never been so proud of it," Brown said. "European audiences have adored the predominantly African American cast as every seat was sold for each of the 18 performances. "It has been quite an experience," Brown said.

SUMMER AT THE HOUSE

Summer Programs Taught Students Academics, Leadership and Community

Brian Dawson thought this summer's Pre-Freshman Summer Program was going to be a lot of fun and games. He quickly found out that he was completely mistaken.

"We had to line up, go to class, make sure our shirts were tucked," said the freshman from Baltimore, Md. "I wasn’t expecting that. I was like ‘What’s going on here?’"

What was going on was one of 18 summer programs that made up the Morehouse College Summer Academy 2008. Spread across campus, they engaged nearly 1,000 students – pre-teens across campus, they engaged nearly 1,000 students – pre-teens to rising college freshman – in a spread of our program is that we have a pow-

Among their leadership and academic lessons, Project Identity students also learned about table etiquette from Belinda J. White, an assistant professor in business.

"It actually gave me the opportunity to be comfortable in a new place," said Dawson. "It was like my brothers were my family."

Morehouse NYSP

Just behind the stands of B.T. Harvey Stadium this summer, a fierce softball or kickball game was usually going on between some very competitive 10- to 16-year-olds. The game was part of several athletic and academic components of the Morehouse National Youth Sports Program.

"It was a successful summer," said program administrator Robert Wilson III. "We had close to 200 children."

This year the Morehouse NYSP got a boost. The Atlanta Falcons Youth Foundation, which is part of the Arthur M. Blank Family Foundation, gave $3,200 to provide scholarships so 50 inner-city people could take part in the program.

"But the thing they had in common is that they were highly motivated kids," he said. "We try to give them an even playing field and allow them to meet other kids and show them somebody as highly motivated as themselves."

"It's like I have 150 PSP brothers already." Dawson said. "Like the other 150 PSP participants said. "We had close to 200 children."

Thirty rising junior and senior high school students from 16 states took part in this summer's week-long Coca-Cola Pre-College Summer Program. The program introduces students to the traits, skills and behaviors necessary for leadership.

"We like to say that we impact several areas: character, self-esteem, academic excellence, gaining a greater respect for others and creating a sense of community," said Walter Fluker, executive director of the Leadership Center at Morehouse College, which runs the program. "I think the greatest piece of our program is that we have a pow-

By ADD SEYMOUR JR.

Summer Program

Pre-Freshman Summer Program

Like the other 150 PSP participants heading to Morehouse in the fall, Brian Dawson quickly acclimated himself to a summer of classes, lectures and an overall orientation to college life. Courses in English, reading, history, math and sociology were offered as were lectures of particular interest to African American males. Earning a B or better in each summer college credit course counts toward credit for their Morehouse coursework during the school year.

But Brian Carter, an 18-year-old freshman from Americus, Ga., who also participated in PSP, said there was an even more important aspect of the experience.

"The very first person I met when I moved on campus this fall was a PSP counselor from this summer," he said. "I mean, I kept running into PSP people. So it’s like I have 150 PSP brothers already."

Coca-Cola Pre-College Summer Program

Thirty rising junior and senior high school students from 16 states took part in this summer’s week-long Coca-Cola Pre-College Summer Program. The program introduces students to the traits, skills and behaviors necessary for leadership.

"We like to say that we impact several areas: character, self-esteem, academic excellence, gaining a greater respect for others and creating a sense of community," said Walter Fluker, executive director of the Leadership Center at Morehouse College, which runs the program. "I think the greatest piece of our program is that we have a pow-

Among their leadership and academic lessons, Project Identity students also learned about table etiquette from Belinda J. White, an assistant professor in business.

"It actually gave me the opportunity to be comfortable in a new place," said Dawson. "It was like my brothers were my family."

Morehouse NYSP

Just behind the stands of B.T. Harvey Stadium this summer, a fierce softball or kickball game was usually going on between some very competitive 10- to 16-year-olds. The game was part of several athletic and academic components of the Morehouse National Youth Sports Program.

"It was a successful summer," said program administrator Robert Wilson III. "We had close to 200 children."

This year the Morehouse NYSP got a boost. The Atlanta Falcons Youth Foundation, which is part of the Arthur M. Blank Family Foundation, gave $3,200 to provide scholarships so 50 inner-city people could take part in the program.

"But the thing they had in common is that they were highly motivated kids," he said. "We try to give them an even playing field and allow them to meet other kids and show them somebody as highly motivated as themselves."

"It’s like I have 150 PSP brothers already." Dawson said. "Like the other 150 PSP participants said. "We had close to 200 children."

Thirty rising junior and senior high school students from 16 states took part in this summer’s week-long Coca-Cola Pre-College Summer Program. The program introduces students to the traits, skills and behaviors necessary for leadership.

"We like to say that we impact several areas: character, self-esteem, academic excellence, gaining a greater respect for others and creating a sense of community," said Walter Fluker, executive director of the Leadership Center at Morehouse College, which runs the program. "I think the greatest piece of our program is that we have a powerful program that creates community."

"It’s not failed for ten years since I’ve been part of this program that the students say, ‘I don’t want to leave, I want to come to Morehouse,’" Fluker said.
Last year, a 7-3 record after predictions of a last-place finish in the Southern Intercollegiate Athletic Conference (SIAC) turned the Morehouse Maroon Tiger football team into the surprise squad of the conference. That won’t happen this year. Conference coaches picked the Maroon Tigers to finish fourth in the 10-team SIAC in 2008, so there will be no sneaking up on opponents this year, said head football coach Rich Freeman. The now-roaring Maroon Tigers are a known commodity and opposing teams have taken note. But Freeman isn’t losing sleep over that.

“I just think a man pretty much controls his own destiny,” Freeman said. “If we lock down and play fast, hard and smart, then we can be successful against anybody.”

The fast, hard and smart mantra—along with heavy doses of discipline—continues to be the theme for Freeman’s squad heading into his second year at Morehouse. It will be much more noticeable on offense, where offensive coordinator Leon Murray stalled a no-huddle scheme that will keep defenses on their heels.

On defense, pre-season Division II All-American linebacker Jeffrey Cargile leads a stingy unit that yielded the second-fewest average points per game in the SIAC last season. “We’re returning nine of 11 starters on defense,” Freeman said. “And of those two new players, we feel like we have upgraded. We’re looking for our defense to get even better.”

Senior punter Micah Streiff also returns to anchor the special teams. Streiff and Cargile were named to the SIAC pre-season All-Conference squad. Second-teamers included Steadman, Haarrowood, Nobles, senior defensive lineman Mario Lane and senior defensive back Derrick Scott.

After kicking off the season with a 7-3 loss at Benedict, the Maroon Tigers start a tough September schedule with a visit to Fort Valley State on Sept. 6 followed a week later by the season’s first home game at B.T. Harvey Stadium against Lane. The Tigers visit Miles on Sept. 20 and then play Prairie View A&M in the Angel City Classic in Los Angeles on Sept. 27.
What I do

“When faculty, staff and students are ready to have an event in one of the campus’ facilities, they call on me or, i.e., needing tables, chairs, or at kblackbu@morehouse.edu.

Annual Community Volunteer Day
Open to all Atlanta University Center students Kilgave Campus Center Plaza and Atrium 9 a.m. – 2 p.m. Community partners are invited to distribute information about their program and to recruit students. Contact: Jackie Dupergue, (404) 525-6391 or at jdugger@morehouse.edu or Tony Rocker, at (404) 522-3758.

THURSDAY, 18
Opening Crowns Forum Martin Luther King Jr. International Chapel 10:45 a.m. Contact: Anne Watts, (404) 572-3660 or at awatts@morehouse.edu
HIV/AIDS & STD Testing Student Health Services Brazelton Hall, Ground Floor Testing is done by AIDS Research Consortium of Atlanta with results in one hour. 11 a.m. – 3 p.m. Contact: Dorcus House, (404) 215-2677 or at dhouse@morehouse.edu.

SATURDAY, 20
Football Morehouse vs. Miles Birmingham, Ala. 3 p.m. Contact: Rhonda Higgs, (404) 215-2686 or at rhhiggs@morehouse.edu.

SATURDAY, 27
Football Farmers Angel City Classic Morehouse vs. Prairie View A&M Los Angeles, Calif. 2:30 p.m. Contact: Rhonda Higgs, (404) 215-2686 or at rhhiggs@morehouse.edu.

TUESDAY, 16
Annual Community Partners Luncheon Theme: Community Leaders Impacting Future Leaders Executive Conference Center Noon – 1:30 p.m. Contact: Jackie Dupergue, (404) 525-6391 or at jdugger@morehouse.edu.
By invitation only

Name: Shiekgo Carter
Title: Support Services Coordinator
Home town: Atlanta, GA
Tenure at Morehouse: 12 years
Something not commonly known about Shiekgo: She is a huge fan of singer Prince and has at least twice been on stage at concerts and danced with him.