no one could have predicted the Tigers success this year. In fact, no one outside of Atlanta did. During the league’s pre-season poll, SIAC coaches picked the Maroon Tigers to finish last among the conference’s 10 teams. Morehouse won only three games last year and has had only eight winning seasons in the past 30 years.

“Like I told the kids, we’re right on schedule,” said Head Coach Rich Freeman as he prepares for the Homecoming game against AUC and Southern Intercollegiate Athletic Conference rival, Clark Atlanta University, Saturday Oct. 13 at 2 p.m.

“We never felt we were a last-place team,” Freeman said. “What it did was help us. We’ve gotten a chance to sneak up on some people. A lot of people took us for granted.”

Under Freeman, things are different around B.T. Harvey Stadium, on and off the field. His mantra all season has been for his players to play fast, hard and smart.

But, more notably, he has installed a sense of discipline and order for players and coaches that’s translated to a winning spirit for the program.

The team’s high-flying offense from last year, led by senior quarterback Carlos King, has continued moving the ball up and down the field. But led by linebacker Lynn Freeman (the SIAC’s defensive player of the week after the Maroon Tigers win over Benedict) what was last year’s worst SIAC defense has tightened up and become one of the stingiest units in the conference.

Running back Eddie Rowe and kicker Adam Williams have also both garnered honorable mention SIAC players of the week honors. In fact, the Maroon Tigers came out of the gate flying, winning four of their first five games – their best start in 77 years.

“It’s a brand new feeling for a lot of guys,” said King, a sports journalism major from Albany, Ga. “It’s a great feeling for us because a majority of the team is not accustomed to it. It’s exciting.”

The key word has been discipline, said both King and Freeman.

“In the past, sometimes we’d lose our discipline late in a game or maybe on a play,” says King, who is third in the SIAC in total offense. “But discipline is one of the things that Coach Freeman brought in with him. Besides, every team has talent. But talent has to be able to execute when necessary.”

That’s a lesson in football and life, said Freeman.

“That’s what we’re teaching the guys,” he said. “We’re teaching them to solve the overall problems and make a difference in everyday life. We use football as a vehicle to do that. Our kids do that, then I’m happy with them – and nine times out of ten, that leads to a win.”


By Add Seymour Jr.
“MOREHOUSE IS THE ONLY college in the city of Atlanta that sponsors a breast cancer awareness walk,” said Sandra Walker, co-founder and co-organizer of the Morehouse College Breast Cancer Awareness Walk. Now in its eighth year, the walk was held on Saturday, Sept. 29, 2007, on the King Chapel plaza.

According to Walker, for the first time, additional events will be added throughout October, which is designated Breast Cancer Awareness Month. Among the events was a luncheon on Oct. 9 featuring oncologist Celia C. Mamby.

Every year the walk gains more and more support from the students, as well as the members of the surrounding community, said Walker. This year was no exception—Walker estimated that about 400 people were in attendance. The event featured the presentation of the colors by the Morehouse College ROTC and a special performance from the Morehouse College Glee Club.

Franklin Mills, sophomore biology major and president of Kilgore Dormitory, said that “the walk was a great cause for me and the homecoming court of Kilgore to be a part of as representatives of Kilgore Dormitory.” Mills feels a special attachment to the cause because one of his aunts was diagnosed with breast cancer during his senior year of high school.

Although the walk has raised nearly $110,000 (this year’s total has not yet been calculated) for education and research over the past seven years, it is more than a mere fundraiser, said Walker. The walk promotes awareness and understanding about a disease that affects communities all around the world. In America, more than 180,000 men and women were diagnosed with breast cancer last year. While women continue to hold a majority of the cases, the number of new cases among men continues to rise each year.

Walker would like to give a special thanks to the Morehouse community for all of its help and support.

“I believe that the walk is exemplary of the leadership of the Morehouse family within the Atlanta community,” she said.

Morehouse Leads by Example with Breast Cancer Awareness Walk

By Hardy Faison, Sophomore Sociology Major

“Morehouse is ranked no. 4 in U.S. News and World Report’s first-ever list of “America’s Best Black Colleges.” This year is the first time US News has compiled a special-focus ranking of black colleges. These schools also have been – and will continue to be – ranked within their appropriate categories in U.S. News’s annual “Best Colleges” issue, published annually in August. The “America’s Best Black Colleges” rankings are posted on www.usnews.com/blackcolleges, and are published in the magazine issue dated October 8.

“The high ranking of these UNCF member colleges validates for a national audience what the statistics have long proven,” said Michael L. Lomax, president and chief executive officer of UNCF and a 1968 Morehouse graduate, in a press release issued on the topic. “UNCF’s small, private colleges can compete with colleges and universities across the country in their ability to give tomorrow’s leaders the education they need to succeed.”

According to the UNCF press release, HBCUs represent just three percent of the nation’s more than 4,000 colleges and universities, but 24 percent of all African American college students started college at HBCUs, according to the White House Initiative on Historically Black Colleges and Universities. Additionally, HBCUs award 24 percent of the undergraduate degrees earned by African Americans.

The fact that US News has issued these rankings of black colleges, Lomax added, is in itself a testament to what HBCUs are accomplishing.

“It’s time that these colleges and universities stopped being the best-kept secrets in American higher education. The 60,000 students who attend UNCF colleges know what these colleges offer, and so do the 350,000 Americans who have graduated from them,” he said. “Now, thanks to U.S. News, the rest of the country will know, too.”
A VISIT BY FORMER CAPE VERDE president, His Excellency Antonio Monteiro, went a long way in highlighting the ongoing transformation of the African continent.

But Monteiro’s appearance also turned a spotlight on two local issues: metro Atlanta’s thriving Cape Verdean community and the importance of Morehouse’s relationship with The African Presidential Archives and Research Center (APARC) at Boston University.

Monteiro recently spoke to nearly 100 Morehouse faculty, students, staff and metro Atlanta residents during a lecture sponsored by the Leadership Center at Morehouse College and APARC. For nearly an hour, Monteiro, who was Cape Verde’s first democratically elected president, serving from 1991 to 2001, told of how the tenets of democracy—social justice and good government—have helped curtailed the ills of war, poverty and division that plagued the African continent.

“Democracy is a critical environment for development and peace,” he said. “It’s not the easy way, but it’s the only way to ensure the peace and further development (of African countries).”

He pointed to the rise of stronger governments and the increased investment and trade with outside countries, like China. He also alluded to the fact that the number of wars and conflicts within the continent has dropped from 60 to six over the past five years.

“I think the African Renaissance that so many of our leaders seek in Africa is possible,” Monteiro said. “I believe with your help and love, working together, Africans and African Americans can ensure that Africa’s time is now.”

Glynis Ramos-Mitchell was glad to hear how things were looking up in her native land. But Ramos-Mitchell, who is the president of the Cape Verdians of Atlanta, was just glad Monteiro was able to come to Atlanta.

“It’s important—very, very important,” she said after Monteiro’s speech. “People don’t really know about Cape Verdians. They don’t understand that it’s a real country or even a part of Africa. So any opportunity for exposure for the culture and for people to learn about the country, that’s really important. It really helps us to expand our definitions of who Africans are.”

That’s part of the mission of the APARC program.

The Leadership Center is part of the African and American Universities Collaborative, which unites them with APARC. As part of the program, Monteiro is the current Lloyd G. Balfour African President-in-Residence at Morehouse and at Boston University. Previous African presidents who’ve been part of the program came from Zambia, Botswana, Liberia and Mauritius.

Leadership Center executive director Walter Fluker said the center’s involvement in this kind of program gives students direct exposure to the African continent, its peoples and governments, though face-to-face dialogue and visits.

“It’s transformed lives,” said Fluker. “I’ve taken students to South Africa. They’re changed because of the international connection.”

Terry Mills, dean of Humanities and Social Sciences, said the chance to hear directly from a leader like Monteiro is invaluable.

“I think it’s a tremendous chance for our scholars to have this one-on-one connection with individuals who aren’t just speaking on leadership, but who are applying leadership in the real world.”

And being at Morehouse wasn’t lost on Monteiro, especially since it is the alma mater of one of his personal heroes, Martin Luther King Jr. ’44.

“[It] is another reason why I feel so honored to address you,” Monteiro said.
To Lecture or Not to Lecture, an Age-Old Question

By Vickie G. Hampton

ERIC MAZUR, a renowned professor of physics at Harvard University, asked the hard questions, did the research and came up with a revolutionary method that could profoundly alter interactions in physics classes—and a number of other classes for that matter—across the nation.

The fascinating discovery? Lecturing is defunct, a practice literally out of the Middle Ages that has long lost its usefulness, especially in today’s fingertip, click-clicking devises. Then he does something that is tantamount to a pedagogical breakthrough: he allows the students to turn to the images of violence and trepidation of the mother continent.

“What an inefficient enterprise,” said Mazur, “because you could just videotape your lecture, deliver it to students on their IPODS and get exactly the same information out—no need to redo [a lecture] year after year.”

Mazur spoke during a colloquium on teaching and pedagogy on Sept. 27 titled “Understanding or Memorization: Are We Teaching the Right Thing?”

According to Mazur, the word lecture is derived from Latin meaning “to read.”

“Until books were available in 1492, it was the only way of passing on information,” he explained. “For the last 100 years, we’ve had access to books, but we’ve continued to basically read the book to students.”

So what does the physicist propose? A radical shift in focus from “teaching to help students learn.”

“Education is not just information transfer, but assimilation of information,” he said. Mazur found that his students could “regurgitate algorithms,” but had little understanding of why they worked or their application in real life.

“Just applying laws without understanding what they mean and how they work—that is boring. You throw away all the beauty of science,” he said.

His new approach includes giving students more responsibility for gathering information, including pre-class reading—“I know that’s heresy in science,” he said.

He also uses what he calls ConcepT ests, questions that allow students to draw on their understanding of algorithms rather than their memory of them. He offers concept questions to his students approximately every 15 minutes. After one minute of thinking through their answer, the students transmit their answers to his computer with clicking devises. Then he does something that is tantamount to a pedagogical breakthrough: he allows the students to turn to each other and defend their answers.

Yes, you may—in fact, you must—talk in his class.

“Normally, when we lecture, we stop talking and ask does anyone have any questions. There is a lot of reluctance—we get nothing. But if you ask students to talk to one another, they’re very engaged,” he explained.

Mazur is also more engaged, listening in on the students’ explanations to understand how they think. In the process, he has learned a valuable lesson.

“Better understanding leads to better problem-solving. But this is something I really want to hammer in, good problem-solving doesn’t indicate better understanding,” he said.

“You want to try to achieve ‘Aha!’ moments.”
“Morehouse will develop ‘Renaissance men’—leaders with a social conscience—who will champion the causes of equality, justice and peace in their communities and throughout the globe.”

-President Robert Michael Franklin ’75

Vision Statement
DAY 12
President Franklin is serenaded by South African students who visited Morehouse as participants in the Leadership Center’s Oprah South Africa Leadership Project.

DAY 21
President Franklin bestows diplomas for the first time as the 10th president of the College during Summer Commencement.

DAY 40
President Franklin meets with media professionals from across the nation during the National Association of Black Journalists conference and career fair in Las Vegas. Shown here with Jovita Moore, WSB-TV news anchor and reporter.

DAY 46
During the NSO Convocation, President Franklin proudly announces that Newsweek magazine has named Morehouse the nation’s “hottest men’s college.”

DAY 55
President Franklin signs his contract with Chairman of the Trustees Willie “Flash” Davis ’56 representing the College “Butch” Sheftall ’64 serving as a witness.

DAY 82
President Franklin meets with Georgia Rep. Hank Johnson and a group of young alumni at the Congressional Black Caucus Annual Legislative Conference in Washington, D.C., where he participated in a panel discussion on black male education. (Photo by Peter Butts)

President Franklin addresses the College community during Opening Convocation. "We will make renewed light – bright light. While facing that rising sun of our new day begun, let us march on 'til victory is won," he says.

Hours later, he addresses thousands during the Civil Rights March, where he acknowledges the AUC students who traveled to Jena, La., to participate in a national protest on behalf of six high school students.

First Lady Dr. Cheryl Franklin chats with alumnus Kevin Johnson ’01, publisher of AUC Magazine, during the 100 Days media breakfast.

Written and compiled by Vickie G. Hampton
Photography by Philip McCallum
President Robert M. Franklin
Reflects
On His 100 Days in Office

Q Your first 100 days were devoted to listening, looking and learning. What has been the most important thing you have learned and why?

A My most important and empowering discovery has been that there is already significant alignment between the students, faculty, staff, trustees and my vision and plans for Morehouse. Poised near the beginning of a new century, we are all calling for the 'Renaissance of Morehouse,' the rebirth of personal and collective academic excellence, dignity, values and service to others. We all want Morehouse to continue to be the college of choice for African American men. But, I want to emphasize another dimension of the Morehouse legacy that may be less evident to some people. Namely, Morehouse has been and will be a global leader in producing leaders with intelligence and integrity. In short, that is what alumnus Dr. King illustrated and what many of our alumni and faculty have demonstrated.

Q Your vision for Morehouse calls for a Renaissance—a rebirth of attitudes, focus and commitment—for members of the College, which speaks of a cultural shift. What concrete changes do you need to see in our community before you are satisfied that the Renaissance is indeed realized?

A The Renaissance will be known by these signs: faculty will invest more time in mentoring students. Most men of Morehouse will be engaged in community service of some kind. Most will travel overseas as ambassadors of the global Morehouse. Staff will be known for their exceptional track record of serving our publics with professionalism and Southern hospitality. Alumni will be celebrated for their record-high giving rates. More Rhodes scholars, more winning teams, more international students and faculty, higher graduation rates and a billion-dollar endowment. The campus will be efficient, beautiful, safe and properly equipped with an infrastructure and amenities that compare favorably with the finest liberal arts colleges in the nation.

Q How do you integrate all of your different personas—author, preacher, theologian, broadcast commentator, alumnus, husband and father—into your role as president? Do the different roles ever conflict with what you are trying to accomplish as president of the College?

A Integrating my diverse identities is part of the fun and dynamism of this life. At any given moment, I am challenged to discern which voice, which persona fits into the unique moment I face—which, I think, is a rough definition of 'existentialism.' I often ask myself, 'Does this moment call for a professor, a pastor, a storyteller, an analyst or a father?' Then, I figure that out and act accordingly.

For every season there is an appropriate mode of being, a time to speak, a time to listen, a time to act, a time to reflect. On occasion, my natural tendency to be generous to others conflicts with my role as chief steward of the institution of Morehouse. Finally, I have to say 'no' when I would love to have said 'yes.'

Q Based on what you’ve learned so far, which of your personal attributes do you think will serve you best in your presidency?

A I hope that people perceive that I am a hopeful person who sees possibilities lurking everywhere and in everyone. Deep inside, I draw from a well of faith, hope and love. Although I am human and flawed as the next person, I strain forward to grasp unmet goals and unrealized dreams.

Q History has a way of neatly encapsulating a leader’s impact with a phrase or sentence, e.g., Dr. Benjamin E. Mays is known as the College’s intellectual architect. Take a moment and look well into the future. In just a few words, how do you want College historians to describe your legacy as the 10th president of Morehouse College?

A I’d like to be known as the ‘students’ president,’ that is, a president who sought to prioritize the holistic development of his students—mind, body and soul—and who succeeded in building a first-class student center, the symbol of our 21st Century Renaissance.

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A I hope that people perceive that I am a hopeful person who sees possibilities lurking everywhere and in everyone. Deep inside, I draw from a well of faith, hope and love. Although I am human and flawed as the next person, I strain forward to grasp unmet goals and unrealized dreams. I think that these are necessary qualities of the modern college president.

A I’d like to be known as the 'students' president,’ that is, a president who sought to prioritize the holistic development of his students—mind, body and soul—and who succeeded in building a first-class student center, the symbol of our 21st Century Renaissance.
es, “Jesus saves.” This is a statement of anticipation. The only way this can become an announcement of reality is by your participation, your response—ability to God’s stirring act in Jesus whom through faith we call the Christ.

During the Sunday service in King Chapel on Sept. 2, Dr. Charles S. Finch III’s radical statement, “Jesus can not save you” was, as he said in the sermon talk-back, an attention-getting way of saying the same thing. Christian salvation is a two-way street of co-creativeness.

Dr. Finch, who is former director of International Programs at the Morehouse School of Medicine, also uttered an expletive [to explain how some slaveowners forced slave women to breed with their own sons] that caused many students to leave the service in a show of protest.

I, as the liturgist of the day, did not choose to interrupt Dr. Finch’s point because he was attempting to reveal the American slavery national character origin of the profanity. I did not believe that I should distract from his getting through our defenses in light of how callous many Americans are to the sacred dignity of persons.

Dr. Finch was trying to eliminate the ignorance that causes suffering. We have often become so arrogant that we don’t even respond to the Pentagon’s use of the term “collateral damage,” because human life has become so cheap. I understand that his language was offensive. Most people would not have chosen to be as explicit, even in a lay sermon; however, Dr. Finch was focused on the extreme motives of antebellum market economy and the extent to which that system was not ultimately focused on the invaluable dignity of persons. His goal was teaching us to protect the dignity of others as you would your own.

What amazes me is that there seems to be more indignation expressed regarding Dr. Finch’s reference to the expletive words in King Chapel than at the slave economy’s immoral greed mindset that created the degrading terminology in the first place.

Walking out on a sermon in bitter anger and ill-will is not becoming to Christian demeanor. Resentment is like taking poison and expecting somebody else to die. Every person speaking to you is the image of divinity, even though their language may not mirror their noble intentions.

If you don’t learn tolerance in college, where will you learn it? You must be prepared in a liberal arts college to hear any idea and not be made a victim of its subtleties. In civilized society, of which academia is supposed to be a microcosm, the only human creatures who attempt to walk with falling apparel are toddlers. Morehouse is not a nursery, and the Chapel is not a spiritual kindergarten.

I was very pleased that the majority of the congregation did not leave. Yes, the Martin Luther King Jr. International Chapel is sacred space. We want purity, however, in a fixed place and live in hell everywhere else. When God is omnipresent, all space everywhere is holy space.

My Word is open to faculty, staff and students who wish to express their views on topics of interest to the Morehouse Community. Articles must between 550 to 600 words and may be edited for clarity or space. Send inquiries to vhampton@morehouse.edu or call x8647.
I AM JENA 6: ‘For our generation,

By Add Seymour Jr.

It was ironic that the 110 Atlanta University Center students who went to Jena, La., to demonstrate against the unfair treatment of six high schools students in a school yard brawl registered to do so near a statue of Dr. Martin Luther King Jr. ’48 on the Morehouse campus.

On the statue are King’s words etched in stone: “Injustice anywhere is a threat to justice everywhere.”

“It’s exciting,” said Morehouse sophomore Koree Hood, one of the organizers of the trip. The students rode in two, 55-pas-
senger charter buses around, boarding around 8 p.m. on Wednesday evening. “It’s funny how things begin as an idea between five people. Then to see it actually taking place is a beautiful thing.”

“I’ve never done anything like this before,” says Jadarien Sanders, a Morehouse freshman. “I’m excited that I’m part of something that’s going to make an effort to make a change.”

As the buses took the highway, Morehouse student Jeremy Cormier led discussion on the issue of what going to Jena really means.

“We need to show people we have young adults standing up for young adults,” he said to nodding heads.

“For our generation,” added Morehouse student Aaron Gregory, “it’s the time to stand up. I’m happy that I’m on this bus. I’m happy that I’m standing up. I’m happy that we’re about to make history. I mean, we’re doing something to help my children, help your children.”

‘THERE’S A JENA IN EVERY STATE’

Downtown Jena was small. On the left was the courthouse area where Mychal Bell and the other members of the “Jena 6” have had their day in court. A few small businesses were on the right. A town square and a funeral home to the left.

“Young men and young ladies, you are on your way to becoming freedom fighters,” Morehouse’s Malcolm Williams bellowed into the bus’s microphone, awaking the sleeping crew, many of whom put on black attire and some version of the many different “Free the Jena 6” T-shirts.

“I’m excited,” said Morehouse freshman Daniel Edwards as he and classmate Lambert Rahming watched the steady traffic and heavy police presence along the roads.

“To be here—to know you’re actually standing up for a cause and know you have an opportunity to make a change,” Edwards said, “it’s exciting.”

Buses and vehicles were directed to Ward 10 Recreation Park, a group of poorly maintained baseball fields located in the black part of Jena, according to 42-year-old Roy Beard, who has lived in Jena all his life.

“We stay over here and they stay over there,” Beard said, pointing to an area of town opposite the park. “It’s kinda divided.

A few days prior to travelling to Jena, La., AUC students march through downtown Atlanta.
That’s the way it’s always been.”

Before marchers began their walk into Jena (where Beard said white merchants had mostly decided to shut down for the day — “They were scared of all of this,” he said), they received their marching orders from a bevy of speakers, including the Rev. Jesse Jackson.

“This struggle is not just another challenge,” Jackson said. “There’s a Jena in every state.”

Through the back of the park, down a tree-lined road, back out onto La. 127, the marchers snaked their way into downtown Jena.

“What do we want?” someone chanted.

“Justice,” the crowd answered.

“When do we want it?” Morehouse sophomore Broderick McBride screamed.

“NOW!” the crowd answered, fists in the air.

“I see this march as being much bigger than Jena 6,” said McBride. “This will be a movement that will liberate our people.”

Residents, mostly black, but some whites in chairs on their lawns, watched and took pictures as the marchers make their way towards downtown. Quiet, yet friendly, Louisiana state troopers were posted on each block. Marchers from all over the nation head into town where they chanted and cheered for awhile before turning around and making the hot, two-mile walk back to the recreation park and the waiting buses.

‘WE HAVE MADE HISTORY’

On the long bus ride home, Jeremy Cormier started another dialogue on what the group had just experienced.

“We have made history,” he said. “Let that experience be a motivation for something you can do to carry on the torch.”

Darren Gregory, a Morehouse freshman, said he felt like he was supposed to be on that bus.

“I felt like I actually did something today,” he said. “I feel like I was supposed to be here. I feel proud. But at the same time, I know there’s more work to do.”

There were lessons learned. Many won-der why two marches and rallies — the NAACP led the Jena march while another was led by the Rev. Al Sharpton’s National Action Network in the nearby town of Alexandria — were being held when the whole idea was to show a unified front in Jena.

“That’s where we come in as young leaders and being ethical,” said Cormier.

The dialogue between students got vigorous as they talk about what they’d seen: the conditions Jena’s black population lives in, how to help improve their lot in life and how to bring what the students have learned about their experience back to the Atlanta University Center.

Malcolm Williams suggested a town hall meeting for AUC students to talk more about the group’s experience in Jena.

“This trip is a stepping stone to all the possibilities that could be within the AUC,” said Kevin Booker. “We could be working together positively. But the students definitely learned that there are quite a few causes that exist that they can have an impact on and make significant changes.”

“The trip was exceptional,” McKinley agreed. “It was an opportunity for a lot of these students to see what they had inside of them. Hopefully,” he added, “this will be just a beginning.”

To read more about the Jena 6 experience, visit www.morehouse.edu
Sunday, October 14
Worship Service/Gospel Concert
Sisters Chapel, Spelman College
10 a.m.
Kick-off Jam
Manley Center Patio, Spelman College
8 -11:30 p.m.

Monday, October 15
Neo Soul Concert
King Chapel, Morehouse College
7-11 p.m.

Tuesday, October 16
Edu-Social
Spelman College
Noon
Fashion Show/Hip Hop Concert
Featured Artist: Lil Wayne
Forbes Arena
7 p.m.

Wednesday, October 17
Hump Day
Morehouse Campus
4-7 p.m.
Comedy Show
Forbes Arena
7 p.m.

Thursday, October 18
Homecoming Crown Forum
King Chapel
11 a.m.

Friday, October 19
Alumni Registration
Kilgore Campus Center
9 a.m. – 5 p.m.

Alumni Golf Tournament
West Pines Golf Club
9090 Rose Avenue
Douglasville, Ga.
9 a.m.
Registration $100 – Late registration $115

Market Friday
Spelman Campus
1 p.m.

Alumni Town Hall Meeting with President Robert M. Franklin '75
Sale Hall Chapel
3 p.m.

National Alumni Association “Welcome Back to the House”
The Cascade Club
2890 Continental Parkway
Atlanta, Ga.
6 p.m.–midnight

Morehouse Coronation
King Chapel
7-9 p.m.

Homecoming Coronation Ball
Georgia World Congress Center
285 Andrew Young Boulevard
Building C/Northside Drive Entrance
10 p.m.
AUC Students - $10
General Admission - $15

Saturday, October 20
National Alumni Association Breakfast
Chivers Dining Hall
8-9 p.m.
Admission - $10

Homecoming Parade
Start: West End Avenue
End: Fair Street
9-11 a.m.

Alumni Clergy Brunch
King Chapel
African American Hall of Fame
11 a.m.–1 p.m.

National Alumni Association
Pre-Game Jazz Brunch
Featuring: Deacon Blues and the Holy Smoke Jazz Band
College Town at West End Complex (across from Lowery Street side of stadium)
11 a.m.–2 p.m.

Alumni Tailgate Experience
Noon–2 p.m.

Homecoming Football Game
Tigers vs. CAU Panthers
B.T. Harvey Stadium
2 p.m.

National Pan-Hellenic Council Homecoming Step Show
Forbes Arena
7 p.m.
AUC Students - $10
General Admission - $15

Sunday, October 21
Closing Worship Service
King Chapel
11 a.m.

Did You Know...
Every member of the Morehouse community has a reading assignment this semester? In his Opening Convocation speech, President Robert M. Franklin ’75 urged everyone to read the following three texts:
2. “Letter from Birmingham Jail” found in The Autobiography of Martin Luther King Jr. and;
3. The final chapter called “World House” from Dr. King’s last book, Where Do We Go From Here: Chaos or Community.

For more information on the Morehouse College King Papers Collection, visit www.morehouse.edu