Morehouse will lead the charge in shattering the stereotype of historically black colleges and universities not running like well-oiled machines, said President-elect John Sylvanus Wilson Jr. ’79.

In his first meetings with faculty, staff and students since being elected president, Wilson said operational excellence is going to be one of his priorities when he begins his tenure as the College’s 11th president on Jan. 28, 2013.

The board is in full agreement that the first HBCU that gets (operational excellence) right administratively is going to distinguish itself,” he said to applause. “I’m driven to make Morehouse the one to get it right and to be known for our superior operations and customer service.”

Wilson talked about several things he wanted to work on when he officially takes office. The tenure of President Robert M. Franklin ’75 ends on Dec. 31, with interim Provost Willis B. Sheffall ’64 serving as acting president until Wilson arrives.

Currently the executive director of the White House Initiative on Historically Black Colleges and Universities, Wilson was unanimously chosen president by the Morehouse College Board of Trustees in November after an exhaustive nationwide search.

Before being appointed to his current position by President Barack Obama, Wilson spent 25 years in higher education leadership. He was an associate professor and executive dean at George Washington University and was assistant provost and director of Foundation Relations at the Massachusetts Institute of Technology. His research also has focused on what it will take for HBCUs to thrive.

“The board is in full agreement that Dr. Wilson has the vision and experience to ensure that Morehouse continues to advance its aims in producing global leaders who continue to make a difference in the world,” said Board Chairman Robert C. Davidson ’67 during Wilson’s meeting with faculty. “The board and I are confident that Dr. Wilson is the right man at the right time to lead Morehouse into the future.”

Morehouse’s future will be based on Wilson’s cathedral vision, which has as its foundation preeminence in character and capital. The key to realizing his vision will be in streamlining and clarifying the College’s identity.

That clear identity would attract more donors and allow the College to operate more seamlessly, Wilson said. Morehouse would become a more attractive destination for African American males.

“I insist we are not who we say we are until we at least double or triple (the number of black boys who apply to Morehouse),” he said. “That is the challenge – to become a more potent place. We’re going to have fun and we’re going to have fun as professionals,” Wilson said.

“And this place is going to grow and grow and grow.”

Some of the goals Wilson has for the College are:
• Bolstering faculty-driven fundraising that thinks years down the line
• Enhancing the perception that people have of Morehouse
• Encouraging students to more often push each other towards excellence
• Bolstering the endowment

Concert Is Gift of Song

FOR ALL THAT the Atlanta community has done for Morehouse College, Morehouse, along with Spelman College, has returned the love with a gift of song and melody for 86 years.

You would have to search far and wide to find a musical present as grand as the three performances that are the Morehouse-Spelman Christmas Carol Concert given each year at this time, said David Morrow ’80, director of the Morehouse College Glee Club.

“I’ve been to countless Christmas concerts, but there is nothing like the Christmas Carol Concert,” he said. “You not only have the ilk of a Joyce Johnson playing the organ, you hear two high-caliber glee clubs coming together to perform music from Poland to Africa. So it’s a wonderful gift to the community.”

The idea of a community gift is the reason the two glee clubs come together to open the Christmas season.

In 1927, the first Morehouse Glee Club director, Kemper Harrfeld, and Spelman College president Florence Matilda Read, thought it would be a good idea to give a free concert to Atlanta citizens.
President Robert M. Franklin ‘75 gave a passionate and uplifting final address during the Renaissance Worship Service on Nov. 11 in the Martin Luther King Jr. International Chapel. In it, he thanked the Morehouse community for its support during his five-year tenure and urged everyone to focus on a successful future. Following are excerpts from Franklin’s farewell address:

“I’m so proud, gentleman, that you embraced [the] Five Wells. You declared we can defy those stereotypes and young men could be well-read, well-spoken, well-traveled, well-dressed and well-balanced. We could be Renaissance Men with a social conscious, even in a hip-hop culture.”

“I will miss and cherish the evenings I walked across this campus, staying late … In walking, I’d hear the clash of football pads on one side of campus. On the other side of campus, I’d hear a lecture on physics being offered. Or I would be listening to the young preachers and chapel assistants here in the chapel practicing their sermons. I said, ‘What a magical place a college campus can be.'”

“The present is a time of change. It is mal- leable. The present is forgivable for yester- day is gone and there is nothing you can do about it. And tomorrow is not promised to any of us. But what you do have, what you do control is right now.”

“Reflect on your time and purpose. Redeem the moments. Make the decision in the now. Decide what you hold on to, let go of the past and lean forward into the future.”

“My daughter is brilliant. Did I mention my daughter is brilliant? The thought breed a similar one in my mind: What impression would a young man have after touring Morehouse? So, less than an hour after our Spelman tour, we joined a family of five from Florida for the Morehouse tour. From the start, the Morehouse tour was more than facts, figures and facilities. It was a narrative, a crafted story that had a beginning—the King statue’s pointing finger—and an end—the place that it’s actually pointing to. At the gravestone of President Hugh Gloster ’31, we learned that he was the first in what has become the tradition of alumni presidents. In the hashed sanctum of the Martin Luther King Jr. International Chapel, it was inspiring to re-see this sacred space from the eyes of strangers. It’s easy to take for granted the beauty of our unique Chapel, it was inspiring to re-see this sacred space from the eyes of strangers.

As someone who has walked by the image of King so often, you may never ask why the individuals above him are in black and white, and those under him are in color. May’s tassel on the wrong side? It’s too close to home. She reconciled herself to the inevitable visit to campus, staying late … In walking, I’d hear the clash of football pads on one side of campus. On the other side of campus, I’d hear a lecture on physics being offered. Or I would be listening to the young preachers and chapel assistants here in the chapel practicing their sermons. I said, ‘What a magical place a college campus can be.'”

To BE HONEST, my daughter was not exactly thrilled about going on a campus tour of Spelman College. It was the same lamentation that many parents of high school seniors hear: It’s too close to home. Though she was a few paces ahead of us, the son overheard my question, turned back and answered before his mother could: “It’s moved up a lot higher now,” he said. “I really like this.”

If you don’t know Much about Gandhi’s eyes, or why Mohandas Gandhi’s eyes are closed and ears are open, or why his wife’s ears are covered and eyes are opened. You may even have gotten a bit blasé about King’s words etched on the image of King so often, you may never ask why the individuals above him are in black and white, and those under him are in color. Or why Mahatma Gandhi’s eyes are closed and ears are open, while his wife’s ears are covered and eyes are opened.

Several of these young men joined us briefly to introduce themselves. The beaty of these introductions was that they were completely un-choreographed—just spontaneous, unrehearsed spiels about their major and their interests, punctuated by fist bumps and those male-approved half hugs. As we neared the end of the tour, I asked the mother: “So, where is Morehouse on your son’s list?”

Throughout the tour, the guide nodded or spoke to fellow students. It is easy to become distracted by fear of change and challenge. But perhaps the true kindness of strangers is that they lend us their perspective, helping us see the things and circumstances that have lost clarity—and perhaps meaning—within our own myopia.

Let’s remember what is sacred. Let’s all learn and relay the Morehouse story. And, most importantly, let’s refocus on why we’re all here: the men of Morehouse … and the young brothers who aspire to be like them.
King Collection Wins Georgia Society of Archivists President’s Award

THE OFFICE OF THE MOREHOUSE COLLEGE Martin Luther King Jr. Collection was awarded the 2012 President’s Award by the Georgia Society of Archivists. The award is presented each year to an individual or organization that has made significant contributions to the archival profession.

“The Office of the Morehouse College Martin Luther King Jr. Collection was nominated based on the efforts of you and your staff to create campus-based programming and community support initiatives that highlight the teachings and philosophy of Dr. Martin Luther King Jr. and support the Collection,” said GSA President Marie Force in a letter to Vicki Crawford, executive director of the Office of the King Collection.

“I am very pleased to recognize your office’s outstanding contributions to Georgia’s documentary heritage and to the archival profession,” Force said.

Crawford received the award on Nov. 8 in St. Simons Island, Ga., during the Georgia Society of Archivists’ annual meeting.

King Collection Wins Georgia Society of Archivists President’s Award

Tell your Morehouse family about your KUDOS

E-mail your information to aseymour@morehouse.edu
The Bonner Office of Community Service is looking for volunteers to work at sites around Atlanta during the College’s Day of Service on King Day, Jan. 21, 2013. From 8 a.m. until noon, volunteers will take part in service projects such as delivering meals to seniors, landscaping, painting, building park benches and hanging murals.

To take part, contact Jackie Duggar at (404) 525-6879 or at jduggar@morehouse.edu.

Apollo Amateur Night to hold auditions at Morehouse
The Apollo Amateur Night will hold auditions on the Morehouse campus on Friday, February 1, 2013, from 10 a.m. to 6 p.m. in the Ray Charles Performing Arts Center. Auditions for the popular Harlem-based talent competition are open to all Atlanta-area college students. Judges expect to see up to 300 acts.

The Apollo Amateur Night season opens in February and runs through the end of October. In the adult category, the first place winner of the “Super Top Dog” receives a $10,000 cash prize.

Look for more information on posters and flyers in January.

WHAT PROPELLED President Barack Obama over Mitt Romney during the presidential election was the growing political savviness of young people and voters of color, said a panel of political and media experts during a post-election discussion at Morehouse on Nov. 14.

“The generation, ages 18 thru 29, said, ‘No, we are interested in policy as opposed to the novelty of the first black president and what we’re hearing from Republicans are policies that we cannot agree with,’” said Morehouse political science professor Hanam Crockett. “That generation spoke to policy.”

It was one of many views on what happened during the 2012 presidential election in the panel discussion “And the Winner Is... Analyzing the 2012 Election.”

Co-sponsored by Morehouse’s Journalism and Sports Program and the S.I. Newhouse School of Public Communications at Syracuse University, the panel was composed of five political experts who analyzed why the nation chose a second Obama presidency.

A capacity audience filled the Bank of America auditorium while students from Syracuse also took part in the discussion via web conferencing.

Joining Crockett on the panel were national Public Radio correspondent Corey Dade; Pulitzer Prize-winning journalist Cynthia Tucker; Syracuse political science professor Grant Reeher; and CNNPolitics.com editor Bryan Monroe.

All agreed that America’s choice wasn’t based on Obama being black or hip, as some pundits have said.

“People vote their self-interests,” Tucker said. “Obama specifically talked about making college more affordable and I think that’s an issue more attractive to many younger voters. And many more young voters, young adults, were interested in health care. So I think they did make their decision based on policy, as did most voters.”

Just by the virtue of the fact that the birthing of America is happening doesn’t automatically lend itself to an Obama victory,” Dade added. “Where Obama is concerned, this is the second straight election where many of the pundits [and pollsters] got it wrong.”

With his win, Obama again has to deal with Washington’s political gridlock, they said.

“He also has much more room, not only because he doesn’t have to run again, but because the economy is much better than it was when he first took office,” Tucker said. “I think much of his knuckling under to the Republicans was due to the fact that he was worried that things could get worse. He doesn’t have to worry about that to quite the same extent.”

No matter what he faces over the next four years, Obama’s win signals an American milestone, Reeher said.

“The fact that you re-elected a president who is African American who had some of the challenges that an incumbent president would have, I think his re-election is a very powerful and still underreported, yet hopeful, sign about race and racism in America,” he said.

To watch “And the Winner Is... Analyzing the 2012 Election,” go to http://www.morehouse.edu/academics/journalism/post-election.html.

It’s On the House Helped the Needy, Showed Students the Value of Giving
By AID SEYMOUR JR.

IT WAS APT that the 70s party staple, “Flashdance,” was playing when hundreds of some of Atlanta’s struggling residents walked into Forbes Arena on Nov. 7.

The day turned out to be a bright one because of a group of Morehouse students who wanted to show that they cared.

“Just to see young people interacting with people less fortunate, it’s amazing,” said Atlanta native Calvin Gause.

“To see the smiles on their faces, it brings warmth and joy to my heart. And to know that young people care about people going through circumstances in life, homelessness and all of that, it’s just great.”

Students call the annual event “It’s On the House,” where they provide, free of charge, food, music and love to those who need it the most.

Covering a five-mile radius of the Morehouse campus, students took handbills to homeless shelters or even highway underpasses, inviting to Morehouse for a Thanksgiving meal and other services those who were on their luck.

“We’d give them a synopsis of the program and then hold a real conversation with them and make a connection, not only to get them to come to our event, but to treat them like human beings, ask them how they are doing and to brighten their day,” said freshman Malik Nickerson, a political science major from Beltville, Md.

Once the guests arrived at Forbes Arena, they got a traditional Thanksgiving meal of turkey and dressing and all the trimmings, a DJ with the latest dance music, free haircuts, free clothing, and photos to remember the night.

Nearly 60 volunteers from Morehouse, Spelman and Clark Atlanta helped out, as did a number of community service organizations, including one with children as young as six years old.

But mostly, they got to feel the love from Morehouse students.

“It’s heartwarming to hold conversations,” said freshman Michael Joseph Ward, an economics major from Woodbridge, Va. “When at first you thought it would be daunting to go out and talk to people you thought would be different from you, you find out that there are so many similarities.”

That was Denarius Frazier’s entire goal in creating the event.

Three years ago, the senior chemistry major gave up his Thanksgiving weekend to hold this event with other Morehouse students. He has moved the event back a week, but feels like he has not only helped those in the community, but also younger students in seeing the importance of giving back.

“I have friends at Graves Hall [where he is a resident assistant] who are ready to step up to the plate and take on something that I thought one day was only a dream. Now that dream has become a community service event on a large scale, where the impact is more than just feeding and building relationships. It’s about embracing each other. That’s why this year has been so special.”

It’s the end based on their predictions of the election. See the full panel discussion “And the Winner Is... Analyzing the 2012 Election.” Contact host Angella Robinson (second from right) moderates the panel discussion “And the Winner Is... Analyzing the 2012 Election.”

By AID SEYMOUR JR.

Obama Re-Energized Young People and Voters of Color, Says Election Panel
By AID SEYMOUR JR.

The Bonner Program Looking for King Day Service Volunteers

The Bonner Office of Community Service is looking for volunteers to work at sites around Atlanta during the College’s Day of Service on King Day, Jan. 21, 2013.

From 8 a.m. until noon, volunteers will take part in service projects such as delivering meals to seniors, landscaping, painting, building park benches and hanging murals.

To take part, contact Jackie Duggar at (404) 525-6879 or at jduggar@morehouse.edu.

Anonymous Donor Again to Fund Planting of New Trees Across Campus

An anonymous donor who funded the planting of 180 new trees across campus during the last school year has decided to pay for even more trees this year.

With a gift of $300,000, the donor is paying for the planting of 186 oak, chinese fringe and many other tree varieties around Brazille Hall, the Kilgore Campus Center courtyard and the Ray Charles Performing Arts Center.

Planting of the new, mature trees begins in December with the project’s completion scheduled for later in the spring semester.

Interim Human Resources Officials Named

Shirley Carpenter has been named the College’s interim associate vice president for Human Resources, announced Sheila Jacobs, interim vice president for Business and Finance/CFO.

“Ms. Carpenter brings a wealth of experience in the field of human resources to this position and previously served Morehouse College for a number of years as the associate vice president for Human Resources,” Jacobs said.

“We are delighted to welcome her back to our campus.”

Also, Pamela Mounou has been named benefits analyst in a temporary capacity.

NEWS BRIEFS
Men of Morehouse Should Appreciate New Idea of Patriotry, Said Malveaux

WITH WOMEN TAKING ON more leadership in families, men must adjust their ideas about what the traditional role as head of the household entails, said Julianne Malveaux during her Humanities Initiative Crown Forum speech in November.

“The realities of men have changed,” she said. “Men cannot define themselves simply by their earnings. Men can simply define themselves by a number of other things, including excellence. Men need to transform and transcend the notion of patriarchy. Patriarchy needs to be transcended while at the same time, traditional roles need to be embraced.”

Malveaux, a speaker and author who just finished a five-year term as president of Bennett College, said women are becoming more educated and are beginning to earn more than their husbands. At the same time, the unemployment rate for African American men continues to rise.

She told students that African American men should focus more on exerting their strength through traditional values.

“We can do that, whether you are a Morehouse Man or not, but embracing Morehouse values — integrity, excellence, achievement, commitment to social and economic justice and appearance,” she said. “You’re not a Morehouse Man unless you embrace Morehouse values. As men of Morehouse, be our leaders. Look like our leaders. Show us what you aspire to be in 20 years. You want to be a college president? Start dressing like one. Basically, visualize what you want to be.

“Is it your job, as well as my job, to make sure that the patriarchy that exists does not overlook the phenomenal achievements of African American men,” she added. “I’m a Renaissance Woman and I want you all to be Renaissance Men.”

Smith Urges Students to Know and Embrace Their Ultimate Worth

THE REV. LUTHER E. SMITH JR. wants men of Morehouse to not only know their own worth, but to embrace it. “That will truly allow them to fulfill their promise,” he said during the Howard Thurman Day Crown Forum.

“If you live your life with this awareness, you can launch into the adventure of life with the assurance that no person, no tragedy, no defeat, no systematic violation can diminish who you are,” he said.

Smith, a professor of Church and Community at the Candler School of Theology at Emory University, is an expert on Thurman, a 1932 Morehouse graduate who was a world-renowned speaker, author, theologian and civil/human rights activist.

Smith used one of Thurman’s quotes — “How can I believe that life has meaning if I do not believe my own life has meaning?” — to make his point to students that they have to value who they are and who they want to be in order to truly be successful.

“You are a person of ultimate worth, whether or not you have been faithful to it,” he said. “Enjoy the journey. It’s yours to take. It’s a gift to you. Be alive to the adventure of self-discovery and the mystery of who you are.”

Also during the Crown Forum, an oil portrait was unveiled honoring the Rev. Harold Alphonso Carter, pastor of New Shiloh Baptist Church in Baltimore, Md. He also was an assistant to the Rev. Martin Luther King Jr. 48 while King was pastor of Dexter Avenue Baptist Church in Montgomery, Ala.

Go to https://www.morehouse.edu/crownforum/index.html to watch both of the Crown Forum speeches.

PASSAGES

Roger Williams Delivered Wit and Knowledge to Students, Colleagues

By ADZ SEYMON JR.

ASSOCIATE PROFESSOR Roger Williams was a stellar economics teacher with a deep knowledge of monetary theory and policy.

Roger Williams

But the thing that left people smiling was his legendary sense of humor.

“Roger had a remarkable sense of humor,” said one of his best friends, economist professor John Handy. Handy and Williams had been friends for more than 40 years, dating back to their first jobs in their native New York City.

“John is a funny guy, but with a smile and humor. Many of those same students returned to campus after graduation to thank him for making them work so hard. Handy said that respect came from being firm, but not mean.

“He was a tough grader and they knew that about him,” Handy said. “But they were very fond of him because Roger was always generous and always positive. Students were very, very fond of him.”

So were his Division of Business Administration and Economics colleagues. They all have stories about Williams laughing and talking about everything from jazz (he was a huge jazz fan who loved John Coltrane) to sports.

“Once he hit the door in the morning, he was talking to somebody,” Handy said. “Roger had a curiosity about every single thing in the world.”

“We lost a great teacher and someone who was authentically interested in academic excellence and wanted African American students to excel,” he added.

“Roger was one of a kind.”

Massey Donates His Presidential Papers to Morehouse College

WALTER E. MASSEY ’58, the College’s ninth president, donated his presidential papers to Morehouse during a ceremony on Oct. 26 in the library of the Martin Luther King Jr. International Chapel.

The papers, which include correspondence, speeches and policy documents from Massey’s tenure, will be housed in the College archives and the Robert W. Woodruff Atlanta University Center Library.

Signing the official documents are from left to right, Robert C. Davidson ’67, chairman of the Morehouse Board of Trustees; Massey and President Robert M. Franklin ’79. Chapel executive director Roy Craft and Chapel Dean Lawrence E. Carter Sr. look on.

Concert (continued from page 1)

Florence Matilda Read, thought it would be a good idea to give a free concert to Atlanta citizens.

The glee clubs for both colleges, along with one at Atlanta University, presented a free Christmas concert on Dec. 27 that year in front of a capacity audience in Spelman’s newly built Sissiers Chapel.

“Originally, the names of the students and directors were left off of the program because it wasn’t about who we are,” Morrow said. “It has been about Morehouse and Spelman giving this gift back to the community.”

Standing-room only audiences that filled Sissiers Chapel for decades forced the directors to add a second concert. By 1978, one of those concerts was moved to the more spacious Martin Luther King Jr. International Chapel, which had just been dedicated. Eventually a third concert had to be added to the weekend show.

The three concerts have also become an annual undertaking.

“This is our way of saying ‘Merry Christmas’ to the community,” Morrow said. “It makes me feel good and makes me feel like I’m carrying on the legacy.”
Junior Kaelan Sharperson with one of his clients

Help put Morehouse on the Map

MOREHOUSE MEN are global citizens— and what better way to illustrate this than by showing all the places our students, alumni, faculty and staff live or visit.

So no matter where you are in the world – the Hollywood sign in Los Angeles, the Eiffel Tower in Paris or on Martin Luther King Jr. Boulevard in your hometown – help us put Morehouse on the map.

Here’s how…
• Go to morehouse.edu to download a copy of the Morehouse on the Map poster
• Snap a photo holding up the Morehouse on the Map poster
• Like “Morehouse College” on Facebook (http://facebook.com/Morehouse 1867) and follow us on Twitter (http://twitter.com/Morehouse)
• Post the photo on our Facebook timeline or tweet the photo using hashtag #Morehouse OTM
• Remember to identify everyone in the photo and your location – city, state and country (if you’re outside the U.S.)

WELL-DRESSED
Junior Kaelan Sharperson Shows Students the Way to Style

By ADD SEYMOUR JR.

KAEPLAN SHARPESON'S cell phone rings as he walks across campus. It’s another student looking for help. But it isn’t for a class assignment: the student is in need of emergency fashion advice.

“It happens all the time,” said Sharperson, a junior business marketing major from Columbia, S.C.,

It happens so much that the nattily attired Sharperson has become the students’ go-to adviser for tips on being well-dressed for everything from job interviews to campus events.

He has turned it into a fun venture called Sharper Sons in which he serves as a personal stylist/shopper. In order to bolster his clients’ look, he works with what’s in their closet and coordinates shopping trips to high-end retailers and even thrift stores.

“I take them to whatever stores fit into their budget. From there, I style them head to toe,” he said.

Sharperson has always loved fashion. In high school, fellow students would turn to him for advice on what would be best to wear for various occasions. Still, when he came to Morehouse, his parents urged him to focus on physical science.

“But that’s not what I really wanted to do,” Sharperson said. “I interned with Brooks Brothers, so that pretty much propelled me into focusing on fashion.”

During Homecoming week, Sharperson styled 33 Morehouse students who were attending the Coronation Ball, along with a few young ladies from Spelman. Several alumni also turned to him for fashion tips, and he helped style models during the Homecoming Fashion Show.

For Sharperson, it’s all about making sure people are dressed for success.

“How you are dressed shows respect for the people around you,” he said. “People pre-judge you, before you have a chance to speak, based on how you look.”

SHARPSON'S STYLE TIPS
• Belt and shoes should always match
• Own at least one quality, tailored suit that fits your body
• Invest in a trench coat and nice boots
• Always do your best to look your best

Junior Kaelan Sharperson with one of his clients

The Return,” this year’s Homecoming theme, was aptly named as thousands of alumni, students, faculty, staff, and Morehouse friends gathered during the week of Oct. 22-28 to celebrate the Morehouse brotherhood with a host of festive events, including an intense football battle against Fort Valley State, tailgating, concerts, a parade, coronation ball, and Crown Forum and worship services.

This pictorial coverage provides a glimpse into why so many return to the Morehouse Homecoming year after year.

This year’s Homecoming theme, “The Return,” was aptly named as thousands of alumni, students, faculty, staff, and Morehouse friends gathered during the week of Oct. 22-28 to celebrate the Morehouse brotherhood with a host of festive events, including an intense football battle against Fort Valley State, tailgating, concerts, a parade, coronation ball, and Crown Forum and worship services.

This pictorial coverage provides a glimpse into why so many return to the Morehouse Homecoming year after year.
Talented Maroon Tigers Looking for More Basketball Wins in This Season

By ADD SEYMOUR JR.

FORGIVE HEAD BASKETBALL coach Grady Brewer ’80 if he seems a little more giddy than usual these days.

For the first time in a few years, Brewer has a Maroon Tigers basketball team that has the look of a winner this season. “It’s going to be interesting,” he said. “We have a little bit more talent as some guys who were injured are able to play this year.”

Three players – guards Malcolm Frank and Austin Anderson, along with forward Jonathan Tassin – join the starting lineup and are expected to contribute big minutes for the Maroon Tigers this season. Anderson already was named the Southern Intercollegiate Athletic Conference’s Preseason Player of the Week after averaging 22 points per game during the first week of the season.

Former football player Darius Williams, an All-SIAC defensive back two years ago, is now contributing on the hard court as a forward.

They join the senior tandem of center/forward Andrae Nelson, the Preseason Player of the Year, and guard Shawn Allen, an All-SIAC pick and the conference’s second leading scorer last season.

“It is a lot of talent,” Brewer said. “But it has to be glued together so they can play together as a team. That’s what I’m looking to get out of them: a chemistry of perfection when all of them are out there on the court.”

So far this season, the Maroon Tigers have shown grit in coming back from big deficits to keep games close. They also made it to the championship game of the Hooters of Melbourne Thanksgiving Tournament in Florida.

Brewer said the team needs to focus more on fundamentals and then let their talents help them to more wins this season. He also believes it is essential that the Morehouse community comes out to Forbes Arena and become part of the ascendency of the Maroon Tigers basketball program. “It can be an exciting team for students, faculty, alumni and staff,” Brewer said. “We just need their support so we can get that home-court advantage. We’re working hard to get the program back where we want it to be, and that’s winning the SIAC championship and getting an NCAA tournament bid. But to be successful, we need our fans to be that sixth man for us.”

To learn more about the Maroon Tigers basketball team and see their full schedule, go to http://athletics.morehouse.edu/index.aspx?path=mbball#tab-basketball.

Flying Maroon Tigers Win Second Consecutive SIAC Cross Country Title

By ADD SEYMOUR JR.

THE FLYING MAROON Tigers had four of the top five runners as the Maroon Tigers won their second consecutive Southern Intercollegiate Athletic Conference (SIAC) Cross Country Championship meet.

Novian Middleton, Kainon Mitchell, Shinaloka Agede and Nicholas Hall finished first, second, third and fifth. Middleton was named the SIAC’s Most Valuable Player while Willie Hill was named Coach of the Year.

The Maroon Tigers had already won the SIAC’s East Division regular season title with Mitchell guard Shaniele Alexander being named the East Division Runner of the Year.

Morehouse won the All-Academic Team Award. Senior business administration major Nicholas Hall led the SIAC Cross Country All-Academic Team with a 4.0 grade point average. Blake Bufford (senior, biology, 3.89) and Terrance White (senior, mathematics, 3.46) also were named to the All-Academic squad.

The Cross Country team closed out the season by qualifying for the NCAA Division II South Regionals, where it finished eighth. Mitchell finished sixth while Mitchell was eighth. The United States Track and Field and Cross Country Association named both to the All-South Region team.

Middleton and Mitchell qualified for the national championship meet where they finished among the nation’s top cross country runners.

Ten Maroon Tigers Get Post Season SIAC Football Honors

By ADD SEYMOUR JR.

TEN MAROON TIGERS football players received post-season honors from the Southern Intercollegiate Athletic Conference (SIAC) for their play during the 2012 season. Two seniors, running back David Carter and kick returner Samuel Gilmore, along with sophomore offensive lineman Drew Wilkins, were first-team All-SIAC picks.

Second team selections were senior offensive lineman Mike Cole, sophomore offensive lineman Richard Washington, sophomore defensive lineman Clarence Durstian, senior defensive back Justin Olivier and senior linebacker Elijah Anderson and Brandon Houston.

Junior wide receiver Sean Moore, chemistry major, was named to the SIAC’s All-Academic Team. Moore, the Maroon Tigers fourth leading receiver this season, has a 3.71 grade point average.

Head coach Rich Freeman said the honors are good news for a team that finished with a disappointing 3-7 record, the first losing record in six years.

“It’s a good way to bring closure to a disappointing season because at the end of the day, that’s what we’re all about – making sure these kids reach their full potential,” he said. “For these kids to get congratulated like that after the season we endured, it says a lot about their personal abilities and the respect our colleagues have for them. We’ll use that as a springboard into a better season next year.”
DECEMBER
SATURDAY,  8
Basketball
Morehouse vs. Livingstone
Forbes Arena
3:30 p.m.
Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

TUESDAY,  11
All final grades due by Noon
FRIDAY,  14
The President’s Holiday Luncheon
For Morehouse faculty and staff
Shirley A. Massey Executive Conference Center
11 a.m. - 2 p.m.
Dec. 17-Jan. 2
College closed for Christmas Break

JANUARY
Jan. 2
College reopens

TUESDAY,  15
Faculty Meeting (Faculty only)
4 p.m.
Contact: Phyllis Bentley, (404) 215-2732 or at pbentley@morehouse.edu

WEDNESDAY,  16
First Day of Classes

THURSDAY,  17
Martin Luther King Jr. Tribute
Oral History Forum
Speaker: Vernon Burton, historian & author
King Chapel
11 a.m.
Contact: Anne Watts, (404) 572-3660 or at awatts@morehouse.edu

THURSDAY,  18
Basketball
Morehouse vs. Tuskegee
Forbes Arena
3:30 p.m.
Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

SATURDAY,  19
The Dream @50
Public reading of the “I Have A Dream” Speech by 25 notable persons from different walks of life.
King Chapel
Contact: Roy Craft, (404) 681-5523 or at rcraft@morehouse.edu

SATURDAY,  20
MLK Jr. Holiday (College closed)
Basketball
Morehouse vs. Clifton
Orangeburg, S.C.
7:30 p.m.
Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

FRIDAY,  25
Last day to drop/add/adjust class schedule

SATURDAY,  26
Basketball
Morehouse vs. Benedict
Forbes Arena
3:30 p.m.
Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

MONDAY,  28
Basketball
Morehouse vs. Paine
Forbes Arena
7:30 p.m.
Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

THURSDAY,  31
Basketball
Morehouse vs. Fort Valley State
Fort Valley, Ga.
7:30 p.m.
Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

Name: Lisa Denise Robinson
Title: Access control coordinator
Hometown: Long Island, N.Y.
Tenure at Morehouse: Eight years
Something not commonly known about Lisa: Lisa, a classically trained violinist, was a fashion buying and merchandising major at Dillard University. After graduation, she worked for Marciano, the legendary principle designer for Guess, and later, furrier Fred Schwartz. She also was a showroom model in New York City.

What I Do
“I basically provide and remove access to buildings and doors to all faculty, staff and students; troubleshoot and resolve issues with malfunctioning card swipe mechanisms and monitor the all the alarms across campus. I’m the one who controls the doors during the holidays and make sure they cannot be opened. I provide access for doors to open and close at certain time.

But most importantly, I care. I’m basically the den mother for students. I love interacting with the students because they are almost like my children. A student’s initiative contributes to only a portion of his growth. So as a staff member of this institution, I feel it is my responsibility to support and mentor our young men along their journey to manhood. Over the years, I’ve seen thousands of young men transition into Morehouse Men and with pride, I can honestly say there is no greater feeling than witnessing and being a small part of that transformation. That’s what makes this job like no other and I love that.”

- Compiled by Christian Saint-Vil, editor of The Maroon Tiger