**Note:** This check list is intended for use by music majors in planning their course schedules as they proceed toward graduation. Every attempt has been made to ensure its accuracy, but it is simply intended as an aid and represents no contract with the student. Because requirements change, this check list is periodically updated. The music major is advised to consult the College Catalog in effect upon his entrance to the College.

**Music Major check list:** Check courses completed. If the course is transferred from another institution, mark "trans" instead of checking, and write the name and number of the course as well as the name of the institution to the right. Please keep a copy of documentation that the course was approved for transfer.

**Hours for graduation:** A minimum of 120 hours successfully completed. ______

**Core Curriculum:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>3</td>
</tr>
<tr>
<td>ENG 102</td>
<td>3</td>
</tr>
<tr>
<td>ENG 103 (may substitute for the series 101/102)</td>
<td></td>
</tr>
<tr>
<td>ENG 250</td>
<td>3</td>
</tr>
<tr>
<td>HIS 111</td>
<td>3</td>
</tr>
<tr>
<td>HIS 112</td>
<td>3</td>
</tr>
<tr>
<td>MAT **</td>
<td>3</td>
</tr>
<tr>
<td>MFL 201</td>
<td>3</td>
</tr>
<tr>
<td>MFL 202</td>
<td>3</td>
</tr>
<tr>
<td>MUS **</td>
<td>3</td>
</tr>
<tr>
<td>REL 201</td>
<td>3</td>
</tr>
<tr>
<td>PHI **</td>
<td>3</td>
</tr>
<tr>
<td>ART 110</td>
<td>3</td>
</tr>
<tr>
<td>BIO 101 and 101L</td>
<td>3</td>
</tr>
<tr>
<td>PHY 102 and 102 L</td>
<td>3</td>
</tr>
<tr>
<td>Social Science **</td>
<td>3</td>
</tr>
<tr>
<td>Social Science **</td>
<td>3</td>
</tr>
<tr>
<td>HPED **</td>
<td>1</td>
</tr>
</tbody>
</table>

(See catalogue or math department for acceptable mathematics sequences. - Minimum requirement MAT 100/MAT 110)

(See catalogue or math department for acceptable mathematics sequences. - See catalogue for acceptable mathematics sequences. - Either PHI 201 or 302 will fulfill core requirement.)

(See catalogue for acceptable Health and Physical Education courses to fulfill core requirement.)
ENG 351 (3) ______ Professional Communication (Although this is not listed as part of the core in the College Catalog, it is a required cognate elective for all music majors.)

EDU 151 (0) ______ Freshman Orientation
EDU 152 (0) ______ Freshman Orientation
EDU 153 (0) ______ Freshman Assembly
EDU 154 (0) ______ Freshman Assembly
EDU 251 (0) ______ Sophomore Assembly
EDU 252 (0) ______ Sophomore Assembly
EDU 353 (0) ______ Junior Assembly
EDU 354 (0) ______ Junior Assembly

All music majors: (Music majors must earn a C or better in their major courses.)
MUS 100 (2)______ Music Fundamentals if required *
MUS 117 (2) ______ Sight Singing and Ear Training
MUS 118 (2) ______ Sight Singing and Ear Training
MUS 251 (3) ______ Elementary Theory of Music
MUS 252 (3) ______ Elementary Theory of Music
MUS 351 (3) ______ Advanced Theory of Music
MUS 352 (3) ______ Advanced Theory of Music
MUS 355 (2) ______ Contrapuntal Techniques
MUS 357 (2) ______ Form and Analysis
MUS 353 (3) ______ History of Music
MUS 354 (3) ______ History of Music
MUS 444 (1) ______ Senior Recital

*(The initial course for the student in the theory sequence is determined by a diagnostic examination. It may be necessary for the student to successfully complete MUS 100 - Music Fundamentals - as an elective before beginning the remainder of the theory sequence.)*

**Performance emphasis or principal instrument:** (A music major must register for applied lessons every semester he is enrolled. Music majors must earn a C or better in their major courses.)
MUS 101** (1) ______ Performance Seminar MUS 1** (0)
MUS 102** (1) ______ Performance Seminar MUS 1** (0)
MUS 201** (1) ______ Performance Seminar MUS 2** (0)
MUS 202** (1) ______ Performance Seminar MUS 2** (0)
MUS 301** (2/1) ______ Performance Seminar MUS 3** (0)
MUS 302** (2/1) ______ Performance Seminar MUS 3** (0)
MUS 401** (2/1) ______ Performance Seminar MUS 4** (1/0)
MUS 402** (2/1) ______ Performance Seminar MUS 4** (1/0)

*(Students with an emphasis in performance will receive 2 credit hours per semester for applied lessons beginning at the 300 level. Students taking applied lessons in voice, piano, or winds must enroll for the corresponding performance seminar and students with*
an emphasis in performance *may elect* to enroll for 1 hour credit per semester at the 400 level: Voice Seminar MUS 112-413; Piano Seminar MUS 131-432; Wind Seminar 123-424."

MUS 142 (0) ______ Music Seminar
MUS 143 (0) ______ Music Seminar
MUS 242 (0) ______ Music Seminar
MUS 243 (0) ______ Music Seminar
MUS 342 (0) ______ Music Seminar
MUS 343 (0) ______ Music Seminar
MUS 442 (0/1) ______ Music Seminar
MUS 443 (0/1) ______ Music Seminar

(Either 442 or 443 *must* be taken for one hour credit. A presentation is required.)

Ensemble (1) ______ Glee Club, Marching Band, Concert Band, Jazz Ensemble, Orchestra
Ensemble (1) ______ Glee Club, Marching Band, Concert Band, Jazz Ensemble, Orchestra
Ensemble (1) ______ Glee Club, Marching Band, Concert Band, Jazz Ensemble, Orchestra
Ensemble (1) ______ Glee Club, Marching Band, Concert Band, Jazz Ensemble, Orchestra
Ensemble (1) ______ Glee Club, Marching Band, Concert Band, Jazz Ensemble, Orchestra
Ensemble (1) ______ Glee Club, Marching Band, Concert Band, Jazz Ensemble, Orchestra
Ensemble (1) ______ Glee Club, Marching Band, Concert Band, Jazz Ensemble, Orchestra
Ensemble (1) ______ Glee Club, Marching Band, Concert Band, Jazz Ensemble, Orchestra

(Glee Club MUS 119-420; Marching Band MUS 167-467; Concert Band MUS 169-469; Jazz Ensemble MUS 168-468; Orchestra MUS 191-492.)

Piano Proficiency Exam ______ see *Departmental student handbook for details*
(To achieve required level of proficiency in piano, a student *may elect* to take: MUS 108 (1) Class Piano, MUS 109 (1) Class Piano, MUS 101PN (1) Applied Piano etc. If a student registers for Applied Piano, he must also register for Piano Seminar.)

Computer Literacy ______ Please see Department Chairperson

**Cognate electives for Choral Conducting concentration:**
MUS 264 (2) ______ Introduction to Conducting
MUS 363 (2) ______ Conducting
MUS 364 (2) ______ Conducting
MUS 463 (2) ______ Conducting
MUS 464 (2) Conducting
MUS 273 (2) Choral Literature I
MUS 274 (2) Choral Literature II
MUS 261 (2) Orchestration

**Cognate electives for Composition concentration:**
MUS 206 (1) and MUS 206L (1) Introduction to Composition, with lab
MUS 305 (1) and MUS 305L (1) Composition, with lab
MUS 306 (1) and MUS 306L (1) Composition, with lab
MUS 405 (1) and MUS 405L (1) Composition, with lab
MUS 406 (1) and MUS 406L (1) Composition, with lab
MUS 264 (2) Introduction to Conducting

Music majors with a concentration in composition are also strongly urged to take the following elective:
MUS 264 (2) Introduction to Conducting

**Cognate electives in voice performance:**
MUS 271 (1) and MUS 271L (0) Singer's Diction, with lab
MUS 272 (1) and MUS 272L (0) Singer's Diction, with lab
MUS 275 (2) Vocal Literature I
MUS 276 (2) Vocal Literature II

**Other courses:**
List all elective courses completed:

---

Last update: Fall 2013