Note: This check list is intended for use by music majors in planning their course schedules as they proceed toward graduation. Every attempt has been made to ensure its accuracy, but it is simply intended as an aid and represents no contract with the student. Because requirements change, this check list is periodically updated. The music major is advised to consult the College Catalog in effect upon his entrance to the College.

Music Major check list: Check courses completed. If the course is transferred from another institution, mark "trans" instead of checking, and write the name and number of the course as well as the name of the institution to the right. Please keep a copy of documentation that the course was approved for transfer.

Hours for graduation: A minimum of 120 hours successfully completed. ______

Core Curriculum: (NOTE: Students in the pilot core program must complete a different sequence of courses to satisfy their core curriculum requirements. Information concerning the pilot program can be obtained from the Office of General Education or the Departmental advisor for the pilot.)

ENG 101 (3) ______ English Composition
ENG 102 (3) ______ English Composition
NOTE: (ENG 103 (3) _____ may substitute for the series 101/102)
ENG 250 (3) ______ World Literature
HIS 111 (3) ______ World History: Topical Approaches
HIS 112 (3) ______ World History: Topical Approaches
MAT *** (3) ______ _________________________________
MAT *** (3) ______ _________________________________
(See catalogue or math department for acceptable mathematics sequences. - Minimum requirement MAT 100/MAT 110)
MFL 201 (3) ______ _________________________________
MFL 202 (3) ______ _________________________________(The 201-202 sequence represents the intermediate level for foreign language courses, which is the level students must achieve the fulfill the core requirement. It may be necessary for the student to enroll first in 100 level courses as electives to prepare himself for these higher level courses.)
MUS *** (3) ______ _________________________________
(MUS 111, 116, 203, 310, or 404 will fulfill core requirement.)
REL 201 (3) ______ Introduction to Religion
PHI *** (3) ______ _________________________________
(Either PHI 201 or 302 will fulfill core requirement.)
ART 110 (3) ______ Survey of Visual Arts
BIO 101 and 101L (3) ______ Biological Science for Non-Majors
PHY 102 and 102 L (3) ______ Physical Science
Social Science *** (3) ______ __________________________
Social Science *** (3) ______ __________________________
(See catalogue for acceptable social science courses to fulfill core requirement.)
HPED *** (1) ______ _________________________________
HPED *** (1) 
(See catalogue for acceptable Health and Physical Education courses to fulfill core requirement.)
ENG 351 (3) ______ Professional Communication (Although this is not listed as part of the core in the College Catalog, it is a required cognate elective for all music majors.)

EDU 151 (0) ______ Freshman Orientation
EDU 152 (0) ______ Freshman Orientation
EDU 153 (0) ______ Freshman Assembly
EDU 154 (0) ______ Freshman Assembly
EDU 251 (0) ______ Sophomore Assembly
EDU 252 (0) ______ Sophomore Assembly
EDU 353 (0) ______ Junior Assembly
EDU 354 (0) ______ Junior Assembly

All music majors: (Music majors must earn a C or better in their major courses.)
MUS 100 (2) if required _____ Music Fundamentals is determined by placement test
MUS 117 (2) ______ Sight Singing and Ear Training
MUS 118 (2) ______ Sight Singing and Ear Training
MUS 251 (3) ______ Elementary Theory of Music
MUS 252 (3) ______ Elementary Theory of Music
MUS 351 (3) ______ Advanced Theory of Music
MUS 352 (3) ______ Advanced Theory of Music
MUS 355 (2) ______ Contrapuntal Techniques
MUS 357 (2) ______ Form and Analysis
MUS 353 (3) ______ History of Music
MUS 354 (3) ______ History of Music
MUS 444 (1) ______ Senior Recital

Performance emphasis or principal instrument: (A music major must register for applied lessons every semester he is enrolled. To graduate, he must successfully complete at least six semesters with a C or better.)
MUS 101** (1) ______ Performance Seminar MUS 1** (0)
MUS 102** (1) ______ Performance Seminar MUS 1** (0)
MUS 201** (1) ______ Performance Seminar MUS 2** (0)
MUS 202** (1) ______ Performance Seminar MUS 2** (0)
MUS 301** (2/1) ______ Performance Seminar MUS 3** (0)
MUS 302** (2/1) ______ Performance Seminar MUS 3** (0)
MUS 401** (2/1) ______ Performance Seminar MUS 4** (1/0)
MUS 402** (2/1) ______ Performance Seminar MUS 4** (1/0)

(Students with an emphasis in performance will receive 2 credit hours per semester for applied lessons beginning at the 300 level. Students taking applied lessons in voice, piano, or winds must enroll for the corresponding performance seminar and students with an emphasis in performance may elect to enroll for 1 hour credit per semester at the 400 level.)
level: Voice Seminar MUS 112-413; Piano Seminar MUS 131-432; Wind Seminar 123-424.

MUS 142 (0) ______ Music Seminar
MUS 143 (0) ______ Music Seminar
MUS 242 (0) ______ Music Seminar
MUS 243 (0) ______ Music Seminar
MUS 342 (0) ______ Music Seminar
MUS 343 (0) ______ Music Seminar
MUS 442 (0/1) ______ Music Seminar
MUS 443 (0/1) ______ Music Seminar
(Either 442 or 443 must be taken for one hour credit. A presentation is required.)

Ensemble (1) ______ Glee Club, Marching Band, Wind Ensemble, Concert Band, Jazz Ensemble, Orchestra
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Ensemble (1) ______ Glee Club, Marching Band, Wind Ensemble, Concert Band, Jazz Ensemble, Orchestra

(Glee Club MUS 119-420; Marching Band MUS 167-467; Wind Ensemble MUS 103, 204, 303, 403; Concert Band MUS 169-469; Jazz Ensemble MUS 168-468; Orchestra MUS 191-492.)

Piano Proficiency Exam ______ see Departmental student handbook for details
(To achieve required level of proficiency in piano, a student may elect to take: MUS 108 (1) Class Piano, MUS 109 (1) Class Piano, MUS 101PN (1) Applied Piano etc. If a student registers for Applied Piano, he must also register for Piano Seminar.)

Cognate electives for Choral Conducting concentration:
MUS 264 (2) ______ Introduction to Conducting
MUS 363 (2) ______ Conducting
MUS 364 (2) ______ Conducting
MUS 463 (2) ______ Conducting
MUS 464 (2) ______ Conducting
MUS 273 (2) ______ Choral Literature I
MUS 274 (2) ______ Choral Literature II
MUS 261 (2) ______ Orchestration

Cognate electives for Composition concentration:
MUS 206 (2) ______ Introduction to Composition
MUS 305 (2) ______ Composition
MUS 306 (2) ______ Composition
MUS 405 (2) ______ Composition
MUS 406 (2) ______ Composition
MUS 261 (2) ______ Orchestration
Music majors with a concentration in composition are also strongly urged to take the following elective:
MUS 264 (2) ______ Introduction to Conducting

Cognate electives in voice performance:
MUS 271 (1) ______ Singer's Diction
MUS 272 (1) ______ Singer's Diction
MUS 275 (2) ______ Vocal Literature I
MUS 276 (2) ______ Vocal Literature II

Other courses:
List all elective courses completed:

Last update: Fall 2007