

Note: This check list is intended for use by music majors in planning their course schedules as they proceed toward graduation. Every attempt has been made to ensure its accuracy, but it is simply intended as an aid and represents no contract with the student. Because requirements change, this check list is periodically updated. The music major is advised to consult the College Catalog in effect upon his entrance to the College.

Music Major check list: Check courses completed. If the course is transferred from another institution, mark "trans" instead of checking, and write the name and number of the course as well as the name of the institution to the right. Please keep a copy of documentation that the course was approved for transfer.

Hours for graduation: A minimum of 120 hours successfully completed. _____

Core Curriculum: (NOTE: Students in the pilot core program must complete a different sequence of courses to satisfy their core curriculum requirements. Information concerning the pilot program can be obtained from the Office of General Education or the Departmental advisor for the pilot.)

ENG 101 (3) _____ English Composition

ENG 102 (3) _____ English Composition

NOTE: (ENG 103 (3) _____ may substitute for the series 101/102)

ENG 250 (3) _____ World Literature

HIS 111 (3) _____ World History: Topical Approaches

HIS 112 (3) _____ World History: Topical Approaches

MAT *** (3) _____

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(See catalogue or math department for acceptable mathematics sequences. - Minimum requirement MAT 100/MAT 110)

MFL 201 (3) _____

MFL 202 (3) _____ (The 201-202 sequence represents the intermediate level for foreign language courses, which is the level students must achieve to fulfill the core requirement. It may be necessary for the student to enroll first in 100 level courses as electives to prepare himself for these higher level courses.)

MUS *** (3) _____

(MUS 111, 116, 203, 310, or 404 will fulfill core requirement.)

REL 201 (3) _____ Introduction to Religion

PHI *** (3) _____

(Either PHI 201 or 302 will fulfill core requirement.)

ART 110 (3) _____ Survey of Visual Arts

BIO 101 and 101L (3) _____ Biological Science for Non-Majors

PHY 102 and 102 L (3) _____ Physical Science

Social Science *** (3) _____

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(See catalogue for acceptable social science courses to fulfill core requirement.)

HPED *** (1) _____

HPED *** (1) _____

(See catalogue for acceptable Health and Physical Education courses to fulfill core requirement.)

ENG 351 (3) _____ Professional Communication (Although this is not listed as part of the core in the College Catalog, it is a *required* cognate elective for all music majors.)

EDU 151 (0) _____ Freshman Orientation

EDU 152 (0) _____ Freshman Orientation

EDU 153 (0) _____ Freshman Assembly

EDU 154 (0) _____ Freshman Assembly

EDU 251 (0) _____ Sophomore Assembly

EDU 252 (0) _____ Sophomore Assembly

EDU 353 (0) _____ Junior Assembly

EDU 354 (0) _____ Junior Assembly

All music majors: (Music majors must earn a C or better in their major courses.)

MUS 100 (2) *if required* _____ Music Fundamentals *is determined by placement test*

MUS 117 (2) _____ Sight Singing and Ear Training

MUS 118 (2) _____ Sight Singing and Ear Training

MUS 251 (3) _____ Elementary Theory of Music

MUS 252 (3) _____ Elementary Theory of Music

MUS 351 (3) _____ Advanced Theory of Music

MUS 352 (3) _____ Advanced Theory of Music

MUS 355 (2) _____ Contrapuntal Techniques

MUS 357 (2) _____ Form and Analysis

MUS 353 (3) _____ History of Music

MUS 354 (3) _____ History of Music

MUS 444 (1) _____ Senior Recital

Performance emphasis or principal instrument: (A music major must register for applied lessons every semester he is enrolled. To graduate, he must successfully complete at least six semesters with a C or better.)

MUS 101** (1) _____ Performance Seminar MUS 1** _____ (0)

MUS 102** (1) _____ Performance Seminar MUS 1** _____ (0)

MUS 201** (1) _____ Performance Seminar MUS 2** _____ (0)

MUS 202** (1) _____ Performance Seminar MUS 2** _____ (0)

MUS 301** (2/1) _____ Performance Seminar MUS 3** _____ (0)

MUS 302** (2/1) _____ Performance Seminar MUS 3** _____ (0)

MUS 401** (2/1) _____ Performance Seminar MUS 4** _____ (1/0)

MUS 402** (2/1) _____ Performance Seminar MUS 4** _____ (1/0)

(Students with an emphasis in performance will receive 2 credit hours per semester for applied lessons beginning at the 300 level. Students taking applied lessons in voice, piano, or winds must enroll for the corresponding performance seminar and students with an emphasis in performance may elect to enroll for 1 hour credit per semester at the 400

level: Voice Seminar MUS 112-413; Piano Seminar MUS 131-432; Wind Seminar 123-424.)

MUS 142 (0) _____ Music Seminar
MUS 143 (0) _____ Music Seminar
MUS 242 (0) _____ Music Seminar
MUS 243 (0) _____ Music Seminar
MUS 342 (0) _____ Music Seminar
MUS 343 (0) _____ Music Seminar
MUS 442 (0/1) _____ Music Seminar
MUS 443 (0/1) _____ Music Seminar

(Either 442 or 443 must be taken for one hour credit. A presentation is required.)

Ensemble (1) _____ Glee Club, Marching Band, Wind Ensemble, Concert Band, Jazz Ensemble, Orchestra

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(Glee Club MUS 119-420; Marching Band MUS 167-467; Wind Ensemble MUS 103, 204, 303, 403; Concert Band MUS 169-469; Jazz Ensemble MUS 168-468; Orchestra MUS 191-492.)

Piano Proficiency Exam _____ *see Departmental student handbook for details*

(To achieve required level of proficiency in piano, a student may elect to take: MUS 108 (1) Class Piano, MUS 109 (1) Class Piano, MUS 101PN (1) Applied Piano etc. If a student registers for Applied Piano, he must also register for Piano Seminar.)

Cognate electives for Choral Conducting concentration:

MUS 264 (2) _____ Introduction to Conducting
MUS 363 (2) _____ Conducting
MUS 364 (2) _____ Conducting
MUS 463 (2) _____ Conducting
MUS 464 (2) _____ Conducting
MUS 273 (2) _____ Choral Literature I

MUS 274 (2) _____ Choral Literature II
MUS 261 (2) _____ Orchestration

Cognate electives for Composition concentration:

MUS 206 (2) _____ Introduction to Composition
MUS 305 (2) _____ Composition
MUS 306 (2) _____ Composition
MUS 405 (2) _____ Composition
MUS 406 (2) _____ Composition
MUS 261 (2) _____ Orchestration

Music majors with a concentration in composition are also *strongly urged* to take the following elective:

MUS 264 (2) _____ Introduction to Conducting

Cognate electives in voice performance:

MUS 271 (1) _____ Singer's Diction
MUS 272 (1) _____ Singer's Diction
MUS 275 (2) _____ Vocal Literature I
MUS 276 (2) _____ Vocal Literature II

Other courses:

List all elective courses completed:

Last update: Fall 2007