

## MOREHOUSE COLLEGE ORGAN SPECIFICATIONS

### GRAND-ORGUE

16' Montre	61 Pipes
8' Montre	61 Pipes
8' Octave	12 Pipes
8' Bourdon 6	1 Pipes
8' Flute Harmonique	61 Pipes
8' Gambe	61 Pipes
4' Prestant	61 Pipes
4' Octave	61 Pipes
4' Flute Couverte	61 Pipes
4' Flute Octaviant	61 Pipes
2 2/3' Quinte	61 Pipes
2' Doublette	61 Pipes
III Grand Cornet	183 Pipes
V Fourniture	305 Pipes
IV Cymbale	244 Pipes
16' Contre Trompette	61 Pipes
4' Clairon	
Cymbelstern	
Chimes	25 Tubes
Tremulant	

### RECIT

16' Bourdon	12 Pipes
8' Viole de Gambe	61 Pipes
8' Viole Celeste	61 Pipes
8' Flute a Cheminee	61 Pipes
8' Flute Douce	61 Pipes
8' Flute Celeste FF	56 Pipes
4' Prestant	61 Pipes
4' Flute Ouverte	61 Pipes
2' Octavin	61 Pipes
IV-VI Plein Jeu	330 Pipes
16' Basson-Hautbois	12 Pipes
8' Hautbois	12 Pipes
8' Voix Humaine	61 Pipes
4' Clairon	61 Pipes
Tremulant	
2 2/3' Nasard	61 Pipes

### CHOEUR

16' Contre Gambe	12 Pipes
8' Montre	61 Pipes

8' Flute Creuse	61 Pipes
8' Gambe	61 Pipes
8' Gambe Celeste	61 Pipes
4' Prestant	61 Pipes
4' Flute a Fuseau	61 Pipes
2 2/3' Nasard	61 Pipes
2' Doublette	61 Pipes
2' Flute a Bec	61 Pipes
1 3/5' Tierce	61 Pipes
1 1/3' Larigot	61 Pipes
1' Jeu de Clochette	61 Pipes
III-V Fourniture	269 Pipes
8' Cromorne	61 Pipes
8' Trompette	61 Pipes
4' Clairon	61 Pipes
Tremulant	

### **BOMBARDE**

8' Grand Principal	61 Pipes
8' Flute	61 Pipes
4' Octave	61 Pipes
V-VII Tierce-Cymbale	391 Pipes
16' Bombarde	61 Pipes
4' Clairon Harmonique	61 Pipes
8' Trompette en Chamade	61 Pipes

### **PEDALE**

32' Montre	12 Pipes
32' Resultant	
16' Contre Basse	32 Pipes
16' Soubasse	32 Pipes
16' Montre (Grand-Orque)	
16' Contre Gambe (Choeur)	
16' Bourdon (Recit)	
10 2/3' Quinte	
8' Montre	32 Pipes
8' Flute Courte	32 Pipes
8' Octave (Grand-Orgue)	
4' Prestant	32 Pipes
4' Flute	32 Pipes
II Mixture	64 Pipes
IV Fourniture	128 Pipes
32' Contre Bombarde	12 Pipes

16' Bombarde	32 Pipes
16' Basson (Recit)	
8' Trompette	32 Pipes
8' Basson (Recit)	
4' Clairon	32 Pipes
4' Cromorne (Choeur)	
Chimes (Grand-Orgue)	

### **COUPLERS**

Redit to Grand-Orgue	16'
Recit to Grand-Orgue	8'
Recit to Grand-Orgue	4'
Choeur to Grand-Orgue	16'
Choeur to Grand-Orgue	8'
Choeur to Grand-Orgue	4'
Bombarde to Grand-Orgue	16'
Bombarde to Grand-Orgue	8'
Bombarde to Grand-Orgue	4'
Recit	16'
Recit Unison Off	
Recit	4'
Choeur	16'
Bombarde	4'
Recit to Choeur	16'
Recit to Choeur	4'
Bombarde to Choeur	16'
Bombarde to Choeur	8'
Bombarde to Choeur	4'
Grand-Orgue Unison Off	
Grand-Orgue	16'
Grand-Orgue Unison Off	
Grand-Orgue	4'
Grand-Orgue to Pedale	8'
Grand-Orgue to Pedale	4'
Recit to Pedale	8'
Recit to Pedale	4'
Choeur to Pedale	8'
Choeur to Pedale	4'
Bombarde to Pedale	8'
Bombarde to Pedale	4'

Combination Pistons  
The Preferred Solid State Combination System  
Adjustable at the Keyboard and visibly affecting Stops  
SIX PISTONS affecting Grand-Orgue  
CANCEL  
SIX PISTONS affecting Recit  
CANCEL  
SIX PISTONS affecting Choer  
CANCEL  
SIX PISTONS affecting Bombarde  
CANCEL  
SIX TOE PISTONS affecting Pedale  
TEN GENERAL PISTONS affecting entire organ,  
Duplicated by Toe Studs  
GENERAL CANCEL

### **ACCESSORIES**

Balanced Recit Expression Pedal  
Crescendo Pedal and Indicator  
Wind Indicator Light  
Pedal Light  
Grand-Orgue to Pedale Reversible  
Bombarde to Pedale Reversible  
32' Montre Reversible  
Motor Switch  
Blower and Rectifier  
Balanced Choer Expression Pedal  
Lock on Combination Setter  
Adjustable Plate Glass Music Rack  
Adjustable Organ Bench with Back Rest  
Recit to Pedal Reversible  
Tutti I Reversible and Indicator  
32' Contre Bombarde Reversible  
Trackerr Touch  
Choice of Console Finish  
Balanced Bombarde Expression Pedal  
Choer to Pedale Reversible  
Tutti II Reversible and Indicator  
Wicks Solid State Relay System  
Movable Platform with up to 50 feet of stranded wire  
cable from console to organ included.