

Morehouse College

Music Department

**Student Handbook
2009-2010**

Introduction

This document has been prepared by the music faculty and is designed to provide assistance and guidance to the music student throughout his tenure at Morehouse College. For information concerning academic programs and policies of the College, the student should refer to the Morehouse College Catalog. The Departmental Student Handbook focuses on Departmental issues and procedures and does not supersede the policies outlined in the College Catalog.

Table of Contents

Accreditation	3
Music Department Mission	3
Music Department Goals	3
Music Department Objectives	4
Music Faculty and Staff	5
Administrative Chart	7
Entrance Audition and Diagnostic Test	8
Music Emphases	8
Advisement	8
Assignment of Applied Professor	9
Change of Principal Instrument or Music Emphasis	10
Continuation in the Program of Study	10
Prerequisites and Co-requisites	10
Talent Grants	12
Presidential Award for Outstanding Talent	13
Care of Facilities and Equipment	13
Practice Rooms, Classrooms, Rehearsal Areas and Lab.	14
Applied Music	15
Accompanists	16
Applied Music Juries (Examinations)	17
Student Recitals of Music Majors at all Levels	18
Senior Recitals	18
Music Seminars	19
Piano Proficiency.	19
Transfer Students.	20
Student Evaluation of Services	20
Performance Organizations	21
Student Organizations.	23
Appendices (Forms)	24

Accreditation

Morehouse College is an accredited institutional member of the Southern Association of Colleges and Schools and holds associate membership in the National Association of Schools of Music.

Music Department Mission

The Department of Music is committed to providing the most productive educational experiences for its students who wish to study music as one of the liberal arts. Fostering the development of artistic talent, humanitarian ideals and sensitivities, academic acumen, and respect for the highest professional standards is the principal aim of the Department.

Music Department Goals

The primary goals of the Department are conceived as a subset of the over-arching goals of the College and have been molded in the historically functional needs of its students beyond the baccalaureate degree. They are:

- ❖ Foster in students ethical behavior, civic engagement and leadership;
- ❖ To empower students by fostering high expectations and habits for independent learning;
- ❖ To provide a strong foundation in performance skills and a knowledge of music history and theory;
- ❖ Enhance students' intellectual skills;
- ❖ Facilitate students' search for identity and meaning, emphasizing the heritage of African Americans.

Music Department Objectives

The Department holds several important objectives as the guiding standards for sound, scholarly and artistic performance for all of its students:

- ❖ Promotion of an understanding and appreciation of the knowledge and skills appropriate for undergraduates who wish to major in music as part of a liberal arts program;
- ❖ Encouragement of intellectual development, individual creativity and artistic perspective through a variety of musical experiences;
- ❖ The study and performance of the music of African Americans and the ways in which music from different cultures interacts and influences one another;
- ❖ Promotion of music as essential to the appreciation of the human experience through courses in the core curriculum intended for the general college student in humanities;
- ❖ Exposure of students to the ways in which contemporary technologies may enhance their studies.

The student who has a non-music concentration shall have the opportunity to pursue participation in any class provided through the Music Department, providing all necessary prerequisites for the intended class have been met, and enrollment numbers in the class have not exceeded the maximum permitted.* The participation of such a student is held to the same standard as that of a student whose concentration is music.

* The AUC Orchestra program is a shared program between sister institutions of the center consortium; however, applied instruction in strings must be provided and financed by each institution, respectively. Therefore, applied instruction in all areas of string performance is limited to those students who participate in the orchestra.

Music Faculty and Staff

Dr. Uzee Brown Jr., D.M.A.

Chairman, Voice, Composition, Theory
Brawley Hall, Room 306
(404)614-3798 - ubrown@morehouse.edu

Dr. Jefferson Ethridge, D.M.A.

Piano
Brawley Hall, Room 305-B
(404)614-3789 - jethridg@morehouse.edu

Dr. Mel Foster, D.M.A.

Voice
Brawley Hall, Room 312
(404)653-7905 - mfoster@morehouse.edu

Dr. Calvin Grimes, Ph.D.

Music Theory
Brawley Hall, Room 303
(404)215-2739 - cgrimes@morehouse.edu

Mr. Melvin Jones, M.M.

Jazz Performance, Brass, Director of Bands
Band Room
(404)215-2693- mjones@morehouse.edu

Dr. David Morrow, D.M.A.

Choral Conducting, Director of the Morehouse College Glee Club
Brawley Hall, Room 310
(404)614-3783 - dmorrow@morehouse.edu

Dr. Robert Tanner, D.M.A.

Composition and Theory
Brawley Hall, Room 305-A
(404)614-3792 - rtanner@morehouse.edu

Mrs. Stephanie Meadows
Administrative Assistant
Brawley Hall, Room 308
(404)215-2601, smeadows@morehouse.edu

Mr. Spencer Brewer, M.M.
Adjunct Instructor, Lower Strings

Ms. Roumena Georgieva, M.M.
Director, AUC Orchestra Program

Ms. Jacqueline Howard, M.M.
Adjunct Instructor, Music Appreciation

Mr. Gray Mayfield, M.M.
Adjunct Instructor, Saxophone, Concert Band, Marching Band

Mr. Timothy Miller, M.M.
Adjunct Instructor, Voice, Voice Seminar, Oral Traditions

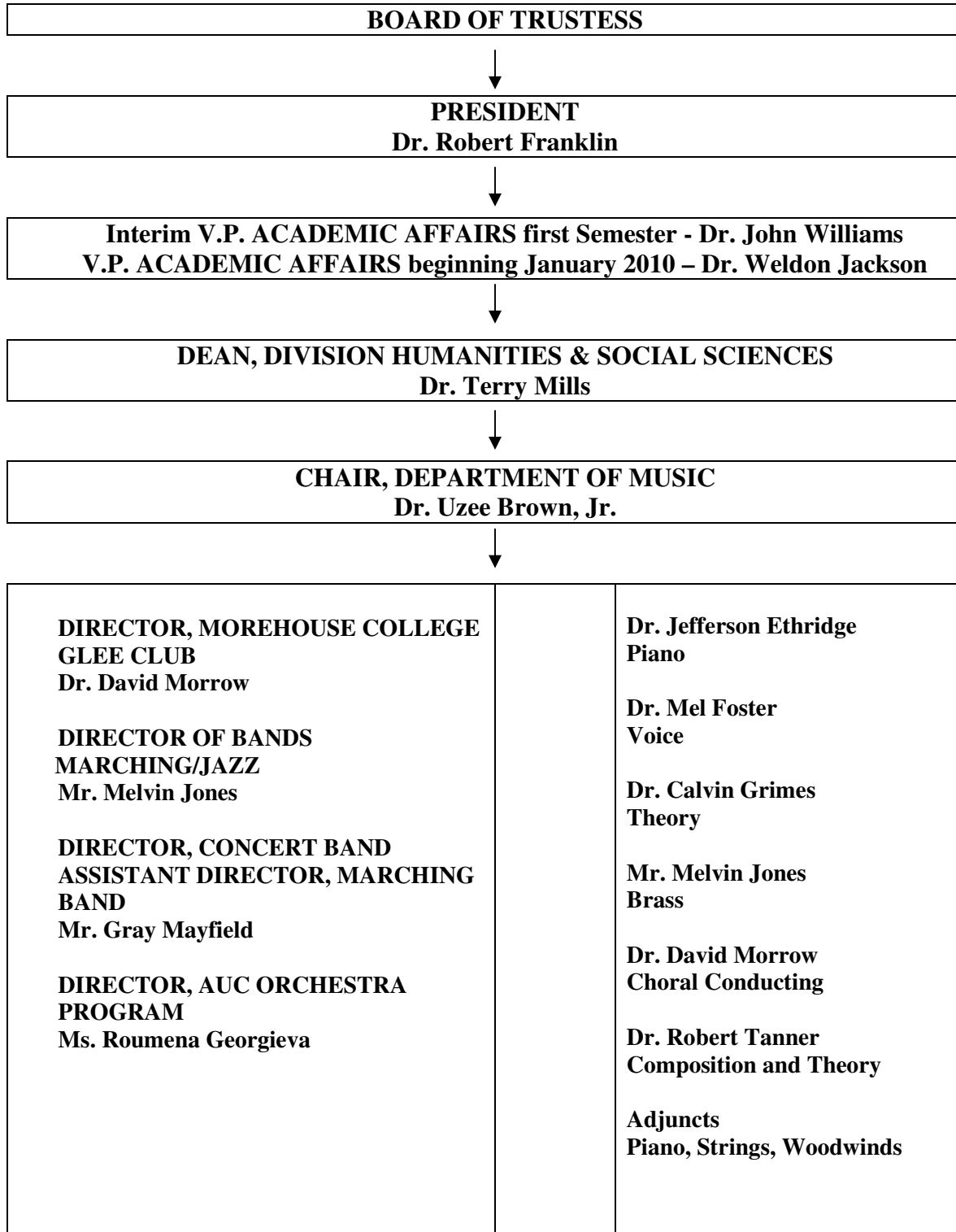
Mr. Michael Moore, B.M.
Adjunct Instructor, Tuba

Dr. Thomasina Neely-Chandler, Ph. D.
Adjunct Instructor, Church Music, Class Piano

Mr. Floyd Ruffin, M.M.
Adjunct Instructor, Piano, Music Appreciation

Ms. Shuang Wu, M.M.
Adjunct Instructor, Upper Strings

Administrative Chart



Entrance Audition and Diagnostic Test

New music majors are required to audition for the music faculty. The purpose of this event is not only to demonstrate the student's level of performance skill, but also to acquaint the music faculty with the student's potential and needs so that the student may be more effectively advised.

For this audition, the student should be prepared to present two contrasting compositions. Students may use their own accompanists, or the Department will provide an accompanist. The new music majors will also take a theory diagnostic test and other placement tests which may include aural and keyboard skills. These tests are given so that the new major may be properly placed into a level of musicianship courses appropriate for the student's knowledge and comprehension.

Music Emphases

A student may major in music with an emphasis in one of the following areas: performance (brass, organ, piano, strings, voice, woodwinds), choral conducting and literature, or music composition. Although students may elect to take applied lessons in percussion by cross registering at one of the other colleges in the AUC consortium, this may not be chosen as the student's area of emphasis. Music Education is not offered as an emphasis by the Department; however, questions regarding Education courses that can be taken by Morehouse students at Spelman College may be directed to the Morehouse Liaison/Coordinator for Education.

Advisement

Upon entry into the Department of Music, each music major and minor is assigned to a specific faculty member who will serve as his Departmental advisor. The faculty member assigned is most frequently from the student's area of emphasis; however, if the instructors in a student's particular area of emphasis are adjunct or part-time instructors, the Chairman will assign one of the full time faculty members as his Departmental

advisor. While the primary function of the advisor is to help the student plan his course of study and to assist with registration issues, discussions regarding performances, auditions, summer programs, further study, and other future planning are also part of his duties.

Although each student is provided an advisor, it is ultimately the student's responsibility to become familiar with the requirements for graduation and other rules and regulations listed in the College Catalog and Departmental Student Handbook. It is also the student's responsibility to request an appointment with his advisor each semester before registering for classes. It is highly recommended that each music major prepare a four-year plan of study during the first semester of his enrollment. A check list of requirements and outlines for the major and minor can be accessed via the Departmental website to assist in this process. However, the student should be aware that revisions in the requirements happen from time to time, and it is the student's responsibility to know the requirements in effect when he entered the program.

Each senior music major is required to meet with the Department Chairman to review his transcript in preparation for graduation. This usually happens the semester before his intended graduation and allows for any discrepancies to be addressed. In addition to consulting with his advisor, each music minor must meet with the Department Chairman at least once each semester to monitor his progress through the program.

Assignment of Applied Professor

The Chair of the Department of Music will assign a new student to his preferred professor whenever possible; however, if that professor should have a full load, the student will be assigned to another professor. If the student has no preference, a teacher will be assigned. The list of students will be posted on the applied professors' studio doors at the beginning of the semester. A change of applied professor is possible only at the end of the academic year, by permission of the chair, after such change has been requested in writing and discussed

with the student, current teacher and the requested teacher. Normally, the student will remain with the same applied professor throughout his tenure at the college.

Change of Principal Instrument or Music Emphasis

All changes of applied principal instrument or music emphasis must be approved by the Department Chair and the appropriate music faculty. In cases where performance standards are different, an audition before the appropriate faculty may be necessary. Music talent grants, as well as the time required to complete degree requirements for graduation, may be affected by a change of principal instrument or music concentration.

Continuation in the Program of Study

For continuation in the music program, the student must pass all major courses, inclusive of applied music (principal performance medium), music theory, music history, aural skills and ensemble with a grade of C or higher. Each student is required to participate in at least one performance ensemble that most closely relates to his area of emphasis each semester of enrollment within the Department. All ensemble assignments are made in consultation with the student's academic advisor and/or Department Chair.

Prerequisites and Co-requisites

There are specific prerequisites that must be met before a student may enroll in certain courses within the Department of Music.

Applied Lessons

Applied lessons (101, 102, 201, 202, 301, 302, 401, 402) must be taken in the appropriate sequential order and the previous level must have been completed with a grade of "C" or better. Additionally, permission of instructor is needed for any student wishing to enroll

in Applied Music at any level. For students studying voice, piano, or a wind instrument, there is a required lab component (Voice Seminar, Piano Seminar, Wind Seminar) that must be taken concurrently with Applied lessons.

Theory

Before beginning the theory sequence with MUS 251 (Elementary Theory) a student must have either successfully completed MUS 100 (Music Fundamentals) or have been admitted through a placement examination administered by the Department. A student must successfully complete MUS 252 before entering MUS 351 (Advanced Theory), and successful completion of the 351-352 series is a prerequisite for enrolling in either MUS 355 (Contrapuntal Techniques) or MUS 357 (Form and Analysis).

History

Before enrolling in MUS 353 (Music History), a student must have successfully completed MUS 252 (Elementary Theory II).

Vocal Literature

A student must have successfully completed MUS 271-272 (Singer's Diction) before enrolling in MUS 275-276 (Vocal Literature).

Composition

Students wishing to start the Composition sequence with MUS 206, Introduction to Composition, must have successfully completed MUS 251 (Elementary Theory I). Courses in composition must then be taken sequentially (206, 305-306, 405-406) and each must be successfully completed before the student may continue to the next successive course.

Conducting

MUS 264, Introduction to Conducting, is the initial course in the Conducting sequence and must be successfully completed before beginning MUS 363, Conducting. Courses in conducting must then be taken sequentially (363-364, 463-464) and each must be successfully completed before the student may continue to the next successive course.

Jazz Improvisation

Elementary Jazz Improvisation, MUS 240, must be successfully completed before a student may register for Advanced Jazz Improvisation, MUS 241.

Talent Grants

Music talent grants are available to students majoring in music, and some talent grants are allotted to non-music majors for their satisfactory contributions to the choral and instrumental activities of the College.

Decisions regarding music talent grants for students entering the Music Department shall be based on a required performance audition that is evaluated by the music faculty. Particularly for music majors, the following additional information may also be considered: previous record of academic work, standardized achievement scores, sight-reading, theory placement, and keyboard skills. All students, both majors and non-majors, must maintain an average of 2.5 or higher in order to retain a talent grant. The amounts of all talent grants are dependent upon annual available resources and allocations to the Department, the quality and level of the student's contribution to a performance ensemble, and the student's need. A talent grant is subject to be revoked if the student does not satisfy the conditions of his grant (i.e., GPA, unsatisfactory ensemble participation, failure to comply with stated departmental policies, etc.). Music talent grants may be awarded for succeeding semesters of the freshman year and for all subsequent semesters only by periodic re-evaluation and re-assignment of the grant.

Presidential Award for Outstanding Talent

Each year the Department of Music recommends one (1) Presidential Award for Outstanding Talent. This is a competitive full scholarship that may be renewed from year to year for a total of four years, providing the recipient meets the required guidelines. Prospective incoming freshmen who wish to be considered for this award must be adjudicated in a live audition and interview with the music faculty. Following the audition/interview process, the Department very carefully evaluates each student and, as a result of these evaluations, offers a final recommendation to the Department Chair of an award recipient. This award is granted to an incoming freshman music major who:

1. has been admitted in good standing to the College;
2. pursues a concentration in music as a major, leading to completion of a bachelors degree in music;
3. has a strong desire to pursue music as his profession;
4. possesses an exceptional competitive talent;
5. is a solid academic achiever (must maintain a 3.0 average or higher);
6. contributes significantly to one or several performing ensembles of the Department.

Care of Facilities and Equipment

The cooperation of the students is asked in noting any damage or repair needs of the music facilities and equipment. Please report these to a music faculty member. When not occupied by authorized persons within the Department (students, faculty, staff), all practice rooms and instructional areas that should be locked must remain locked. It is the responsibility of all within the Department to insure that the Department's property, which is there for you, the student, be protected.

Practice Rooms, Classrooms, Rehearsal Areas and Lab

The practice rooms are available to duly authorized students who study an applied instrument and have paid a practice room key deposit through the office of the Departmental Administrative Assistant. Pianos and piano benches are not to be moved from one room to another unless authorized by an appropriate faculty member. Personal belongings (including instruments, music and books) are not to be left unattended in practice rooms, classrooms, or rehearsal areas. No food or drinks are permitted in these areas. In a practice room that has windows, the windows should remain closed when not occupied.

Any person who continually violates the policies for use of the practice rooms and instruments within classrooms will jeopardize his privileges to access these facilities. All keys issued to students must be returned at the end of the reading period of each academic year. A key will be re-issued when the student registers in a subsequent semester. If a student terminates his applied study, and/or enrollment within the Department, he must return his practice room key or lose his key deposit and possibly be charged a penalty fee from the office of Business Affairs.

A music major with an emphasis in piano may be given permission by the Department to practice on the grand piano in classroom 313 of Brawley Hall. To do so, he must have his instructor's consent and agree to abide by conditions for using the room by signing a form acknowledging his understanding of these conditions. (p. 27) His student ID will then be coded so that he will be able to access the room. Repeated violations of the set conditions will result in the student's loss of access to this room.

The grand piano in King Chapel is not to be used as a practice instrument. Students preparing for a performance on the instrument may request to schedule a limited number of practice sessions on the instrument before the performance. Conditions for use of the Wendell P. Whalum Organ in the Martin Luther King, Jr. International Chapel can be found in an appendix to this document. (p. 28)

The music lab is intended primarily for students currently enrolled in composition and orchestration classes. Guidelines for use of the lab can be found in an appendix to this document. (p. 29)

Applied Music

All students, including those who have selected an emphasis in choral conducting or music composition, must have an applied area of study. Applied lessons are offered primarily in the areas of voice, organ, piano, woodwinds, brass and strings. Course numbers for applied lessons will include two letters that are abbreviations for the respective applied area:

MUS 101-402 BN Applied Bassoon	MUS 101-402 SX Applied Saxophone
MUS 101-402 CL Applied Clarinet	MUS 101-402 TA Applied Tuba
MUS 101-402 DB Applied Double Bass	MUS 101-402 TN Applied Trombone
MUS 101-402 FL Applied Flute	MUS 101-402 TP Applied Trumpet
MUS 101-402 HN Applied French Horn	MUS 101-402 VA Applied Viola
MUS 101-402 OB Applied Oboe	MUS 101-402 VC Applied Cello
MUS 101-402 OR Applied Organ	MUS 101-402 VL Applied Violin
MUS 101-402 PN Applied Piano	MUS 101-402 VX Applied Voice

Only one of these areas for which applied lessons are offered *through the Department* may be chosen as the area of emphasis for those music majors with an emphasis in performance. Although a student may register for applied percussion at an AUC institution that offers percussion with the approval of the Chair and the instructor, the Department does not offer percussion performance as an area of emphasis for the major in music. A student who chooses percussion as his applied area of study must complete the requirements for one of the approved areas of emphasis. (For example, a student may choose music composition as his area of emphasis with percussion as his applied area of study. His senior recital will be in the field of composition, not percussion performance.)

A student who chooses music composition for his area of emphasis must enroll in applied lessons every semester he is enrolled and must choose an applied area to be designated as his principal instrument. He must successfully complete at least four consecutive semesters of

study in his designated principal instrument, after which he may, if he chooses, elect to take other areas of applied instruction to complete his requirement in applied music.

A two-credit lesson entails 60 minutes of instruction and a minimum of six hours of practice per week; a one-credit lesson entails 30 minutes of instruction and a minimum of three hours of practice per week. The music major is required to have a two-credit lesson for four semesters in the same performance medium (junior and senior years). Each applied music student must be simultaneously enrolled in the appropriate performance seminar for his medium during each semester of applied study.

No absences are allowed in applied lessons except for medical reasons. If illness prevents a student's attendance, the professor should be notified prior to the lesson.

Students must purchase all music. Photocopies made to avoid purchase of copyrighted music are illegal and are not tolerated by the Department.

Applied music is an academic course and the deadline for making changes is the same as all other courses.

A music major may not perform or otherwise participate in any musical activities, on or off campus, without the approval of his applied music teacher.

Accompanists

While some faculty may accompany students in lessons or other classes, the Department of Music does not provide a staff accompanist. Students are strongly encouraged to collaborate with fellow students of applied keyboard performance who wish to enhance their experiences as accompanists and ensemble performers. It is of vital importance that students in all mediums explore opportunities to hone and further develop their ensemble performance skills.

Every effort is made to provide an accompanist for end-of-semester jury performances. However, it is important that the student indicate that need for an accompanist to his applied teacher and/or the Department Chair at least three weeks in advance of the performance jury. Rehearsing with an accompanist is a vital and significantly beneficial experience and can substantially enhance the ensemble quality of a public performance presentation. Therefore, students should be warmed up and ready to perform when they come to rehearsals with an accompanist. Furthermore, the function of these sessions is to build ensemble; the student must know his music in advance. If the student does not know his repertoire, the rehearsal time will be forfeited and the respective applied professor will be notified.

Applied Music Juries (Examinations)

The music faculty must hear all music majors and minors who study applied music at the end of each semester. The schedule of applied juries will be posted outside the Music Office and at various other strategically visible places within the Department.

A student who is ill at the time of his scheduled examination must present a medical excuse to the student's applied music professor prior to or on the day of the examination. The student must be rescheduled to take the examination within a month of the original date unless prolonged medical treatment is required. Any student who does not appear for his applied examination at the scheduled time and presents no medical excuse on that day will receive a grade of "F" for his applied music jury.

A completed and updated repertoire sheet should be provided to the applied teacher at the end of each semester of enrollment. The student is responsible for the accuracy of this sheet; however, it is recommended that the applied music professor check the document.

The music faculty writes comments on the performance of each student. The student will meet privately with his professor to receive and discuss these comments. While the faculty evaluates and makes comments on each student's performance, the teacher will determine the ultimate grade awarded to the student. No grade will be awarded any student who has not

performed a jury at the end of the semester except under highly exceptional circumstances that require prior consent from the teacher and Department Chair. Only composition students may bring devices to their applied juries performances to make recordings. Other students, parents and guests are not permitted to sit in on performance juries.

Student Recitals of Music Majors at all Levels

Students are given an opportunity to perform for peers and to gain performance experience on general student recitals. All music majors are required to be prepared to perform on their major instrument at least once a year on these student recitals. A student is placed on a recital by his applied professor. The schedule for student recitals will be given to each music major at the beginning of each semester. All music majors are required to attend Departmental general music major recitals.

Senior Recitals

During the first or second semester of the senior year, the music major must present a recital which will be a minimum of 45 minutes of music (30 minutes of music for majors with an emphasis in composition) in length. This recital functions as the last applied examination for the student. The student will work with his applied professor to set the date for the recital hearing and the actual recital date. Each senior must be enrolled in Senior Recital (one credit hour) during the semester in which his recital is presented.

Every senior recital will be heard by the music faculty no later than two weeks before the scheduled recital date. Music for the pre-recital hearing must be *performance ready*. The pre-recital hearing will be graded pass-fail, and the student will receive written comments from the faculty. If the student does not pass the hearing, the recital date is cancelled. The student may petition to repeat the hearing within the same semester upon recommendation of his applied teacher. This petition must be submitted within two business days of the original hearing and approved by the faculty. If the student passes the repeat pre-recital hearing, the recital date may be rescheduled within that semester.

For the music major, the senior recital is a degree requirement that must be fulfilled at Morehouse College.

Music Seminars

Music seminars are weekly lecture-workshops and presentations given by special guests, faculty and fellow students, intended to augment the student's learning experience. Additionally, valuable information regarding Departmental activities, policies and events are shared. Music seminar is required of each music major during each semester of enrollment; music minors are required to enroll in music seminar for two semesters. Both music majors and minors are required to enroll in music seminar for credit for one semester. During this semester, the student will be required to complete a paper/class presentation on a topic approved by the course instructor.

Piano Proficiency

All music majors are expected to achieve a basic level of keyboard proficiency and must pass an exit examination as one of his graduation requirements. This examination can be scheduled with the piano faculty during any semester of the student's enrollment, but it is recommended that the student finish this requirement by the end of his junior year. To prepare for this examination, the beginning student may enroll in class piano (MUS 108-109), and then proceed to applied piano on its completion. Students who have had previous piano experience should consult the piano faculty for placement. A student is expected to be able to pass his proficiency examination within four semesters of study (class and applied combined). To continue applied lessons after four semesters will require the approval of the instructor and the Department Chair.

For the examination, the student will be expected to know all major and minor scales (two octaves), major and minor arpeggios (two octaves), and chord progressions (I IV⁶₄ I V⁶₅ I) in

all major and minor keys. He must also prepare a short piece on the difficulty level of the first movement of the Clementi C major Sonatina, Op. 36, No. 1.

Transfer Students

The transfer student in music must audition for the music faculty to determine the student's eligibility for admission into the Department. Additionally, transfer students will be evaluated for theory, aural and keyboard skills for placement in certain courses; a transcript evaluation will determine classification.

Student Evaluation of Services

Morehouse College is interested in continuous growth and development. Toward that end, at the end of each semester, students are asked to provide information regarding the quality of instruction and services by Department faculty and the Department as a whole. The information gathered through student evaluation of services is utilized by the Music Department and the College to develop short-term and long-term plans and projections. Assessment, planning, and projection development exist for the betterment of the Music Department and the College.

Performance Organizations

THE MOREHOUSE COLLEGE GLEE CLUB: The Morehouse College Glee Club is a choral organization made up of music majors and non-music majors from disciplines throughout the College, offering qualified students the opportunity to learn choral technique, vocal production, diction, and a variety of choral literature through rehearsals and performances. The world renowned Glee Club is the official singing organization of the College and represents the College in a variety of special concerts, convocations and assemblies throughout the year. The rehearsal schedule includes the mandatory and central Monday night rehearsal, weekly sectional rehearsals, and two additional rehearsals. Additional rehearsals are occasionally added prior to performances.

THE MOREHOUSE COLLEGE MARCHING BAND: The Morehouse College Maroon Tiger Marching Band (“The House of Funk”) is an instrumental organization housed within the Music Department and comprised of both music majors and non-music majors from different institutions around the Atlanta University Center. The primary function of the band is to represent the College at various athletic events and games throughout the football season. However, the band also performs for a variety of audiences in parades, private performances, and band competitions. This ensemble meets during the fall semester and occasionally during the spring semester for special events.

THE MOREHOUSE COLLEGE JAZZ ENSEMBLE: The Morehouse College Jazz Ensemble is an organization housed within the Music Department, comprised of both music majors and non-music majors, of which the majority are enrolled at Morehouse College. The ensemble is often called upon to perform for a series of school-related functions as well as outside engagements. These performances allow the student to have an experience similar to that of the professional performer. The highlight of the Jazz Ensemble’s work is the annual Morehouse College Jazz Festival, in which the band is featured in performance with some of the most highly acclaimed jazz artists and clinicians. Participation in this ensemble is granted by audition, which takes place during the fall semester following the marching season.

THE MOREHOUSE/SPELMAN CONCERT BAND: The Morehouse/Spelman Concert Band is an organization that was formed as a result of a collaborative merger between the wind ensembles of Morehouse and Spelman Colleges. The concert band performs a wide variety of music ranging from traditional concert band repertoire to contemporary works by African American composers. The collaboration between Morehouse and Spelman has proven to be very beneficial for the overall concert band programs by increasing the number of accessible quality woodwind and brass players and elevating the variety and challenge of repertoire played by the ensemble. The band regularly performs one concert each semester of the academic year. In the fall semester, because of the extensive activities of the Marching Band, the focus of the ensemble is on smaller scale chamber works for winds.

THE ATLANTA UNIVERSITY CENTERWIDE ORCHESTRA: The Atlanta University Centerwide Orchestra was founded in 1997. It was formed out of the desire of many students on campuses across the AUC consortium to have an orchestral playing experience. The orchestra is comprised of students from each of the undergraduate institutions within the center consortium. Since its founding it has presented many performances of note that have included collaborations with nationally and internationally known guest artists, as well as young artist winners of the Sphinx International String Competition. The orchestra currently meets twice per week on Tuesday and Thursday.

Student Organizations

ATLANTA COLLEGIATE ARTISTS ASSOCIATION: Founded in 1999, the Atlanta Collegiate Artists Association is an organization dedicated to the preservation, encouragement and advocacy of all genres of the music of African Americans. Membership in this organization is available to all music lovers.

The ACAA is a collegiate branch of the National Association of Negro Musicians, Inc. Since its inception in Chicago in 1919, NANM, Inc. has provided encouragement and support to thousands of African American musicians, many of whom have become widely respected figures in music and have contributed significantly to American culture and music history.

PHI MU ALPHA SINFONIA: Phi Mu Alpha Sinfonia Music Fraternity was founded October 6, 1898, at the New England Conservatory of Music in Boston, Massachusetts, by Ossian Everett Mills to create an Order in which men with a shared love of music could develop the virtues of manhood in themselves and in their fellows.

“The Object of this Fraternity shall be for the development of the best and truest fraternal spirit, the mutual welfare and brotherhood of musical students, the advancement of music in America, and a loyalty to the *Alma Mater*.”

Xi Eta Chapter was founded February 2, 1991, on the campus of Morehouse College to uphold the ideals of Sinfonia and encourage professionalism. There is a strong commitment within the chapter to serving the Department of Music as well as the surrounding community.

Appendices

Music Major's Form

PLEASE PRINT CLEARLY

Date _____

NAME _____

MOREHOUSE ID # _____

CLASSIFICATION _____

GRADUATION DATE _____

AREA(S) OF EMPHASIS _____

(PERFORMANCE, CHORAL CONDUCTING, OR MUSIC COMPOSITION)

MEDIUM _____

(PRIMARY APPLIED INSTRUMENT OR VOICE)

PERMANENT ADDRESS _____

AND PHONE NUMBER _____

ATLANTA OR DORMITORY _____

ADDRESS & PHONE # _____

E-MAIL ADDRESS _____

MOBILE NUMBER _____

Write a paragraph indicating your (1) prior training in music (i.e. music theory studies, applied music) (2) your prior experience in music (soloist or ensemble) and (3) your future goals, dreams, and interests. PLEASE PRINT CLEARLY.

(Use the back of this form if necessary)

Morehouse College Department of Music

Repertoire Sheet - This sheet must be completed and signed by both the student and his Applied Instructor. A copy should be kept on file in the office of the student's Applied Instructor and/or advisor.

Student Name _____

Current Semester _____

Pieces (including exercises) assigned this semester:

Pieces completed this semester:

Pieces performed this semester, including venue (seminar, recital, etc.)

Signature of Student _____

Signature of Applied Instructor _____

Performance Jury Comment Sheet

Semester _____

NAME: _____

PIECE #1: _____

PIECE #2: _____

Comments

Faculty Member: _____ Date: _____

SENIOR RECITAL CLEARANCE FORM

NAME: _____ DATE: _____

THE STUDENT MUST CLEAR DATES AND TIMES FOR HIS FACULTY HEARING AND RECITAL WITH THE MUSIC FACULTY PRIOR TO APPROVAL OF THIS FORM.

ATTACH A COPY OF YOUR PROGRAM TO THIS FORM

Recital Date: _____

Address: _____

Telephone: (Home) _____
(Work) _____

Medium: _____

THE FACULTY HEARING

Date: _____

Time: _____

Place: _____

Approved _____

Unapproved _____

Faculty Clearance _____ Yes No

THE DRESS REHEARSAL

Date: _____

Time: _____

Place: _____

THE RECITAL

Date: _____

Approved: _____

Time: _____

Unapproved _____

Faculty Clearance _____ Yes No

Ushers: _____

Describe stage set-up

Instruments required

Reception _____ Yes No

Catering _____ Other _____

Note: THE RECEPTION IS OPTIONAL, AND IT IS THE FULL RESPONSIBILITY OF THE STUDENT

Signatures: Student: _____

Teacher: _____

Chairman: _____

FACULTY

Are you able to attend the hearing and recital? Please check one.

Dr. Uzee Brown, Jr.	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____
Dr. David Morrow	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____
Dr. Jeff Ethridge	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____
Dr. Robert Tanner	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____
Dr. Calvin Grimes	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____
Dr. Mel Foster	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____
Mr. Melvin Jones	<input type="checkbox"/> Yes <input type="checkbox"/> No	_____

SIGNATURES

RECITAL CHECKLIST

Hearing _____
Flyers _____
Facilities Request _____
Program Printing _____
Piano/Organ Tuning _____
Recital _____
Dress Rehearsal _____
Translation _____
Program _____
Reception arrangements _____
Attire _____
Personnel list _____
Accompanist/Instrumentalist fee(s) _____

FOR MUSIC OFFICE USE ONLY

Faculty counseling

Comments:

GRADE _____

GUIDELINES FOR USE OF BRAWLEY 313 FOR PIANO PRACTICE

A music major with an emphasis in piano performance may be granted permission to use the grand piano in Brawley 313 for practice purposes during the evenings and weekends. For this he must have the approval of his instructor and agree to abide by the following guidelines:

1. The room is to be used only for the purpose of practice.
2. No food or drinks are allowed in a practice room or classroom.
3. The student is not to open the room for use by others or allow others not granted permission by the Department to use the room as he leaves.
4. The student should check to make sure the door closes properly and is locked when he leaves.
5. The student should leave the room with the piano lid closed and the cover in place.
6. Please be considerate of others. More than one student will have permission to use the room for practice. Work out a schedule among yourselves so that all get a chance to use the facility.

A student who repeatedly violates the guidelines will forfeit his access to the room.

I have read the above guidelines and understand that my failure to follow them could result in my losing access to Brawley 313 for practice purposes.

Student Name (print)_____

Signature_____

Date_____

WENDELL PHILLIPS WHALUM PIPE ORGAN

The *Wendell P. Whalum Pipe Organ* is a very special instrument to Morehouse College. The following rules must be clearly understood and strictly obeyed.

RULES

1. Only students enrolled to study organ at Morehouse College and approved guest organists will be allowed to practice on the Wendell P. Whalum Organ.
2. The only persons that have authority to grant permission to play the Whalum Organ are: Dr. David Oliver (College Organist, ext. 2231), Dr. Uzee Brown (Chairman-Department of Music, ext. 2601), and Dr. David Morrow (Director-Morehouse College Glee Club).
3. Only persons that have been taken through an orientation of the Whalum Organ and its use will be allowed to practice in the Chapel. No one is to move the organ except those persons who have strict permission to do so. This includes attempting to enter the organ chambers or eating/drinking at the organ console. The formal orientation includes:
 - The process for setting practice times and the issue of organ keys
 - Sensitivity to the building (the Whalum Organ is located in the College chapel)
 - Stage rules
 - Where to turn on and off the stage lights
 - Opening/closing the organ
 - Use of assigned organ memory levels
 - Instruction in the general use of the organ
 - Reports immediately of any problems that occur while using the instrument to Dr. Oliver
 - What organ literature is appropriate for the pipe organ

Persons organizations that do not follow the above rules will no longer be allowed to practice on or use the Whalum Organ.

By signing my name below, I _____ commit to follow the rules stated above governing the use of the Wendell Phillips Whalum Memorial Pipe Organ in the Martin Luther King, Jr. International Chapel.

Date: _____

MUSIC LAB RULES

1. The music lab is intended primarily for students currently enrolled in composition and orchestration classes.
2. No food or drinks are allowed in the music lab at any time.
3. The door to Brawley 315 is to remain closed except for when entering or exiting the room. Because entrance to the room is monitored by key-card access, any theft or damage to the room or its equipment will be the responsibility of the last person to access the lock.
4. The music lab is NOT a storage room for instruments, book bags, clothes, and any other materials that do not belong there.
5. No equipment is to be taken from the lab under any circumstances without permission of the instructor.
6. No unauthorized software or files are to be put on the lab's computers without permission of the instructor.
7. The student is expected to make backup copies of any assignments on some medium other than a lab computer's hard drive. (e.g., floppy disc, CD-R, USB removable storage)
8. Be mindful of other students and instructors when using the lab; do not be a distraction and use headphones if necessary.
9. When working in the lab, leave the area as you found it. Remove all excess paper, cables, instruments, etc. from the work area.
10. Do not modify any audio signal or MIDI paths (cables) without permission of the instructor.
11. When printing scores, it is the responsibility of the student – not the Department of Music - to provide adequate paper.

By signing my name below, I commit to follow the rules stated above governing the use of the music lab. I understand that failure to follow the guidelines could result in my losing access to the facility.

Name (print) _____

Signature _____

Date _____